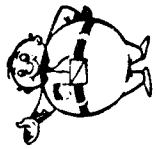


143
RDS

WINE, WOMEN & SONG



By: Roy & Phyllis Stier, 2326 De la Vina, Santa Barbara, CA 93105
 Record: Proper 139-B Slow record to 43 R.P.M.
 Position: INTRO - BFLY(Wall) DANCE - CP(LOD & wall)
 Footwork: Intro, except where noted
 Sequence: INTRO - A - A - B - C - BRIDGE - A - B(1-14) - ENDING

INTRO: WAIT, WAIT, TWIRL(VINE), 2, 3; PICKUP CP(LOD & Wall), 2, 3, 1
 1-4 Wait 2 meas in Bfly pos M fac wall; Release trailing hands sid L LOD,
 R XIB of L, sid & fwd L(W twirl RF, 2, 3); Pickup to CP M fac LOD & wall(W
 L XIF of R, trn, cl L to R, 2, 3);

PART A

(CP) BAL FWD, TCH, -; BAL APT, FT, SID, - (L-OP, FAC); BJO WHEEL(RE), 2, 3; 4, 5, 6 (LOD & Wall);
 (CP) BAL FWD, TCH, -; BAL APT, FT, SID, - (L-OP, FAC); BJO WHEEL(RE), 2, 3; 4, 5, 6 (CL, LOD);
 1-2 Fwd L, lift & wall, tch R to L, -; BK R LOD & COH, pt L to sid retaining M's L
 & W's R hand hold, - (W bk L, pt R diag fwd);
 3-4 Fwd L, LOD & wall blend to CP;
 end LOD & wall blend to CP;
 5-8 Repeat action Meas 1-4 PART A except to fac LOD;

PART B

LF TRN WALTZ, LF TRN WALTZ, LF TRN WALTZ, LF TRN WALTZ;
 9-10 (CP) LOD Fwd L trn LF, sid R LOD, cont LF trn L XIF of R to CP M fac RLOD (W bk
 R trn LF, sid L, LOD, cl R to L); BK R trn LF, sid L, LOD, cont LF trn cl R to L
 fac LOD & wall (W fwd L trn LF, sid R LOD, LF trn L XIF of R);
 11-12 Repeat action Meas 9 & 10 Part A;

BAL FWD, LIFT, -; FWD, TRN(RE), BK, BAL, BK, LIFT, -; BK, TRN(LF), FWD(LOD & Wall);
 13-14 (Parallel Hest) Fwd L LOD & wall, rise to ball of ft and lift R with toe down
 & ext bkwd (W lift L fwd); -; Fwd R LOD & wall step outside ptr, sid trn RF,
 bk R LOD & COH blend to SCAR;
 15-16 BK L LOD & COH, rise to ball of ft and lift R fwd toe down (W lift L bkwd); -;
 BK R LOD & COH, sid L trn LF, fwd R LOD & wall;

PART C

BAL APT, PT, SID, - (L-OP, FAC); (W LF) SKAT WHEEL(RE), 2, 3; 4, 5, 6, 7, 8
 (COH) CL (W RF to wall);
 1-2 Repeat Meas 1-2 PART A;
 3-5 Bring jnd hands bet ptrs & release lead W to snug Skat fwd L, twd wall start
 RF wheel, cont R (W new bkng arm); P.L.R: Cont RF wheel on L start to re-
 lease hold, R, cl L to R fac COH (W trn RF R, L, R to end fac ptr & wall);

CANTER R; BAL R, 2, 3; BAL L, 2, 3; SID(LOD); LIFT, -; BHND, SID, THRU(LOD);
 6-8 Blend Bfly M fac COH sid R, draw L to R, cl; Sid R LOD, L XIB of R, rec R; Sid L
 RLOD, R XIB of L, rec L; (W also XIB)
 9-10 Sid R LOD, lift L laterally, -; Flare L XIB of R, sid R LOD, thru L still in Bfly;

