

Wonderful World Of The Young

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CD: Casa Musica 6 [Best of Ballroom Music 2] Wonderful World Of The Young 2:28

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Rhythm & Phase: Ph VI WZ

Footwork: Directions for Man, except where noted

Sequence: Intro-A-B-A-B-END

Intro 1-4: [CP/DLW] ; ; Hover ; Syncopated Vine SCP :

1-4: Wait ; Wait ; Fwd L, sd R, rec L to SCP ; Thru R to fc, sd L/XRIB, sd L [SCP];

Part A

1-4: Weave 6 ; ; Tray Hover X Syncopated ; ;

- (1) Thru R to DLC, blendg to CP fwd L DLC trng LF, sd & bk R LOD ;
- (2) Bk L LOD in BJO, bk R cont LF trn blendg to CP, fwd L DLW to SCP ;
- (3) Fwd R trng RF in front of W, fwd & sd L cont trn (*heel trn*), fwd R [SCAR] ;
- (4) Fwd L in SCAR, fwd & sd R to CP/fwd L blendg to BJO, fwd R DLC.

5-8: Double Reverse ; Rev Trn 1/2 ; Hover Corte ; Bk Whisk ;

- (5) Fwd L comm LF trn ; sd R around W toe trn 3/8 LF, tch L to R cont LF trn R to DLC
(*W bk R comm LF trn, heel trn on R bring L to R transfer wgt to L toe cont trn/sd & bk LOD
Cont LF trn, cont trn XLIF of R*) ;
- (6) Fwd L comm LF trn, sd R trng LF, cl to CP RLOD ;
- (7) Bk R, sd & fwd L trng LF, rec R to BJO ;
- (8) Bk L, sd R, XLIB (*W XRIB*) trng to SCP ;

9-12: Running Feather Semi ; Op Nat ; Outsd Spn & Twst ; ;

- (9) Thru R, sd & slightly fwd L with slight L sd stretch/cont L sd stretch into R sway, sd & fwd L losing sway blending to SCP (*W thru L/sd & bk to Bjo, bk L in Bjo then rise trng RF
To SCP, sd & fwd R ending in SCP/DLW*) ;
- (10) Fwd R LOD in SCP start trng RF, trn RF sd & bk L LOD, trng RF bk R LOD w/R shoulder
Lead (*fwd L, fwd R, fwd L*) ;
- (11) Bk L pivot 1/2, fwd R outside W cont RF pivot, sd & bk L (*W fwd R outside M pivot 1/2
RF, clo L cont RF pivot, fwd & sd R bet M's feet*) ;
- (12) On & count XRIB/ unwind, cont unwind, sd & bk L (*W on & count fwd L/fwd R, fwd L
around M, fwd R*) [CP/DRW] ;

13-16: Bk & Chasse BJO ; Manuv ; Pvt 3 to a Rudolph Ronde & Slip ; ;

- (13-14) Bk R, sd L/cl R, sd L to BJO ; fwd R trng RF, sd L, cl R;
- (15) Bk L pivot RF, fwd R cont pivot, bk L to CP/ DLW ;
- (16) Fwd R between W's ft keeping L bk upper body trng RF w/ left side
stretch, rec L CP/DLC, slip R bk on toe ; (*W Bk L trng RF to SCP allowing R to ronde CW
keeping right side in to man, XRIB comm rise & LF pvt on R to CP, slp sd & fwd L;*)

Part B

1-4: Curving 3 Step ; Outsd Check ; Swivel Wisk ; Thru to a Hinge;

- (1) Fwd L crvg RF, fwd R, fwd L crvg RF (*bk crvg R, bk crvg L, bk crvg R DRW*) ;
- (2) Bk R, sd L to BJO, fwd R ckg (*fwd L, sd R, bk L*) ;
- (3) Bk L w/R sd stretch comm trn RF allowing R foot to move slightly across front of L foot w/o wgt chng, cont body trn RF w/R sd stretch leading W outsd partner, swivel slightly cont body RF in tight SCP (*w fwd R comm RF trn w/Lsd lead, sd L staying well into M's R arm 3/8 trn between 1&2, swivel slightly to the R w/L sd stretch R foot passed under body past L foot crossing R in bk of L in tight SCP 1/8 trn between 2 & 3*) ;
- (4) Thru R swivel R to fc wall, sd and slightly fwd L with left side stretch leading woman to cross her L foot behind her right keeping left side towards partner, relaxing left knee and turning right knee to sway right to look at woman (*thru L commence to turn left face, side right ¼ turn commence right side stretch swivel left face, cross left in back of right keeping left side towards partner, relaxing left knee [head to left with shoulders almost parallel to partner] with no weight on right*) ;

5-6: Rec W Swivel Kick to Same Ft Lunge Line: Telespin End SCP:

- (5) Rise on L, close R to L point L [with right side stretch] (*rise on L. fwd R kick L swivel on R, thru & fwd L [relaxing right knee]*) ;
- 123 & 123 (6) Commence left turn of upper body to lead woman fwd/transfer full weight fwd L cont LF turn to CP, sd and fwd R past partner continue left face turn, sd and forward L (*fwd L heel lead moving around the man on his left side/fwd and side R turning left face square to the man at end of step, close L to R toe turn, sd and fwd R*) to SCP DLW;

7-8: Thru Chasse Bjo ; Manuver ;

- (7) Thru R trn R to fc, sd L/clo R, fwd L (*W thru L trn L to fc, sd R/clo L to R, sd & bk R BJO*) ;
- (8) Fwd R comm trn RF, fwd & sd L cont trn, clo R CP/RL0D (*W bk L comm trn RF, bk & sd R cont trn, clo L*) ;

9-12: Open Impetus ; Wing ; Telemark to SCP: Nat Tele ;

- (9) Bk L comm RF trn, bring R to L w/heel trn, fwd L to SCP/DLC (*W R between man's feet heel to toe pvt ½ RF, sd & fwd cont RF trn around man brush R to L, complete trn fwd R*) ;
- (10) Fwd R comm slight LF trn, draw L to R w/upper body trn & L sd stretch (*W fwd L beginning to cross in front of M trn slightly LF, fwd R around M, fwd L around M end in tight sdcap pos*) ;
- (11) Fwd L outsd W, fwd & sd R trng LF, fwd & sd L to SCP (*W bk R trng LF, heel trn on L, fwd & sd R*) ;
- (12) Fwd R comm RF trn, sd L trng ¼, sd & fwd R ½ RF trn [SCAR/DLW]

13-14: X Hover SCP ; Thru Semi Chasse ;

- (13) XLIF, sd R & Rise , fwd L to [SCP/DLC] ;
- (14) Thru R, sd/clos sd SCP ;

END

1-3: Thru Semi Chasse ; Weave 6 SCP ; ;

- (1) Thru R, sd/clos sd SCP ;
- (2-3) Fwd R, fwd trn L, sd & bk R ; bk L, bk trn R, sd & fwd (*W fwd L, sd trn R, sd & fwd L ; fwd R, fwd trn L, sd & fwd R SCP*) ;

4-5: Pkup to a L Pvt Throwaway Oversway ; ;

- (4) Thru R picking up the lady, Pivot L facing reverse, bk R turning L to face Wall ;
- (5) Sd L turning upper body towards LOD flexing left knee extending R towards reverse (*continue Turning left to face reverse and extend L back toward LOD*), Hold - ;

[The Kick To Same Foot Lunge Line is Optional] B-5 ;

