

WOMEN IN LOVE**BY:** Curt & Tammy Worlock, 3613 Citrus Tree Court, Plant City, FL 33566 (813)-759-8313**MUSIC:** "Women In Love" Manuel CD: Casa Musica - The Best Of Slow Waltz - Track #11**SEQUENCE:** Intro, Dance, Dance (1-36), Ending **SPEED:** As on Mini-Disc**RELEASED:****E-MAIL:** cworlock@tampabay.rr.com**WEB SITE:** stardustdancecenter.com

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RHYTHM: Waltz **PHASE:** VI **FOOTWORK:** Described for M - W opposite (or as noted)**INTRO****1 - 4 WAIT; FWD HOVER; BK TO DOUBLE BK LOCKS; OPEN FINISH;**

- 1 - Wait 1 meas in CP M FCING DLC w/M's R ft & W's L ft free;
- 2 - Fwd R, fwd L rising (brush L to R), bk R still in CP DLC;
- 12&3& 3 - Bk L, w/R sd leading bk R/lk LIF of R, bk R/lk LIF of R in CBJO DLC;
- 4 - Bk R blending to CP comm LF trn, sd & fwd L toe pointing RLOD, fwd R outsd ptr to BJO RLOD;

5 - 8 TURN L TO DOUBLE CHASSE R; FALLAWAY RONDE & SLIP; FWD & L STANDING SPIN TO; SIDE HESITATION;

- 12&3& 5 - Fwd L comm LF trn, cont slight LF trn sd R/cl L to R, sd R/cl L to R to CP WALL ;
- 6 - Sd & bk R trng slightly RF leading W to ronde as you ronde L ft CCW, XLIB of R underneath body rising & trng LF to trn W square, bk R (sd & bk L trng RF ronde R ft CW, XRIB of L underneath body rising & trn LF on R toe to CP, fwd L) to CP DLC;
- 12&3& 7 - Fwd L toeing out comm LF trn, w/slight L sway on toes curving LF CCW on spot fwd R/L, R/L (bk R, w/slight sway head open to R on toes curving LF on spot, small bk L/R, L/R) to CP DLW;
- 1-- 8 - Fwd & sd R twd DLW, cont LF trn as you draw L ft twd R, complete LF trn tch L to R to CP DLC;

DANCE**1 - 4 HOVER TELEMAR; SLOW SIDE LOCK; REVERSE FALLAWAY & SLIP; CURVING 3;**

- 1 - Fwd L, fwd & slightly sd R between W's feet rising & trng RF, cont RF trn sd & fwd L to SCP DLC;
- 2 - Thru R, fwd & slightly sd L leading W to pickup, trng LF XRIB of L to CP DLC;
- 1&23 3 - Fwd L comm LF/sd & bk R w/R sd leading, bk L well under body rise trng LF, small step bk R cont LF trn but keep L ft fwd (bk R/bk L, bk R well under body rise trng 5/8 LF, fwd L toward COH cont LF trn) to CP LOD;
- 4 - Fwd L DLC comm LF trn, w/R side leading fwd R COH cont LF trn and comm to sway L to open W's head, cont LF trn fwd L to CP RLOD (head to R);

5 - 8 TOPSPIN; HOVER CORTE; SYNC OPEN FINISH (DLC); TURN L & R CHASSE TO BJO;

- 1&23 5 - Bk R comm LF trn/sd & bk L toe pting twd LOD cont LF trn, fwd R LOD outsd ptr comm 3/8 LF spin keeping knees tog & L ft bk, bk L DLW slightly behind R to complete spin (fwd L comm LF trn/sd & fwd R, bk L LOD comm 3/8 LF spin keeping R ft fwd, fwd R DLW slightly in front of L to complete spin) to end BJO DRC;
- 6 - Bk R DLW comm LF trn, bk & sd L toe pting WALL rising w/slight LF trn, sd & bk R to CBJO DLW;
- 1&23 7 - Bk L/bk R blending to CP comm LF trn, sd & fwd L toe pointing DLC, fwd R outsd ptr to BJO DLC;
- 12&3 8 - Fwd L comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R to CBJO DRC;

