

Wolves Of The Night

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MUSIC: "Wolves Of The Night" by Prandi Sound Orchestra **RHYTHM:** Waltz

ALBUM: Standards Vol. 3 – You Love, Track 2 **DIFFICULTY:** Average

Download: case-musica.de

RAL PHASE: IV-b **TIME/SPEED:** 2:32@45 RPM

FOOTWORK: Opposite, directions for man except where noted **SUGGESTED SPEED:** As Recorded

Sequence: Intro, A, B, C, A (1-15) **END Released:** September 2019

INTRO

1-4 LEFT OPEN DLW WAIT 2 ; ; STEP TOG & SHAPE ; BOX FINISH ;

- 1-2 {Wait 2} Left Open DLW Lead ft. free wait 2 measures;
- 3 {Step Tog & Shape} Fwd L (W Fwd R) to CP Shaping to ptrn 2/sl RF rotation, - , - ;
- 4 {Box Finish} Bk R comm LF turn, sd L to fc DLC, cl R in CP fc DLC ;

PART A

1-4 TELEMARK - SEMI ; NATURAL HOVER FALLAWAY ; SLIP PIVOT BJO ; MANEUVER ;

- 1 {Telemark Semi} Fwd L comm FL turn, sd R cont Turn, sd & fwd L to SCP DLW ;
(Bk R comm LF turn bringing left ft to rt ft, heel turn on R and taking wd on L sd & fwd R to SCP ;)
- 2 {Nat'l Hov Fallaway} Fwd R comm RF body turn, fwd L with hover action SCP_DRW, rec bk R;
- 3 {Slip Piv} Bk L, bk R trng LF to fc DLW, fwd L to BJO DLW;
(Bk R comm LF turn pivoting on ball of R ft, fwd L compl LF turn, bk R to BJO;)
- 4 {Maneuver} Fwd R comm trng RF, sd L twd Wall cont turn to fc RLOD, cl R to CP RLOD;

5-8 IMPETUS SCP ; WEAVE BJO ; ; FORWARD FACE CLOSE ;

- 5 {Impetus SCP} BK L commence RF Turn, close R to L heel turn to fc DC, continue turn and step FWD L to SCP;
(Fwd R commence RF turn, continue rt turn sd and fwd L around man, complete turn and step FWD R;)
- 6-7 {Weave BJO} Fwd R, fwd L commence LF turn, sd and bk R DRL; Bk L CBMP, bk R continue LF turn, fwd L BJO DLW;
(Fwd L commence LF turn, continue turn sd and bk to R, continue turn LF fwd L; Fwd R CMBP, fwd L continuing LF turn, sd & bk R to BJO;)
- 8 {Fwd Fc Cl} Fwd R commencing RF turn to fc wall, sd L CP, cl R;

9-12 HOVER ; PICKUP ; 1 LEFT TURN ; HOVER CORTE ;

- 9 {Hover} Fwd L sd & slightly fwd R, cont rising brush L twd R, sd & fwd L to SCP DLC;
- 10 {Pickup} Fwd R, fwd L ldg W to fold, cl R; (Fwd L, trng LF bk R, cl L;)
- 11 {1 Left Turn} Fwd L comm LF trn, sd R comp trn CP RLOD, Cl L;
(Bk R comm LF trn, sd L comp trn CP, cl R)
- 12 {Hover Corte} Bk R, bk & sd L w rise trn LF, bk R BJK DLW;
(Fwd L, fwd & sd R w rise trng LF, fwd L BJO;)

13-16 BACK WHISK ; FWD HOVER BJO ; BK HOVER SCP ; SLOW SIDE LOCK ;

- 13 {Back Whisk} Bk L trng RF, sd R fc Wall, XLIB; (Fwd R, sd & Fwd R, XRIB;)
- 14 {Forwad Hover Bjo} Fwd L, fwd & sd R comm slight LF body trn rise, rec L BJO;
(Bk R, bk & sd L comm LF trn, rec R BJO;)
- 15 {Back Hover SCP} Bk L, bk R rising & trng W RF to SCP, fwd L SCP DLW;
(Fwd R, fwd L trng RF to SCP, fwd R SCP;)
- 16 {Slow Side Lock} Thru R, fwd & sd L rising turning LF, XRIB DLC;
(Thru L, sd R turning LF, XLIF;)

PART B

1-4 DIAMOND TURN ; ; ; ;

- 1-4 {Diamond Turn} Fwd L trng LF, sd & bk R, bk L to BJO DRC; bk R to CP trng LF, sd & fwd L, fwd R BJO DRW; Fwd L to CP trng LF, sd & bk R, bk L to BJO DW ;
bk R to CP trng LF, sd & fwd L, fwd R BJO DC;

