

WINTER WALTZ

Music: Philh. Orch. Richard Hayman
Cd Funiculi Funicula Vol.26
www.bol.com/
Track # 3 Time 2:27 Rhythm Adapted to Time 2:49
Available from choreographer

Rhythm: Waltz (English & Viennese Waltz) Phase: IV

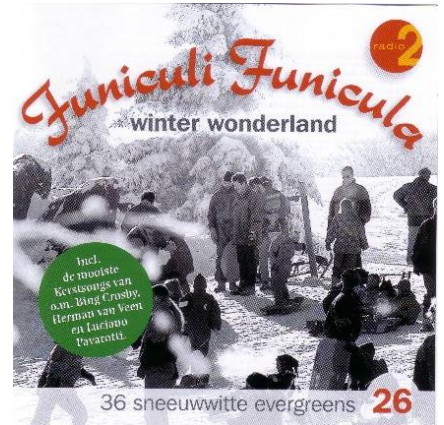
Footwork: Opposite except where (Noted)

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Sequence: INTRO AA B C C(1-15) C(9-15) END



INTRO ENGLISH WALTZ

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE 3 ; SLOW SIDE LOCK ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; **{Twirl/Vine}** Raisg jnd ld-hnds sd L, XRib, sd L (*W sd R start trng RF on ball of R under ld-hnds, cont RF trn bk L to fc COH, sd R*) to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

PART A ENGLISH WALTZ

01-04 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L comm LF trng, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & cont trng LF bk R, compg ¼ LF trn sd L, fwd R to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

05-08 TELEMAR to SCP ; WHIPLASH to CP DLW ; HOVER TELE ; THRU CHASSE to SCP ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Whiplash to CP DLW}** [1,-,-] Thru R, trng bdy RF to ptr point L LOD (*W thru L, point R fwd, swivel slowly on L LF to fc ptr*) to CP DLW, - ; **{Hover Tele}** Fwd L, fwd R rising & lft-shldr lead, sd & fwd L to SCP LOD ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ;

09-12 IN & OUT RUNS ; ; WEAVE 6 to BJO ; ;

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; **{Weave 6 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ;

13-16 OP NATURAL ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;

{OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ r-sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; **{Bk Bk/Lk Bk}** (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leav L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

PART B VIENNESE WALTZ

01-04 VIENNESE TURNS ; ; HOVER TELE ; OP NATURAL ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Repeat meas 7 Part A ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L ifo W, bk R (*W fwd L, fwd R btwn M's feet, fwd L*) to BJO RLOD ;

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05-08 TWO RIGHT TURNS to BFLY ; ; TWIRL/VINE 3 ; SLOW SIDE LOCK ;

{2 Right Turns} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to BFLY WALL ; **{Twirl/Vine}**
Repeat meas 3 Intro ; **{Slow sd Lock}** Repeat meas 4 Intro ;

09-15 REPEAT MEAS 1-7 PART B ; ; ; ; ; ; ;

16 THRU FACE CLOSE to BFLY ;

{Thru Fc Cl} Thru R, sd L turn to fc, cl R to CP WALL ;

PART C VIENNESE WALTZ

01-04 WALTZ AWAY & TOGETHER ; ; BALANCE TWICE & PICK UP DLW ; ;

{Waltz Away & Together} [Relg ld-hnds] Fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L ; Fwd R, fwd & sd L trng RF to fc ptr, cl R to BFLY ; **{Balance L & R & Pick Up}** Sd L, XRib (*W XLib*), rec L ; Sd R, XLib (*W XRib*), small fwd R trng LF (*W fwd L trng LF ifo M*) to CP DLW ;

05-08 VIENNESE TURNS ; ; HOVER TELE ; THRU CHASSE to SCP ;

{Viennese Turns} Repeat meas 1,2 Part B ; ; **{Hover Tele}** Repeat meas 7 Part A ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ;

09-12 THRU SIDE BEHIND ; ROLL 3 to SCP ; OP NATURAL ; HESITATION CHANGE ;

{Thru Sd Behind} Thru R, sd L to fc ptr, XRib (*W XLib*) ; **{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{OP Natural}** Repeat meas 4 Part B ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

13-16 REVERSE WAVE ; ; IMPETUS to SCP ; THRU FACE CLOSE to BFLY [2^{de} TIME: THRU CHASSE to SCP] ; ;

{Reverse Wave} Fwd L comm LF trn, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, bk L, bk R in CP fcg RLOD ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; **{Thru Fc Cl to Bfly}** Repeat meas 16 Part B ;

2^{de} TIME: {Thru Chasse to SCP} Repeat meas 8 Part C ;

NOTE: PART C The 3th TIME from MEAS 14 Slow Down to the ENDING

ENDING

01 THRU to CHAIR & HOLD ;

{Thru to Chair & Hold} Strong fwd R in lunge action bending knee, -, -;