

WINTER WALTZ

Music: Philh. Orch. Richard Hayman
www.ultratop.be/fr/compilation/11bfc/Radio-2-Funiculi-Funicula-26-Winter-wonderland
Funiculi Funicula N°26 Vol.1 Track # 3 Time 2:27
Rhythm adjusted to Time 2:41 Available from choreographer

Rhythm: Waltz & Viennese Waltz **Phase:** III+2U (Lace Box+ Canter Twirl)

Footwork: Opposite except where (Noted)

Release Date: May 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO [Slow Waltz AB] {Viennese Waltz C AB B(9-12) END}



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; APART POINT ; TOGETHER TOUCH to BFLY ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Apt Pt} [SS] Apt L relg ld hnds to sd, pt fwd R, - ; {Tog Tch} Tog R, tch L to BFLY WALL, - ;

PART A

01-04 WALTZ AWAY w/ LOCK & TOGETHER ; ; SOLO TURN SIX ; ;

{Waltz Away w/ Lock & Tog} Relg ld hnds fwd L trn away from ptr, sd & fwd R to slight BK-TO-BK, XLib (*WXRib*) ; Fwd R, fwd & sd L trng RF (*WLF*) to BFLY, cl R ; {Solo Trn in 6} Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to sd-by-sd RLOD ; Bk R cont LF trn, sd L, cl R to BFLY WALL ;

05-08 BALANCE LEFT ; REVERSE TWIRL to LOP RLOD ; THRU TWINKLE to SCP LOD ; THRU CHASSE to BJO ;

{Balance L} In Bfly Sd L, XRib (*WXLib*), rec L ; {Reverse Twirl to LOP RLOD} Sd & fwd R comm RF trn twd RLOD ldg W to trn LF under ld hnds, fwd L cont trn, fwd R (*Wsd & fwd L trng ½ LF undr jnd ld hnds, sd & bk R trng ½ LF, sd & fwd L*) to LOP RLOD ; {Thru Twinkle to SCP LOD} Thru L twd RLOD, sd R trng LF, cl L to SCP LOD ; {Thru Chasse to BJO} [1,2&3] Thru R to fc prt, sd L/cl R, sd & fwd L (*W thru L trng LF to fc ptr, sd R/cl L, sd & bk R*) to BJO DLW ;

09-12 FWD FWD/LOCK FWD ; MANEUVER ; TWO RIGHT TURNS to BFLY ; ;

{Fwd Fwd/Lk Fwd} [1,2&3] Fwd R, fwd L/ik Rib, fwd L ; {Maneuver} Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD ; {2 Right Trns} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to BFLY WALL ;

13-16 BFLY BOX ; ; TWIRL/VINE ; PICK UP SIDE CLOSE ;

{BFLY Box} In BFLY Fwd L, sd R, cl L ; Bk R, sd L, cl R ; {Twirl/Vine} Raisg jnd ld hnds Sd L, XRib, sd L (*Wsd R start trng RF on ball of R under ld hnds, cont RF trn bk L to fc COH, sd R*) to SCP LOD ; {Pick Up Sd Cl} Sm fwd R, sd L, cl R (*W trng LF fwd L ifo M, cont trn sd R, cl L*) to CP LOD ;

PART B

01-04 TWO LEFT TURNS ; ; HOVER ; HOVER FALLAWAY to BJO ;

{2 Left Trns} Fwd L stg LF trn, sd R contg LF trn, cl L ; Contg LF trn bk R, sd L contg LF trn, cl R to CP WALL ; {Hover} Fwd L, sd & fwd R risg, sd & fwd L (*W bk R, sd & bk L risg, sd & fwd R*) to SCP LOD ; {Hover Fallaway to BJO} Fwd R, fwd L rise to ball of ft checkg, rec bk R (*W fwd L, fwd R rise to ball of ft checkg, rec bk R trng ½ LF to BJO*) ;