SOLO ROLL(RE), 2, 3; FAC(COH), TCH, -; BK TO BK, FT, SID, -; FAC TO FAC, FT, SID, -; SOLO ROLL
 RE(W LF)(LOD & Bfly RLOD);
 11-12 Bring M's L & W's hands thru LOD solo trn RF R, L, R(W LF) to fac LOD; Rejoin
 M's L & W's R hands trn LF ¼ on L to COH, tch R to L, -;
 13-15 Fwd R trn bk to bk bring jnd hands thru LOD, pt L to sid, -; Fwd L trn to fac
 ptr & COH, pt R to sid, -; Release hands M solo trn RF 3/4 to end fac RLOD as
 W solo trn LF ¼ to end fac ptr & join both hands;

(BJO) BK TWINK SCAR; BK TWINK BJO; BK TWINK SCAR; BK, FT, SID, -;
 16-18 (Blend to Bfly Bjo M fac RLOD & slightly wall) BK L LOD & COH, bk R LOD start
 RF trn, cl L to R cont trn to fac RLOD & COH in SCAR; Cont bkwd with 2 more
 twinkles first to end Bjo; then SCAR;
 19 BK R trn to fac RLOD, pt L to sid (wall) still in Bfly, -;

BAL L, 2, 3; BAL R, 2, 3; BAL APT, LIFT, -; REC, CHG, SIDES, CL(LOD);
 20-21 (Bfly RLOD) Sid L twd wall, R XIB of L, rec L; Sid R twd COH, L XIB of R, rec R;
 22-23 BK L LOD (W bk R LOD), rise to ball of ft pt R outside ptr toe down, -;
 Rec fwd RLOD start RF trn, cont RF trn sid & bkwd L, cl R to L fac LOD;

(SCAR) FWD BJO; FWD TWINK SCAR; FWD TWINK BJO; FWD, FT, SID, -;
 24-26 (Bfly LOD blend to SCAR) 3 fwd twinkles start alternately diag LOD & wall;
 LOD & COH; LOD & wall (to Bjo); SCAR; BJO);
 27 Fwd short step on R LOD, pt L to sid (COH) still in Bfly, -;

BAL L, 2, 3; BAL R, 2, 3; BAL APT, LIFT, -; REC, FWD, CL(LOD);
 28-30 Repeat action Meas 20-22 PART B fac LOD; -;
 31 Rec fwd R LOD, fwd short step L, cl R to L blend to CP LOD;

PART C
 LF TRN WALTZ, LF TRN WALTZ, LF TRN WALTZ, LF TRN WALTZ;
 1-4 Repeat action Meas 9-12 PART A; -;

BAL FWD, LIFT, -; FWD, TRN(RE), BK, BAL, BK, LIFT, -; BK, TRN(LF), CL(Trans Skat diag COH);
 5-7 Repeat action Meas 13-15 PART A; -;
 8 BK R LOD & COH, sid & bkwd L trn LF, cl R to L to fac LOD & COH (W fwd L, R, tch
 L to R blend to Skat pos);

SWEET FWD, 2, 3; SWEET BK, TRN(LF), 3 (RLOD); SWEET FWD, 2, 3; SWEET BK, TRN(LF), CL(W LF, 2
 3 Mod Bjo M fac wall);
 9-11 (Skat pos fac LOD & COH ident ftk) Fwd L, fwd R start body rise, fwd L short
 step on toe lean slightly bkwd; BK R wall start LF trn, bk L start body rise
 trn LF, bk R short step on toe lean slightly fwd; Repeat action Meas 9 to -
 end fac RLOD;
 12 BK R, bk & fwd L, cl R to L fac wall blend snug Bjo with L hand outstretched
 (W bk R almost in pl trn LF, cont LF trn L, R hold skirt with L hand & R hand
 on M's L shldr);

WHEEL(RE), 2, 3; 4, 5, 6; 7, 8, 9; ARND, TCH, - (LOD & COH - W to Skat);
 13-15 (Mod Bjo wall) Fwd L twd wall start RF wheel (W fwd L COH), cont RF wheel, 3;
 4, 5, 6; 7, 8, 9 (complete ¼ RF wheel);
 16 Cont RF wheel to LOD & COH, tch L to R, - (W RF on R, tch L to R blend to Skat
 pos LOD & COH); Note: Backs arched M look R & W L during wheel.