5-8 TELEMARK SCP ; CROSS PIVOT SCAR ; CK FWD DEVELOPE ; BOX FINISH ;

- 5 {Telemark SCP} Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP DLW;

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- 6 {Cross Pivot SCAR} Thru R comm. RT turn, sd & fwd L cont trng, fwd R to SCAR LOD;
(Thru L, fwd R trng RF, bk L to SCAR LOD;)
- 7 {Ck Fwd Develope} Thru chk R, -,-; (Bk L, raise R foot to L knee, extend R out and
down in arc to L foot;)
- 8 {Box Finish} Repeat Intro Measure 4;
- 9-12 TELEMARK BJO ; FWD FWD/LK FWD ; OPEN NATURAL ; BK BK/LK BK ;**
- 9 {Telemark BJO} Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn),
cont LF trn fwd L & sd BJO DLW;
- 10 {Fwd Fwd/Lk Fwd} Fwd R, Fwd L/XRIB; Fwd L;
- 11 {Open Natural} Thru R turning RF, fwd & sd L in front of W cont trng,
bk R contra BJO (Thru L, fwd R, fwd L);
- 12 {Bk Bk/Lk Bk} Bk L, Bk R/XLIF, Bk R;
- 13-16 OUTSIDE CHANGE SCP ; IN & OUT RUNS ;; SLOW SIDE LOCK ;**
- 13 {Outside Change SCP} Bk L, Bk R blending to CP turning LF, sd & fwd L SCP DLW;
(Fwd R, Fwd L to CP, Fwd & sd R SCP DW);
- 14-15 {In & Out Runs} Fwd R starting RF trn, sd & bk DLW on L to CP, bk R w/ R sd to BJO
(fwd L, fwd R between M's feet, fwd L outsd ptr w/ L sd ldg to BJO) ;
Bk L trng RF, sd & fwd R between W's feet cont RF trn, fwd L to SCP
(fwd R starting RF trn, fwd & sd L cont trn, fwd R to SCP) ;
- 16 {Slow Side Lock} Repeat Part A Measure 16
- PART C**
- 1-4 VIENNESE TURNS TWICE ;;;;**
- 1-2 {Viennese Turns} Fwd L trng LF LOD, cont LF trn fwd & sd R,
cont LF trn XLIF of R (cl R to L) to CP DRC;
Cont LF trn bk R LOD, cont LF trn bk & sd L, cont LF trn cl R to L (XLIF of R) to CP LOC;
- 3-4 Repeat Part C Measures 1-2 to CP DLW;
- 5-8 FWD WALTZ ; OPEN NATURAL ; BK BK/LK BK ; HESITATION CHANGE ;**
- 5 {Fwd Waltz} Fwd L, fwd & sd R, cl L;
- 6 {Open Natural} Repeat Part B Measure 11
- 7 {Bk Bk/Lk Bk} Repeat Part B Measure 12
- 8 {Hesitation Change} Bk L comm RF trn (fwd R outside ptr), cont RF trn sd & fwd R toe
pointing DLC, draw L to R to end CP DLC;
- 9-12 DIAMOND TURN SCAR ;;;;**
- 9-12 {Diamond Turn SCAR} Repeat Part B Measure 1-4 ending in SCAR; ; ; ;
- 13-16 CROSS HOVER BJO ; CROSS HOVER SCAR ; CROSS HOVER SCP ; PICKUP ;**
- 13 {Cross Hover Bjo} XLIF (W XRIB) of R, sd R lead W to RF trn, sd & fwd L BJO;
- 14 {Cross Hover Scar} XRIF (W XLIB) of L, sd R lead W to LF trn, sd & fwd R SCAR;
- 15 {Cross Hover Bjo} XLIF (W XRIB) of R, sd R lead W to RF trn, sd & fwd L SCP;
- 10 {Pickup} Repeat Part A Measure 10;
- End**
- 1-3 THRU SEMI CHASSE ; THRU PROMEMADE SWAY ; TO OVERSWAY ;**
- 1 {Thru Semi Chasse} Fwd L fwd R, cl L, Fwd R SCP;
- 2 {Thru Promenade Sway} Thru R, sd & fwd L with R sd stretch, relax L knee;
(Thru L, sd & fwd R with L sd stretch, relax R knee;)
- 3 {Oversway} Slight body turn to L chg to L sd stretch;
(Slight body turn to L chg to R sd stretch looking well to L;)