

“WINTER WALTZ”

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***MUSIC:** “Winter Waltz” by Lugo, CD: Ballroom Choice, produced by: Casa Musica
[Contact Choreographer for Availability]

****PHASE & RHYTHM:** Phase IV + 2 **Hesitation / Canter Waltz [contra check & switch, hinge]

SEQUENCE: INTRO, A, B, A Mod, END

*Original music has been speeded up & shortened to accommodate the rhythm & choreography. ** See Note at bottom of Cue Sheet.

INTRO

SHAD SKATER’S POS fcing WALL both RT FT FREE

1-4 WAIT; SWY R & L; SWY R & CANTER; SWY L & R to SKATERS DLW;

1 1, 2, 3, 4, 5, 6 [WAIT] Wait 1 ms SHAD SKATER’S POS fcing WALL both rt ft free;

2 1, 2, 3, 4, 5, 6 [SWY R & L] [1] Sd R w/ swy, 1, 2, 3 [4] sd L w/ swy, 4, 5, 6 (W identical footwork);

3 1, 2, 3, 4, 5, 6 [SWY R & CANTER] [1] Sd R w/ swy, 1, 2, 3 [4] sd L, 4, 5, 6 cl R (W identical footwork);

4 1, 2, 3, 4, 5, 6 [SWY L & R] [1] Sd L w/ swy, 1, 2, 3 [4] sd R SKATERS fc DLW, 4, 5, 6 (W identical footwork);

PART A

1-4 4 SKATER’S TWINKLES fc WALL;;;;

1 1, 2, 3, 4, 5, 6 [SKATER’S TWINKLES] [1] SKATER’S POS fcing DLW fwd L, 1, 2, 3 [4] sd R, 4, 5, 6 cl L fc DLC (W identical footwork);

2 1, 2, 3, 4, 5, 6 [1] Fwd R, 1, 2, 3 [4] sd L, 4, 5, 6 cl R fc DLW (W identical footwork);

3 1, 2, 3, 4, 5, 6 [1] Fwd L, 1, 2, 3 [4] sd R, 4, 5, 6 cl L fc DLC (W identical footwork);

4 1, 2, 3, 4, 5, 6 [1] Fwd R, 1, 2, 3 [4] sd L, 4, 5, 6 cl R fc DLW (W identical footwork);

5-8 WHISK; CHAIR & SLIP BK; Lady TWINKLE OUT to FC; FWD, FAN, TCH / Lady CL to FC;

5 1, 2, 3, 4, 5, 6 [WHISK] [1] SKATER’S POS fcing DLW fwd L, 1, 2, 3 [4] sd & bk R, 4, 5, 6 hook Lib SKATER’S POS fc LOD (W identical footwork);

6 1, 2, 3, 4, 5, 6 [CHAIR & SLIP BK] [1] Ck fwd R, 1, 2, 3 [4] rec bk L, 4, 5, 6 slip bk R SKATER’S POS fc LOD (W identical footwork);

7 1, 2, 3, 4, 5, 6 [Lady TWINKLE OUT to FC] [1] Ck fwd L, 1, 2, 3 [4] rec bk R, 4, 5, 6 cl L fc LOD (W [1] fwd L, 2, 3 [4] fwd R lf trn, 4, 5, 6 cl L fc RLOD);

8 1, 2, 3, 4, 5, 6 [FWD, FAN, TCH / Lady CL to FC] [1] Fwd R LOD floor ronde L cw, 1, 2, 3 [4] trng rf tch L to R BFY fcing ptr & WALL, 4, 5, 6 (W [1] fwd R RLOD floor ronde L cw, 1, 2, 3 [4] trng rf cl L to R BFY fcing ptr & COH, 4, 5, 6);

9-12 WZ AWY w/ LK; WZ TOG; FALLAWY RONDE; SLO SD LK to DLW;

9 1, 2, 3, 4, 5, 6 [WZ AWY w/ LK] [1] Fwd L LOD, 1, 2, 3 [4] fwd R, 4, 5, 6 lk Lib OP fc LOD (W [1] fwd R LOD, 1, 2, 3 [4] fwd L, 4, 5, 6 lk Rib OP fc LOD);

10 1, 2, 3, 4, 5, 6 [WZ TOG] [1] Fwd R LOD, 1, 2, 3 [4] fwd L rf trn, 4, 5, 6 cl R BFY fc WALL (W [1] fwd L LOD, 1, 2, 3 [4] fwd R lf trn, 4, 5, 6 cl L to R BFY fc COH);

