

# WITH A WINK AND A SMILE

## *WRITTEN FOR THE STH AUST ROUND DANCE FESTIVAL 2010*

Choreographers Thelma and Tom McCue 24 Abbott St Klemzig, 5087 Sth Australia 08 8261-8128  
E-Mail [tommccue@optusnet.com.au](mailto:tommccue@optusnet.com.au)  
Music "A Wink And A Smile" by Harry Connick Jnr. CD "Sleeping In Seattle" Download  
From iTunes  
Rhythm Foxtrot Phase 5 Footwork for Man opposite for Lady[or as noted]  
Sequence INTRO, A, B, INTERLUDE, C, B[1-8] ENDING

### INTRO

#### **1-3 WAIT ; FLARE, REC PKUP ; FWD RUN 2 ;**

[loose cw ]WAIT 1 ; Flare L ft bhnd R, rec R,turn ¼. Fwd L ; Fwd R,-, Fwd L,-, Fwd R,-

### PART A

#### **1-4 DIAMOND TURN;:::**

[Diamond Turn]Fwd L trng on diag ,-,cont L turn sd R, bk L to bjo ; Trng Lf step bk R ,-, sd L, fwd R ; Still in bjo pos fwd L trng on the diag ,-, sd R bk L ; Bk R cont turn ,-, sd L fwd R ;[clod]

#### **5-8 FWD RUN 2 ; FWD SCP CHASSE ; THRU CHASSE BJO ; MANUV ;**

[Fwd Run 2]Fwd L,-, fwd R, fwd L ;[Fwd Scp Chasse] fwd R turn to fc ,-, sd L/cl R, sd L trng to scp ;[Thru Chasse Bjo]thru R turn to fc,-, Sd L/cl R, sd L to bjo ; [Manuv] fwd R,-, stepping in front of W sd L, cl R ;

#### **9-12 HESITATION CHANGE ; TELEMARK SCP ; HOVERFALLAWAY ;**

##### SLIP PIVOT BJO ;

[Hesit'n Change] Comm rt fc upper body turn, bk L,-, sd Rt cont rt fc turn, draw L to R ; [Telemark Scp]Fwd L comm turn Lf fc ,-, sd R cont turn sd slight fwd L[W bk R comm. lf fc turn ,-, cl L to R heel turn, sd & fwd R] to tight scp ; [stay in scp] [Hover FallAway] Fwd R,-, Fwd L rising to ball of foot chk'g, rec bk on R ;[Slip Pivot] Bk L,-, bk R,turn'g Lf fc, fwd L ;[W bk R,-, comm. L fc pivot on ball of foot, fwd L complete L fc turn. placing Lf near M;s R Ft, Bk Rt.]

#### **13-16 FWD SD CL ; HOVER ; THRU scp CHASSE ; PKUP SD CL;**

[Fwd Sd Cl]Fwd R turn Rt ,-, sd L cl R ; [Hover]Fwd L,-, fwd & sd R rising rec L to scp ; [Thru Scp Chasse]Thru R turn to fc ,-, sd L/cl R sd L ;[Pkup Sd Cl Thru R turn L ¼ ,-,sd L, cl R ;[Thru L,-, stepping in front of man; sd R, cl L]

### PART B

#### **1-4 REV WAVE ½ ; CHECK & WEAVE ; HOVER TELEMARK ;**

Rev Wave ½]Fwd L start Lf fc body turn up to 3/8 sdR bk L ,-, [Wbk R comm.Lf body turn.cl L for heel turn fwd R To Cp] ;[Chk & Weave] Chk bk R ,-, fwd L trng Lf fc,sc & bk R w/Rt sd lead; bk L bjo dlc, bk R turn Lf, sd & fwd L dlw, fwd R bjo dlw ;[chk fwd L,-, Rec bk R, sd L trng ¼, fwd R outside ptnr ; fwd L, cont turn sd & bk R, bk L,]

#### **5-8 THRU HOVER BJO ; BK WHISK ; DBL LILT ; FEATHER ;**

[Thru Hover Bjo] Thru R,-, Fwd L rising trng ¼ Lf, rec bk R ;[W Thru L, Fwd R trng Lf fc to bjo; rec Fwd L] [Bk Whisk] Bk L ,-, bk & sd R, XLIB to scp ;[Dbl lilt] thru R, cl L to R rising on toes w/bent knees & repeat trng scp] ; [Feather] Thru R,-,Fwd L, fwd R ;