05-08 BACK HOVER to ½ OP LOD ; M ROLL ACROSS ; W ROLL ACROSS ; THRU FACE CLOSE ;

{Bk Hover to ½ OP LOD} Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, fwd & sd L trng RF to CP, fwd R*) to ½ OP LOD ; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd R, L, R*) ; {W Roll Across} Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP DLC w/ free arms out to sd ; {Thru Fc Cl} Thru R, sd L trn to fc prt, cl R to CP WALL ;

09-12 LACE BOX ; ; ; ;

{Lace Box} Fwd L trng LF ¼ to fc LOD, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc COH, sd L, cl R (*W sm fwd L,R,L twds RLOD under lead arms [not passing thru & no turn]*) ; Fwd L trng LF ¼ to fc RLOD, bringing arms down sd R, cl L (*W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R*) to CP RLOD ; Bk R trng LF ¼ to Fc WALL, sd L, cl R ;

13-16 WHISK ; MANEUVER ; PIVOT 3 to SCP ; THRU FACE CLOSE :

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {Maneuver} Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD ; {Pivot 3 to SCP} Bk L pivot ½ RF, fwd R heel lead btwn W's ft cont RF trn rise & stretch rt sd, sd & fwd L to SCP LOD ; {Thru Fc Cl} Repeat meas 8 Part B to BFLY WALL ;

PART C

01-04 CANTER TWIRL & REVERSE ; ; ; :

{Canter Twirl & Reverse} [SS] Sd L, cl R (*W sd & fwd R com RF spin undr jnd hnds, cl L compg full RF spin*), -; [SS] Sd L, draw R, -; [SS] Sd R, cl L (*W sd & fwd L com LF spin undr jnd hnds, cl R compg full LF spin*), -; [SS] Sd R, draw L to BFLY WALL, -; [it may help some to think "1/2 Riff Trn" on meas 1 & 3]

05-08 TWIRL/VINE ; HOVER FALLAWAY ; SLIP PIVOT ; MANEUVER ;

{Twirl/Vine} Repeat meas 15 Part A ; {Hover Fallaway} Fwd R, fwd L risg to ball of ft and checkg, rec bk on R to SCP DLW ; {Slip Pivot} Bk L, bk R comm LF trn & keepg L leg xtnd, fwd L (*W bk R comm LF trn pivot on ball of ft w/ thighs locked L leg xtnd, fwd L compl LF trn placg L ft near M's R ft, bk R*) to BJO DLW ; {Maneuver} Fwd R comm RF trn, cont RF trn to fc ptr sd L, cl R (*W bk L comm RF trn, cont RF trn to fc ptr sd R, cl L*) to CP DRC ;

09-12 IMPETUS to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; PICK UP SIDE CLOSE ;

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {Thru Fc Behind} Thru R, sd L to fc ptr, XRib (*W XLib*) ; {Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Pick Up Sd Cl} Repeat meas 16 Part A ;

13-16 ONE LEFT TURN ; BACK & CHASSE to SCP ; THRU SYNCOPATED VINE ; THRU FACE CLOSE ;

{1 Left Trn} Repeat meas 1 Part B ; {BK & L Chasse to SCP} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; {Thru Fc Cl} Repeat meas 8 Part B to BFLY WALL ;

ENDING

01-04 [Slow down from 1 to 4] WHISK ; THRU SYNCOPATED VINE ; THRU FACE CLOSE ; DIP BACK & TWIST ;

{Whisk} Repeat meas 13 Part B ; {Thru Syncop Vine} Repeat meas 15 Part C ; {Thru Fc Cl} Repeat meas 8 Part B to CP WALL ; {Dip Bk & Twist} Stp bk L takg full wgt w/ knee relaxed & R leg remaing xtnd w/ knee & ankle formg a straight line from the hip & the toe remaing on the floor, trn upper bdy LF w/out chg wgt, M plc W's rt hnd on his lft shldr & bth xtnd lft arms out to sd ;