11 1, 2, 3, 4, 5, 6 [FALLAWY RONDE] [1] Sd L ronde R cw, 1, 2, 3 [4] bk R lf trn, 4, 5, 6 fwd L LOD (W [1] sd R ronde L cw, 1, 2, 3 [4] bk L lf trn, 4, 5, 6 fwd R LOD);

12 1, 2, 3, 4, 5, 6 [SLO SD LK] [1] Fwd R DLW, 1, 2, 3 [4] fwd L, 4, 5, 6 cl R CP DLW (W [1] fwd L DLW, 1, 2, 3 [4] fwd R, 4, 5, 6 rf trn lk Lif CP fc DRC);

13-16 WHISK; OUTSD SWVLS; WING; DRAG HEST;

13 1, 2, 3, 4, 5, 6 [WHISK] [1] Blend CP fwd L, 1, 2, 3 [4] fwd & sd R, 4, 5, 6 hook Lib SCP DLC (W [1] blend CP bk R, 1, 2, 3 [4] bk & sd L, 4, 5, 6 hook Rib SCP DLC);

14 1, 2, 3, 4, 5, 6 [OUTSD SWVLS] [1] SCP fwd R lead W lf swvl to BJO, 1, 2, 3 [4] bk L lead W rf swvl to SCP DLC, 4, 5, 6 (W [1] fwd L DLC lf swvl BJO, 1, 2, 3 [4] fwd R DRW rf swvl SCP DLC, 4, 5, 6);

15 1, 2, 3, 4, 5, 6 [WING] [1] SCP fwd R lead W fwd to SCAR fc DLC, 1, 2, 3 [4] 4, 5, 6 (W [1] SCP fwd L, 1, 2, 3 [4] rf rotation around M fwd R, 4, 5, 6 fwd L SCAR fc DRW);

16 1, 2, 3, 4, 5, 6 [DRAG HEST] [1] SCAR fwd L, 1, 2, 3 [4] lf trn sd & bk R BJO fc DRC, 4, 5, 6 (W [1] SCAR bk R, 1, 2, 3 [4] lf trn sd & fwd L BJO fc DLW, 4, 5, 6);

PART B

1-4 RF TRN; MANU; RF TRN; FWD CL CHG;

1 1, 2, 3, 4, 5, 6 [RF TRN] [1] BJO DRC bk L, 1, 2, 3 [4] rf trn sd R, 4, 5, 6 cl L CP DLW (W [1] BJO fcing DLW fwd R, 1, 2, 3 [4] rf trn fwd L, 4, 5, 6 cl R CP fc DRC);

2 1, 2, 3, 4, 5, 6 [MANU] [1] CP DLW fwd R, 1, 2, 3 [4] rf trn fwd L, 4, 5, 6 cl R CP RLOD (W [1] CP fc DRC bk L, 1, 2, 3 [4] rf trn sd R, 4, 5, 6 cl L CP fc LOD);

3 1, 2, 3, 4, 5, 6 [RF TRN] [1] CP RLOD bk L, 1, 2, 3 [4] rf trn sd R, 4, 5, 6 cl L CP DLC (W [1] CP fwd R, 1, 2, 3 [4] rf trn fwd L, 4, 5, 6 cl R CP fc DRW);

4 1, 2, 3, 4, 5, 6 [FWD CL CHG] [1] CP DLC fwd R, 1, 2, 3 [4] fwd L, 4, 5, 6 cl R CP DLC (W [1] CP bk L, 1, 2, 3 [4] bk R, 4, 5, 6 cl L CP fc DRW);

5-8 VIEN TRN ½; BOX FIN to BFY fc WALL; CANTER TWICE;

5 1, 2, 3, 4, 5, 6 [VIEN TRN ½] [1] CP DLC fwd L, 1, 2, 3 [4] fwd R lf trn, 4, 5, 6 lk Lif CP RLOD (W [1] CP bk R, 1, 2, 3 [4] bk L lf trn, 4, 5, 6 cl R CP fc LOD);

6 1, 2, 3, 4, 5, 6 [BOX FIN] [1] CP RLOD bk R, 1, 2, 3 [4] lf trn sd L, 4, 5, 6 cl R blend BFY WALL (W [1] CP fwd L, 1, 2, 3 [4] lf trn fwd R, 4, 5, 6 cl L BFY fc COH);

