

## PRESENTS DANCE INSTRUCTIONS FOR

## "ALL AMERICAN PROMENADE"

(Round Dance)

Dance composed by DOC & WINNIE ALUMBAUGH, Arcadia, Calif.
Windsor No. 4605 Music by The Windsor Dance Orchestra

STARTING POSITION: OPEN, facing LOD inside hands joined

FOOTWORK: Opposite throughout, steps described are for the M

INTRO: (2 meas) Woit in Open pos;

Meas.

DANCE

1-4 WALK FWD, 2, 3, TURN IN; BACK UP, 2, 3, 4;
(RLOD) WALK FWD, 2, 3, TURN IN; BACK UP, 2, 3, 4;
Starting M's L ft walk (marching step) fwd in LOD 4 steps turning in twd ptr on 4th step. (M.1/2 RF & W.1/2 LF) joining new inside hands in Lopen pos both facing RLOD; Walk bwd in LOD 4 steps L, R, L, R; Walk fwd in RLOD 4 steps turning in twd ptr on 4th step L, R, L, R (M.1/2 LF & W.1/2 RF) joining inside hands in Open pos facing LOD; Walk bwd in RLOD 4 steps, L, R, L, R;

5-8 APART, TCH, TOG, TCH; LADY ROLL IN, 2, 3, 4(L-Open);
TOG, TCH, APART, TCH; LADY ROLL BACK, 2, 3, 4;
With inside hands joined step swd twd COH on L ft (W twd wall on R), tch R ft to L, step swd twd ptr on R ft, tch L ft to R; as M steps L, R, L, R almost in place W rolls across in front of M twd COH 1 full LF turn R, L, R, L (to end in L-Open pos at arms length both facing LOD; step swd twd ptr on L ft, tch R ft to L, step swd twd wall (W twd COH) on R ft, tch L ft to R; as M steps diag fwd twd LOD & COH L, R, L, R he leads W into a full R F roll across in back of him twd wall & RLOD R, L, R, L to end in open pos with new ptr;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF SIX TIMES

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BALBAND TWISE 2 S APART ON