

WISH YOU WERE HERE

Choreographers: Christine & Theron Hixson 4914 Vera Cruz Drive Garland, TX 75043	Music: "Wish You Were Here" by Dave Sheriff; Album – In Sequence (2015), Trk 19; DL Amazon.com
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)
	Rhythm: Rumba
	Phase: III +2 (aida, switch cross)
	Difficulty: Average
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Email: hixsoncuer@earthlink.net	Speed: 45 Time: 3:11 as downloaded
	Sequence: Intro ~ A B C ~ B ~ C (1-15) ~ Ending

INTRODUCTION

1-4	TANDEM WALL – 2 MEAS WT;; CUCARACHA TWICE / LDY TURN R TO BFLY WALL;;	
1 - 2	Wait;;	Tandem WALL;;
3	Cucaracha twice/ldy trn R to face;;	Side L with partial weight, recover R, cl L, -; Side R with partial weight, recover L, cl R, - (<i>Side L with partial weight, recover R trng RF to fc ptr, cl L, -</i>) to end in LOP-FCG WALL;

PART A (BFLY WALL)

1-8	HALF BASIC; UNDERARM TURN; TO LARIAT 3/M FC COH; FENCELINE W/ARMS RLOD; CRAB WALKS LOD;; FENCE LINE SPOT TURN;	
1	Half basic;	In LOP-FCG wall fwd L, rec R, sd L, -;
2	Underarm turn;	Raising joined ld hands trn body slightly RF bk diagonally on R, rec L to fc ptr, sm sd R, - (<i>swiveling 1/4 right face on ball of R step fwd L trng 1/2 RF under ld hnds, cont trn rec R trng 1/4 RF to fc ptr, sd L to ptr R sd, -</i>);
3	Lariat 3/M swiv fc COH;	Raise jnd ld hnds above M's head sm sd L, rec R, sm sd L, swiv LF under jnd ld hnds to fc ptr & COH (<i>circling clockwise around M, fwd R, L, R, - to fc ptr</i>) end ld hnds jnd, trail hnds ext to side in a modified BFLY pos;
4	Fence line w/arms;	While sweeping trail hands CCW (CW) up and bringing down in front of body and out to side - cross lunge thru R with bent knee looking in the direction of lunge, rec L trng to fc ptr, step side R BFLY COH, -;
5-6	Crab walks;;	XLif, sd R, XLif, - ; sd R, XLif, sd R, -;
7	Fence line;	In BFLY cross lunge thru L with bent knee looking in the direction of lunge, rec R trng to fc ptr, step side L BFLY COH, -;
8	Spot turn;	Swiveling 1/4 on ball of L ft step fwd trng 1/2 LF (RF), rec R 1/4 to fc ptr, sd R, -;
9-16	CHASE WITH UNDERARM PASS WALL;; NEW YORKER & POINT; NEW YORKER; THRU SERPIENTE;; CRAB WALK 3; HIP ROCK 4;	
9-10	Chase with underarm pass WALL;;	Fwd L comm 1/2 RF turn keeping ld hnds jnd, rec fwd R, fwd L, -; bk R raising jnd ld hnds, rec L, sd R, -; (bk R keeping ld hnds jnd, rec L, fwd R twd M's L sd, -; fwd L, fwd R trng 1/2 left face under jnd ld hnds to fc ptr, sd L, -;)
11	New Yorker & point;	Swiveling on R ft bring L ft thru with straight leg to sd by sd pos; rec R swiv to fc ptr, pt L to sd, -;
12	New Yorker;	Swiveling on R ft bring L ft thru with straight leg to sd by sd pos, rec R swiv to fc ptr, sd L BFLY, -;
13-14	Thru serpiente;;	In BFLY thru R, sd L, beh R, fan L CCW; beh L, sd R, thru L, fan R CCW (<i>thru L, sd R, beh L, fan R CW; beh R, sd L, thru R, fan L CW</i>);
15	Crab walk 3;	In BFLY XRif, sd L, XRif, - to low BFLY;
16	Hip rock 4;	Rk sd L, rec R, rk sd L, rec R;

PART B (BFLY WALL)