9-12 SLOW OUTSIDE SWVL; FWD HOVER TO BJO; BK BK LK BK; HESITATION CHG FACE LOD;

- 1-- 9 - Bk L LOD leaving R ft fwd & slowly lead W to swvl RF (fwd R outsd ptr & slowly swvl RF) to SCP RLOD;
- 10 - Fwd R, fwd L trng W to CP, sd & bk R (fwd L, fwd & sd R trng LF, sd & fwd L) to CBJO DRC;
- 12&3 11 - Bk L (fwd R outside ptr), bk R/lk LIF of R, bk R still CBJO DRC;
- 12- 12 - Bk L comm RF trn (fwd R outsd ptr), cont RF trn sd R toe pointing LOD, cont RF trn touch L to R to CP LOD;

13-16 RUMBA CROSS w/PIV 2; OVERSPIN TO A; R TURNING LOCK SEMI; NAT HOVER CROSS;

- 1&23 13 - Strong step fwd L comm RF trn/XRIB of L cont RF trn to fc WALL, cont RF trn sd & slightly bk L pivot 1/2 RF, fwd R LOD between W's feet pivot 1/2 RF to CP RLOD;
- 14 - Bk L LOD pivot 1/2 RF, fwd R LOD between W's feet cont RF trn, cont slight RF trn sd & bk L to CP RLOD;
- 1&23 15 - Bk R LOD with R sd leading/XLIF of R cont RF trn to fc almost COH, still trng RF sd & slightly fwd R between W's feet rise to CP trng RF, sd & fwd L to SCP DLC;
- 16 - Thru R, fwd & sd L comm RF trn, cont RF trn small sd & slightly fwd R w/toe pting COH (thru L, fwd R trng RF, cont RF trn sd & slightly bk L) to end in CSDCR COH;

17-20 SYNC ENDING DRW; WHISK TRN TO SEMI LINE; SWVL LADY TO DEVELOPE; CURVED FEATHER CK;

- 1&23 17 - Fwd & across L COH outsd ptr to SDCAR checking/rec R, trng LF sd & fwd L, fwd R to BJO DRW;
 18 - Fwd L blending to CP comm LF trn, cont slight LF trn sd & bk R, XLIB of R to SCP LOD;
 --- 19 - Lead W to trn L to CBJO, slight LF upper body trn, and sway slightly to R to look twd but over W (swvl LF on R to fc DRC, raise L knee toe pting down to floor, extend L leg fwd outsd ptr DRC) to CBJO DLW;
 20 - Fwd R outsd ptr comm RF trn, fwd L twd WALL cont RF trn, cont RF trn fwd R outsd ptr to BJO DRW;

21-24 BK PASSING CHG; BK TO DOUBLE RISING LOCKS; DOUBLE REVERSE; OPEN REV TURN;

- 21 - Bk L, bk R w/R sd stretch to open W's head, bk L (fwd R outsd ptr) still in BJO DRW;
 12&3&8 22 - Bk R comm LF trn blend to CP, cont LF trn bk & sd L/XRIB of L, cont LF trn bk & sd L/XRIB of L to CP DLC;
 12- 23 - Fwd L comm LF trn, fwd & sd R cont LF trn, cont LF trn touch L to R (bk R comm LF trn, cl L to R heel turn, (12&3) cont LF trn sd & slightly bk R/XLIF of R) to CP DLC;
 24 - Fwd L comm LF trn, fwd & sd R cont LF trn, bk L to CBJO DRC;

25-28 OPEN FINISH; HOVER; BIG TOP; CHANGE OF DIRECTION;

- 25 - Bk R blending to CP comm LF trn, sd & fwd L toe pointing DLW, fwd R outsd ptr to BJO DLW;
 26 - Fwd L, sd & slightly fwd R cont rising brush L twd R, sd & fwd L to SCP DLC;
 123 27 - Fwd R then lead W fwd again while trng LF on R leaving L ft bk and moving it well behind R, press upward (1&-3) on ball of L down LOD cont LF trn brushing R to L, cont LF trn small bk R (fwd L/fwd & sd R past M trng LF to square with M, brush L to R on toes while allowing M to continue LF trn, small fwd L) to CP DLW;
 12- 28 - Fwd L, fwd R toe pointing LOD comm LF trn, cont LF trn touch L to R to CP DLC;