9 **CHANGE DIRECTION ; [Change Direction] Fwd L,-, DLW sd & fwd R trng DC ,-,**

### **INTERLUDE**

1-8 **DIAMOND TURN ;;; FWD RUN 2 ; MANUV ; 2 1/4 RT TURNS DC ;;**  
[Diamond turn] repeat meas 1-5 Part A ;;;; Fwd R,-, sd L cl R ;[2 ¼ rt Turns under turned to DC] Bk L trng up to ¼ ,-, sd R,-, cont turn cl L ; fwd R trng Rt fc,-, sd L, cl R ;dc

### **PART C**

1-5 **TELEMARK BJO ; NAT'L WEAVE ;; HOVER TELEMARK ;**  
**PKUP SD CL ;**

[Telemark bjo] Repeat Meas 10 Part A [W bk R turn , - heel turn, on Rt heel continue turn bk & sd R to bjo] [Nat'l Weave] Fwd R comm. Rt fc turn,-, sd L [W cl R to L for heel turn] bk R dlc [W fwd L] bk L in bjo, bk R CP comm. Lf fc turn cont turn fwd & sd L, cont Lf fc turn fwd R in Bjo dlw ;; [Hover Telemark] Repeat meas 4 Part A

6-10 **LF TURNS ;; WHISK ; THRU HOVER BJO ; BK HOVER SCP ;**  
[2 Lf Turns] Fwd L turn ,-, sd R, cont trng cl L to R ; Bk R trng ,-, sd L, trng, Cl R ; [Whisk] Fwd L ,-, Fwd & sd rising R, XLIB to scp ; [Thru Hover bjo] Repeat Meas 5 Part B [Bk Hover scp] Bk L,-, rec fwd R, fwd L ;scp

11-13 **OPEN NAT'L ; BK PASSING CHG ; OUTSIDE CHK REV ;**

[Op Nat'l] Thru R,-, trng Rt fc across ptrn stp sd L ; sd & bk R to bjo fc RLOD, [W fwd R between M's feet fwd L, to close pos, fwd R bjo] [Bk Passin Change] Bk L,-, Bk R. Bk L ;

14-16 **IMPETUS SCP ; RIPPLE CHASSE ; PKUP SD CL ;**

[Impetus Sep] Comm Rt fc Bk L,-, close R [Heel Turn] cont turn Fwd L to tight scp ; [W fwd Routside ptrn,-, sd & fwd L turn Rt fc, brush R to L turn Rt fc sd & fwd R to scp] [Ripple Chasse] Thru R,-, sd & slightly fwd L, w/Lf sd Stretch, cont Lf sd stretch into a Rt sway; cl R to L looking R, hold sway, sd & fwd L, losing sway Blending to scp ; [Pkup Sd Cl] Repeat Meas 16 Part A

**REPEAT PART B 1-8 ;;;;;;**

### **ENDING**

1-4 **DIAMOND TURN ½ ;; QUICK DIAMOND 4 ; DIP BK REC ;**

[Diamond Turn 1/2] Repeat Meas 1 & 2 Part A ;; [Quick Diamond 4] Fwd L on diag comm. Lf fc turn, cont trng sd R, Bk L, Bk R, [dlw] ; [Dip Bk & rec] Bk L, rec fwd R ;

5-8 **2 LF TURNS ;; HOVER ; THRU FC CL ;**

[2 Lf Turns] Repeat Meas 6-7 Part C ;; Rept Meas 14 Part A ; [Thru Fc Cl] Thru R trng to fc ,-, Sd L, Cl R to L ;

9-10 **[slowing down] SL TWISTY VINE 3 ; SL FWD SD CL ;**

[Sl Twisty Vine 3] Sd L ,-, XRIB to Scar, Sd L bjo ; [Sl Fwd Sd Cl] Fwd R,-, Sd L, cl R to L ;

11-16 **Diag] STEP APT TCH ; TOG TCH to ESCORT ; STROLL 4 ;;**

**APT & PT ; FOLD ARMS WITH A WINK & SMILE**

[Diag] step apt L, tch, ; [op lod, outside arm up & out to side] tog R, tch to Escort pos ; [Stroll 4] fwd L, Fwd R, Fwd L, Fwd R ;;; [Step Apt & Pt] Step Apt L, Point R trng to fc on diagonal ; Fold L arm over R [W R over L] with a wink and a smile ;