1-8	HALF BASIC; AIDA; SWITCH CROSS; CUCARACHA WITH CLOSE/PT HNKSHK; HALF BASIC; WHIP COH; SHADOW NEW YORKER; WHIP WALL;	
1	Half basic;	In LOP-FCG wall fwd L, rec R, sd L, -;
2	Aida;	Thru R, sd L to fc ptr, trng RF bk R to aida line looking RLOD, -;
3	Switch cross;	Trng LF sd L to fc ptr, rec R, xLif, - (<i>trng RF sd R, rec L, xRif,-</i>) BFLY wall;
4	Cucaracha with cl/pt hndshk;	Sd R with partial weight, rec L, cl R/pt L to sd, - joining R/R hands to hndshk; [NOTE: may substitute a standard cucaracha]
5	Shadow NY;	In hndshk trng ¼ RF (<i>W LF</i>) thru L extending L arms to sd w/M's L arm bhd W's bk, rec R trng to fc ptr, sd L,-;
6	Whip COH;	Bk R trn 1/4 LF, rec fwd L trn 1/4 LF, sd R, - (<i>W fwd L outsd M, fwd R trn 1/2 LF, sd L,-</i>) in HNDSHK COH;
7	Shadow NY;	In hndshk trng ¼ RF (<i>W LF</i>) thru L extending L arms to sd w/M's L arm bhd W's bk, rec R trng to fc ptr, sd L,-;
8	Whip WALL;	Bk R trn 1/4 LF, rec fwd L trn 1/4 LF, sd R, - (<i>W fwd L outsd M, fwd R trn 1/2 LF, sd L,-</i>) in HNDSHK WALL;
9-16	OPEN BREAK SKATERS RLOD; WHEEL 3 LOD; SLIDING DOOR; RK SD REC FWD; PROG WK 3; SLIDING DOOR; CUCARACHA TO FACE; CUCARACHA WITH CLOSE/POINT;	
9	Open brk skaters RLOD	Hndshk rk apt strongly on L to while extending L arm out to side with palm down, rec on R trng ¼ RF passing beh W, sd L to skater's position, -; (<i>rk apt strongly on R while extending L arm out to side with palm down, rec on R trng ¼ LF passing in front of M, sd R to skater's position, -;</i>)
10	Wheel 3 LOD;	Wheel RF fwd (<i>W bk</i>) R, L, R, - to fc LOD;
11	Sliding door;	Both fcg LOD rk sd/apt, rec rel hnds; cross in front chg sides as ldy crosses in front of M to LOP LOD, -;
12	Rk sd rec fwd LOD;	Sd R, rec L, fwd R, -;
13	Prog wk 3;	Fwd L, R, L, -;
14	Sliding door OP LOD;	In LOP LOD rk sd/apt, rec rel hnds, cross in front chg sides as ldy crosses in front of M to LOP LOD, -;
15	Cucaracha to fc;	Sd L with partial weight, rec R trng RF to fc ptr, cl L, -;
16	Cucaracha with cl/pt;	Sd R with partial weight, rec L, cl R/pt L to sd, -; [NOTE: may substitute a standard cucaracha]

[OPTION: Meas. 5-8 may be danced using lead hands instead of handshake/shadow positions]

PART C (CP DLC)

1-4	CIRCLE AWAY & TOG TO TAMARA;; WHEEL ½ COH; WHEEL/LDY UNWRAP BFLY WALL;	
1-2	Circ away & tog to tamara WALL;	Circle LF twd COH L, R, L, - (<i>W twd WALL</i>); cont circle twd ptr R, L, R, - to end in tamara position fcg wall; [NOTE: tamara pos: W's L hnd is beh her bk with M's R hnd in W's L, M's L and W's R hnds are joined above and between ptrs' heads with arms forming a window]
3	Wheel ½ COH;	In tamara position wheel ½ RF L, R, L to face COH;
4	Unwrap BFLY WALL;	M cont wheel R, L, R to fc WALL (<i>W trn LF L, R, L under jnd ld hnds</i>) BFLY WALL;
5-12	CHASE DOUBLE PEEK-A-BOO;;; ;;;; OPEN BREAK; UNDERARM TURN; REVERSE UNDERARM TURN; FENCELINE;	
5-12	Chase double peek-a-boo ;;;; ;;;;	Fwd L trng sharply 1/2 RF to tandem [M in front], rec R, fwd L, -; sd R looking over L shoulder, rec L, cl R, -; sd L looking over R shoulder, rec R, cl L, -; fwd R trng sharply 1/2 LF to tandem [W in front], rec L, fwd R, -; sd L, rec R, cl L, -; sd R, rec L, cl R, -; fwd L, rec R, bk L, -; bk R, rec L, fwd R -; (<i>bk R, rec L, fwd</i>