29-32 QUICK LOCK & WEAVE; TO SEMI; RUNNING FEATHER TO SEMI; OPEN NATURAL;

- 1&23 29 - Fwd L w/L sd leading/lk RIB of L, fwd L comm LF trn, fwd & sd R cont LF trn to CBJO DRC;
 30 - Bk L (fwd R outside ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L to SCP DLW;
 1&23 31 - Thru R/fwd L stay low lead W to trn LF, fwd R outsd ptr rising to toe trng W bk RF, sd & fwd L to SCP DLW;
 32 - Fwd R comm RF trn, sd L cont RF trn, cont RF trn sd & bk R (fwd L, fwd R between M's feet, sd & fwd L) to CBJO DRC;

33-37 OUTSIDE SPIN DRW; RISING LOCK (DLC); DOUBLE OPEN TELEMARK;; CHAIR & SLIP;

- 33 - Using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn, cont slight RF trn bk & slightly sd L (fwd R around M, cl L to R for toe spin, fwd R between M's feet) to CP DRW;
 34 - Bk R comm LF, cont LF trn bk & sd L, cont LF trn XRIB of L to CP DLC;
 35 - Fwd L comm LF trn, fwd & sd R cont LF trn (cl heel trn), sd & fwd L to SCP LOD;
 1&23 36 - Thru R trng W square/fwd L, fwd & sd R cont LF trn (cl toe trn), sd & fwd L to SCP DLW;
 37 - Lower in L knee lunge fwd R w/fwd poise, rec L comm LF trn rise thru body trng W square, bk R to CP DLC;

ENDING**1 - 3 CHAIR REC PREP FC WALL; SAME FOOT LUNGE, CHG SWAY; & DOUBLE REV FC WALL;**

- 12- 1 - Lower in L knee lunge fwd R w/fwd poise, rec L, trng RF tch R to L (lower in R knee lunge fwd L w/fwd poise, (123) rec R, cl L to R) to PREP POS M FCING WALL;
 1-- 2 - Lower on L with slight L sway/reach sd R toe pting DRW w/soft knee stretch upward and sway R, leading from L hip change sway, trng slightly RF stretching R sd to open head to L & W's head to R (XRIB of L well underneath body head well to L, allow M to chg sway, & head to R);
 12- 3 - Trn LF sharply thru hip to lead W thru and fold to CP LOD/fwd L comm LF trn, fwd & sd R cont LF trn, cont (&12&3) LF trn touch L to R (fwd L trng LF and fold to CP/bk R comm LF trn, cl L to R heel turn, cont LF trn sd & slightly bk R/XLIF of R) to CP WALL;

4 - 8 SLOW CONTRA CK & EXTEND;; RECOVER HIGHLINE; ROLLING R LUNGE; RECOVER TO THROWAWAY OVERSWAY; & EXTEND;

- 1-- 4 - Lower keeping hips up to ptr fwd L in contra body movement w/R sd leading and continue bringing R sd thru to extend over meas looking twd but over W (head well to L);
 -23 5 - Extend contra check one more beat, rec R, w/L sd leading sd & slightly fwd L look LOD (head to R LOD);
 1-- 6 - Lower on L maintaining R sd stretch and push to lunge sd & slightly fwd R, change sway to roll W's head to L & look twd but over W (head now well to L) in R LUNGE POS FCING WALL;
 1-- 7 - Rec sd & fwd L lead W to step fwd swvl LF on L w/upper body trng W to CP & slowly start to develop the throwaway oversway (trng LF on R ft comm to allow L ft to brush next to R);
 --- 8 - Cont the throwaway by trng slightly LF to CP LOD & extend line by bringing R sd thru to W leaving R ft bk to RLOD (keeping L toe on floor extend L ft bk twd LOD trng head well to L);