

# WINTER WONDERLAND



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Atom Music BALL-1012 CD Track 15 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Jive Phase III + 2 [Side Breaks, Pretzel Turn]  
**Sequence** : A(2-16) - B - A - B - A - Ending **Speed** : 36 MPM  
**Timing** : QQQaQ QaQ unless noted by side of measure **Footwork** : Opposite except where noted  
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## INTRO

CP Wall lead ft free wait 1 meas then start from meas 2 Part A;

## PART A

### 1 - 8 SD TCH CHASSE; CHG R TO L 2X;;; CHG HNDS BEHIND BK;;; APT REC KICK BALL CHG;;; LINK RK;;;

QQQaQ 1 {Side Touch Chasse} Sd L, tch R to L, sd R/cl L, sd R;  
2-3.5 {Change Places Right To Left} Blend to SCP rk bk L, rec R to fc, sd L/cl R, sd L trn 1/4 LF;  
sd R/cl L, sd R (W rk bk R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds;  
sd & bk L/cl R, sd & bk L) end LOP Fcg LOD,  
3.5-4 {Change Places Right To Left} Rk apt L, rec R; sd L/cl R, sd L trn 1/4 LF, sd R/cl L, sd R  
(W rk apt R, rec L; sd R/cl L, fwd R trn 3/4 RF under jnd lead hnds, sd & bk L/cl R, sd & bk L)  
end LOP Fcg COH;  
5-6.5 {Change Hands Behind Back} Rk apt L, rec R, sm fwd L/cl R, fwd L trn 1/4 LF; cont trn  
sd & bk R/cl L, cont trn bk R (W rk apt R, rec L, fwd R/cl L, fwd R trn 1/4 RF; sd L/cl R,  
cont trn sd & bk L to fc ptr) end LOP Fcg Wall,  
QQQaQ 6.5-7.5 {Apart Recover Kick Ball Change} Rk apt L, rec R; kick L fwd/take wt on ball of L,  
replace wt on R,  
7.5-8 {Link Rock} Rk apt L, rec R; sm fwd L/cl R, fwd L, sd R/cl L, sd R blend to CP;

### 9 - 16 FALWY RK;;; FALWY THROWY;;; SLO SD BRKS; OK SD BRKS; CHG L TO R;;; PROG RK & PT;;;

9-10.5 {Fallaway Rock} Blend to SCP rk bk L, rec R, sd L/cl R, sd L; trn to RSCP sd R/cl L, sd R,  
10.5-11 {Fallaway Throwaway} Blend to SCP rk bk L, rec R trn bk to fc; sd L/cl R, sd L trn 1/4 LF  
to fc LOD, sd R/cl L, sd R (W rk bk R, rec L; pick up R/L, R to fc RLOD, sd & bk L/cl R,  
sd & bk L) end LOP Fcg LOD;  
aSaS 12 {Slow Side Breaks} Push sd L/push sd R,-, cl L/cl R,-;  
aQaQaQaQ 13 {Quick Side Breaks} Push sd L/push sd R, cl L/cl R, push sd L/push sd R, cl L/cl R;  
14-15.5 {Change Places Left To Right} Rk apt L, rec R, sm sd L/cl R, sd L trn 1/4 RF; sd R/cl L,  
sd R (W rk apt R, rec L, fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds; sd L/cl R, sd L)  
end LOP Fcg Wall,  
QQQQS 15.5-16 {Progressive Rock & Point} Blend to Low Bfly rk apt L, XRIF; rk apt L, XRIF, pt L sd,-;

**PART B**

**1 - 8      R TRNG TRIPLE; L TRNG FALWY;,, PRETZEL TRN & REV PRETZEL TRN & CL PT,;,,,,;**

- QaQQaQ      1            {Right Turning Triple} Blend to CP trng 1/4 RF sd L/cl R, sd L, trng 1/4 RF sd R/cl L, sd R end CP COH;
- 2-3.5        {Left Turning Fallaway} Blend to SCP rk bk L, rec R trn to fc, trng 1/4 LF sd L/cl R, sd L; trng 1/4 LF sd R/cl L, sd R end CP Wall,
- QQ            3.5-8        {Pretzel Turn & Reverse Pretzel Turn & Close Point} Blend to SCP rk bk L, rec R trn to fc; sd L/cl R, sd L trn 1/2 RF to Bk-To-Bk Pos keep lead hnds jnd Low, sd R/cl L, sd R trn 1/4 RF to fc LOD with jnd lead hnds behind bks; rk fwd L with R hnd extended fwd, rec R trn 1/4 LF to Bk-To-Bk Pos, sd L/cl R, sd L trn 1/2 LF to fc ptr; sd R/cl L, sd R release jnd lead hnds and jn trail hnds trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd low, sd L/cl R, sd L trn 1/4 LF to fc RLOD with jnd trail hnds behind bks; rk fwd R with L hnd extended fwd, rec L trn 1/4 RF to Bk-To-Bk Pos, sd R/cl L, sd R trn 1/2 RF to fc ptr; sd L/cl R, sd L blend to CP, cl R/pt L sd,-;
- QaQQaQ
- QQQaQ
- QaQQaQ
- QQQaQ
- QaQaS

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART A**

**END**

**1 - 6      CHASSE L & R; RK REC SWVL 2; SLO RK THE BOAT 2X;; PT STP 3 & PT HOLD;;**

- QaQQaQ      1            {Chasse Left & Right} Sd L/cl R, sd L, sd R/cl L, sd R blend to CP;
- QQQQ        2            {Rock Recover Swivel 2} Trn to SCP rk bk L, rec R, swivel RF on R almost to fc ptr fwd & sd L [swivel in], swivel LF on L still in SCP fwd R [swivel out];
- SSSS        3-4        {Slow Rock The Boat Twice} Adjustg to the music fwd L with straight leg push R hip bk,-, cl R knee bent push R hip fwd,-; repeat fwd L,-, cl R,- end SCP LOD;
- QQQQ        5-6        {Point Step 3 & Point Hold} Pt L fwd with outsd edge of ft in contact with floor look fwd, fwd L, pt R thru with outsd edge of ft in contact with floor look behind, fwd R; Repeat pt L, fwd L, pt R thru, hold;
- QQQQ