SWEET FWD, 2, 3; SWEET BK, TRN(LF), 3 (RLOD); SWEET FWD, 2, 3; SWEET BK, TRN(LF), CL(W LF, 2
 3 Mod Bjo M fac wall);
 17-20 Repeat action Meas 9-12 PART C; -;

WHEEL(RE), 2, 3; 4, 5, 6; 7, 8, 9; ARND, TCH(LOD), - (W Skat LOD);
 21-23 Repeat action Meas 13-15 PART C; -;
 24 Cont RF wheel to LOD, tch L to R, - (W RF on R, tch L to R blend to Skat pos);

BRIDGE

STEP, SWING, -; STEP, SWING, -; STEP, SWING, -; STEP, TCH(CP diag wall-w trans LF, 2), -;
 (Skat LOD still ident ftk) Fwd L LOD & COH, swing R XIF of L, -; Fwd R LOD &
 wall, swing L XIF of R, -; Fwd L LOD & COH, swing R XIF of L, -; Fwd L LOD &
 wall, tch L to R (W bk R start LF trn, cl L to R to CP now opposite ftk), -;

ENDING: (Mod BJO, COH) WHEEL(RE), 2, 3; 4, 5, 6; FWD, LOD (W RF trn LOD), X-LINE, -;
 (M fac COH R to sid) Blend to Mod Bjo (see Meas 13 PART C) wheel RF R, L, R (W
 L, R, L); Cont wheel L, R, L; Cont to fac LOD on R, pt sid (COH) upper body to
 L (W trn ¼ RF to LOD & pt sid wall upper body to R), -; Note: 1 ¼ trn for M

VERNON'S RECORD SHOP
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1- 2 WAIT: WAIT
 3- 4 TWIRL VINE: PICKUP DW

A

1- 2 FORWARD & TOUCH: APART & POINT SIDE
 3- 4 WHEEL 6: -----
 5- 6 FORWARD & TOUCH: APART & POINT SIDE
 7- 8 WHEEL 6 FACE LINE: -----
 9-10 4 VIENNESE TURNS: -----
 11-12 -----; -----
 13-14 FORWARD & LIFT: TURNS SIDE BACK
 15-16 BACK & LIFT: TURN SIDE FORWARD

B

1- 2 FORWARD & TOUCH: APART & POINT SIDE
 3- 4 SKATERS WHEEL: -----
 5- 6 LADY TURNS TO BFLY: CANTER RIGHT
 7- 8 BALANCE BOTH WAYS: -----
 9-10 SIDE & LIFT: BEHIND SIDE THRU
 11-12 ROLL 3: FACE & TOUCH
 13-14 TURN OUT & POINT: FACE & POINT

C

1- 2 ROLL 3 TO A MANEUVER (BFLY): 3 BACK TWINKLES
 3- 4 -----; -----
 5- 6 BACK & POINT SIDE: BALANCE BOTH WAYS
 7- 8 -----; APART & LIFT
 9-10 ~~WHEEL 3 ACROSS: 3 PROGRESSIVE TWINKLES~~
 11-12 -----; -----
 13-14 FORWARD & POINT SIDE: BALANCE BOTH WAYS
 15-16 -----; APART & LIFT
 17 TOGETHER 2 3

D

1- 2 4 VIENNESE TURNS: -----
 3- 4 -----; -----
 5- 6 FORWARD & LIFT: TURN SIDE BACK
 7- 8 BACK & LIFT: BACK & TURN TO SKATERS
 9-10 SWEEP FORWARD & BACK: -----
 11-12 SWEEP FORWARD: BACK TO SKIRT BOLERO
 13-14 WHEEL 9: -----
 15-16 -----; LADY TURNS & TOUCHES TO SKATERS
 17-18 SWEEP FORWARD & BACK: -----
 19-20 SWEEP FORWARD: BACK TO SKIRT BOLERO
 21-22 WHEEL 9: -----
 23-24 -----; LADY TURNS & TOUCHES TO SKATERS
 25-26 STEP SWING ACROSS 3 TIMES: -----
 27-28 -----; PICKUP LADY CLOSES

END

1- 2 SKIRT BOLERO WHEEL 6: -----
 3 LADY TURNS & POINTS X LINE

WINE WOMEN & SONG
 (BFLY WALL - SLOW TO 43)
