

# WOMAN OF THE WORLD

**Music:** Loretta Lynn  
www.amazon.com/All Time Greatest Hits  
Track # 7 Time 2:55  
Available from choreographer

**Rhythm:** Foxtrot Phase V

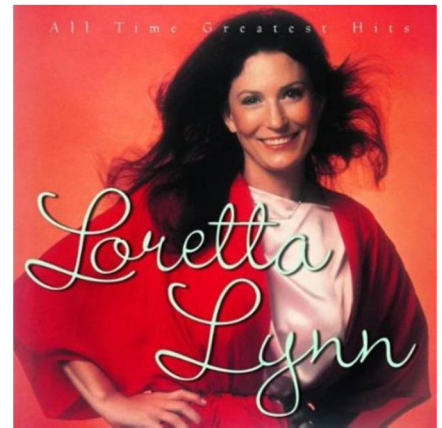
**Footwork:** Opposite except where (Noted)

Release Date: Feb 2016

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** **INTRO AB AB(1-18) END**



## INTRO

**01-05 BJO DRC LEAD FOOT FREE WAIT 2 MEASURES ; ; BACK TWISTY VINE 4 ; IMPETUS to SCP ; CHAIR & SLIP ;**  
{Wait} BJO DRW ld ft free wt 2 meas ; ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO DRC ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btw M's ft heel to toe pvt 1/2 RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ;

## PART A

**01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; OUTSIDE CHANGE to SCP ;**  
{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Bk & Chasse to BJO} [1,-,2&3] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L trng to BJO DLW ; {OP Natural} Fwd R btwn W's feet trng RF, -, sd L twd Wall, bk R with right shoulder lead (W bk L, -, cls R heel turn, fwd L outside M) to BJO DRW ; {Outsd Chng to SCP} Trng LF bk L, -, bk & sd R cont LF trn, sd & fwd L (W fwd R, -, L, R) to SCP DLW ;

**05-08 PROMENADE WEAVE ; ; WHISK ; WHISK in 4 ;**  
{Promenade Weave } Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO LOD ; [QQQQ] Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Whisk in 4} [QQQQ] Thru R in SCP, trng twd ptr cl L to CP WALL, sd R, XLib (W XRib) to SCP LOD ;

**09-12 NATURAL WEAVE ; ; THREE STEP ; CURVED FEATHER ;**  
{Natural Weave} Fwd R trng RF, -, sd L, bk R (W fwd L, fwd R btwn M's feet, fwd L) to BJO DRW ; [QQQQ] Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; {Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W (W bk L stg RF trn, -, cl R to L [Heeltrn] cont RF trn, bk R) to BJO DRW ;

**13-17 SLOW OUTSIDE SWIVEL TWICE ; ; WEAVE ENDING ; DBL REVERSE SPIN to DLW ; CHANGE of DIRECTION ;**  
{Slow Outsd Swivel x 2} [S] Bk L turning body RF, allow R to draw bk slightly in front of L (W fwd R, swivel RF to SCP), -, - ; [S] Fwd R, tch L (W fwd L, swivel LF on L) to BJO DRW, -, - ; {Weave Ending} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ; {Dbl Reverse Spin} Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif) to CP LOD ; {Chng of Direction} [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

## PART B

**01-04 REVERSE TURN ; ; HOVER TELE ; OP NATURAL ;**  
{Reverse Turn} Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (W Fwd L cont LF trn, -, sd & bk R, bk L) to BJO DLW ; {Hover Tele} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (W thru L, -, fwd R, fwd L) to BJO ;

**05-10 SPIN TURN ; OUTSIDE CHECK ; THREE BACK CROSS HOVERS ; ; ; FEATHER FINISH :**

**{Spin Turn}** Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP/DLW ; **{Outsd Ck}** Bk R with checking action, -, sd L DW with left shoulder lead, fwd R in BJO DRW with checking action ; **{Bk Cross Hovers x 3}** XLib (*W XRif*), -, sd & bk R rise, bk L to SCAR ; XRib (*W XLif*), -, sd & bk L rise, bk R BJO DLC ; Repeat meas 7 Part B ; **{Feather Finish}** Bk R, -, sd & fwd L, XRif ;

**11-14 TELEMAR to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP :**

**{Telemark to SCP}** Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; **{Chair & Slip}** Repeat meas 5 Intro ;

**15-20 REVERSE WAVE 3 to CHECK & WEAWE ; ; ; DRAG HESITATION ; HESITATION CHANGE :**

**{Reverse Wave 3 to Check & Weave}** Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; [SQQ; QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; **{Drag Hesitation}** [S,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Hesitation Chng}** [S,S,-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

**ENDING**

**01 HOVER TELE ; CHAIR & HOLD :**

**{Hover Tele}** Repeat meas 3 Part B ; **{Chair}** Strong fwd R in lunge action bending knee, -, -, - ;