	(chase double peek-a-boo cont'd)	<i>R, -; sd L, rec R, cl L, -; sd R, rec L, cl R, -; fwd L trng sharply 1/2 RF to tandem [W in front], rec R, fwd L, -; sd R looking over L shoulder, rec L, cl R, -; sd L looking over R shoulder, rec R, cl L, -; fwd R trng sharply 1/2 LF to fc ptr, rec L, fwd R, -; fwd L, rec R, bk L, -;</i>
13-16	OPEN BREAK; UNDERARM TURN; REVERSE UNDERARM TURN; FENCE LINE;	
13	Open break;	With ld hnds jnd rk apt strongly on L to LOP-FCG while extending trail arm out to side, rec on R, sd L, -;
14	Underarm turn;	Raising joined ld hands turn body slightly right face back diagonally on R, rec L to fc ptr, sm sd R, - (swiveling 1/4 right face on ball of R step fwd L trng 1/2 RF under ld hnds, rec R trng 1/4 RF to fc ptr, sd L to ptr R sd, -);
15	Rev Underarm turn;	Raising joined ld hands trn body slightly RF, XLif, rec R, sd L, - (swiveling 1/4 left face on ball of supporting foot step forward right trng 1/2 LF under jnd ld hnds, rec L trng 1/4 LF to fc ptr, sd R, -);
16	Fence line;	In BFLY cross lunge thru R with bent knee looking in the direction of lunge, rec L trng to fc ptr, step side R BFLY WALL, -;

REPEAT PART B

REPEAT PART C (1-15)

ENDING (BFLY WALL)

1-2	FENCE LINE THRU AND HOLD; TILT;~	
1	Fence line thru & hold;	In BFLY cross lunge thru R with bent knee looking in the direction of lunge, -, -, -;
2	Tilt;~	Tilt the BFLY by slightly raising ld hands and look RLOD, -, -, -;~

QUICK CUES – Wish You Were Here (3 RB, Hixson)

Sequence: Intro ~ A B ~ A(mod) ~ C ~ D ~ A ~ Ending

Suggested Speed: 45rpm

INTRO: Tandem fcg wall – 2 meas wait;; cucaracha twice/ldy turn R to fc;;

- A:** Half basic; underarm turn; to lariat 3/M fc COH; fence line w/arms;
Crab walks LOD;; fence line; spot turn;
Chase with u/arm pass wall;; New Yorker & point; New Yorker;
Thru serpiente;; crab walk 3; hip rock 4;
- B:** Half basic; aida; switch cross; cucaracha with cl/t hndshk;
Half basic; whip COH; shadow New Yorker; whip WALL;
Open brk skaters RLOD; wheel 3 LOD; sliding door; rk sd rec fwd;
Prog wk 3; sliding door; cucaracha to fc; cucaraha with cl/pt;
- C:** Circle away & tog to tamara;; wheel 1/2 COH; wheel/ldy unwrap bfly WALL;
Chase double peek-a-boo ;;;; ;;;;
Open break; underarm turn; rev. underarm turn; fence line;
- B:** Half basic; aida; switch cross; cucaracha with cl/t hndshk;
Half basic; whip COH; shadow New Yorker; whip WALL;
Open brk skaters RLOD; wheel 3 LOD; sliding door; rk sd rec fwd;
Prog wk 3; sliding door; cucaracha to fc; cucaraha with cl/pt;
- C(1-15):** Circle away & tog to tamara;; wheel 1/2 COH; wheel/ldy unwrap bfly WALL;
Chase double peek-a-boo ;;;; ;;;;
Open break; underarm turn; rev. underarm turn;
- END:** Fence line thru & hold; tilt;~