7 1, 2, 3, 4, 5, 6 [CANTER TWICE] [1] BFY WALL Sd L, 1, 2, 3 [4] sd L, 4, 5, 6 cl R BFY WALL (W [1] BFY sd R, 1, 2, 3 [4] sd R, 4, 5, 6 cl L BFY fc COH);

8 1, 2, 3, 4, 5, 6 [SWY L / Man REC / Lady CANTER WRAP] [1] BFY sd L w/ swy, 1, 2, 3 [4] sd R lead ptr lf riff trn SHAD SKATER’S POS WALL, 4, 5, 6 (W [1] BFY sd R w/ swy, 1, 2, 3 [4] sd L lf trn, 4, 5, 6 cl R SHAD SKATER’S POS fc DLW);

“WINTER WALTZ” Cont.

PART A Mod

- 1-4** **4 SKATER’S TWINKLES fc WALL;;;;**
5-8 **WHISK; CHAIR & SLIP BK; Lady TWINKLE OUT to FC; FWD, FAN, TCH / Lady CL to FC;**
9-12 **WZ AWY w/ LK; WZ TOG; FALLAWY RONDE; SLO SD LK to LOD;**
12 1,_,_ 4,_,6 [SLO SD LK] [1] Fwd R LOD, _,_ [4] fwd L,_, cl R CP LOD (W [1] fwd L LOD, _,_ [4] fwd R lf trn, lk Lif CP fc RLOD);
- 13-15½** **FULL VIEN TRN;; Slo CONTRA CK & SWITCH;;,**
13 1,_,_ 4,_,6 [FULL VIEN TRN] [1] CP LOD fwd L,_,_ [4] fwd R lf trn,_, lk Lif CP RLOD (W [1] CP bk R,_,_ [4] bk L lf trn,_, cl R CP fc LOD);
14 1,_,_ 4,_,6 [1] Bk R,_,_ [4] bk L rf trn,_, cl R CP DLW (W [1] CP fwd L,_,_ [4] fwd R lf trn,_, lk Lif CP fc DRC);
15 1,_,_ 3,_,_ [Slo CONTRA CK] [1] CP DLW strong lf body contra rotation ck fwd L w/ slo extension & chg swy,_,_ [4] _,_,_ (W [1] CP fcng DRC strong lf body contra rotation ck bk R w/ slo extension & swy chg,_,_ [4] _,_,_);
½ 1,_,3 [SWITCH] [1] Rec bk R,_, rf trn slip bk L CP WALL, (W [1] rec fwd L,_, rf trn slip fwd R CP fc COH,)

END

- 1-2** **FWD & CANTER; BK to HINGE;**
1 1,_,_ 4,_,6 [FWD & CANTER] [1] CP WALL fwd R,_,_ [4] rf trn sd & bk L,_, cl R CP RLOD (W [1] bk L,_,_ [4] rf trn fwd R,_, cl L CP fc LOD);
2 1,_,_ 3,_,_ [BK to HINGE] [1] CP bk L lf rotation & lower extend R RLOD & extend lt arm LOD,_,_ [4] _,_,_ (1,_,_ 4,_,_) (W [1] CP fwd R swvl lf,_,_ [4] hook Lib & lower extend R RLOD head lt & extend lt arm bk DLW,_,_);

****Note**

Hesitation/Canter Waltz is a rhythm that utilizes 3 weight changes per measure and is danced to **music that is 6/8 timing**. This is music that has **6 beats (1,2,3,4,5,6) per measure**. Many times music that is 6/8 timing is used for Viennese Waltz breaking the measures in half and dancing 1,2,3, 1,2,3; As one can see, Hesitation/Canter Waltz will be much slower than Viennese Waltz. Most figures in Slow Waltz & Viennese Waltz have 3 weight changes executed on even beats in one measure and written as 1, 2, 3; 1, 2, 3; In Viennese Waltz and to some extent in Slow Waltz, **one weight change per 3 beats of music executed on count 1 is called a Hesitation Step and is written as 1,_,_;** **Two weight changes per 3 beats of music executed on counts 1 & 3 are called Canter Steps and written as 1,_, 3;** Applying this timing & terminology to waltz danced as **3 weight changes per 6 beats of music & executed as a Hesitation Step on count 1 followed by Canter Steps on counts 4 & 6;** the rhythm would be called Hesitation/Canter Waltz. The timing indicating each weight change in a measure would appropriately be **written as 1,_,_ 4,_, 6;**

EXAMPLE: FULL VIENNESE TURN 1,_,_ 4,_, 6; 1,_,_ 4,_, 6;