

WONDERFUL WORLD OF THE YOUNG

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MUSIC : " Andy Williams " Available From Choreographer
RHYTHM: Waltz PHASE: I I I + 2 (Diamond Turn , Telemark ,)
FOOTWORK: Oppsite unless noted (Woman's in parentheses) DATE: June 2013
SEQUENCE: INTRO, A, B, C, D, A (1 - 14) End,

INTRO

- 1 - 4 WAIT ; ; SIDE DRAW TOUCH LEFT ; SIDE DRAW TOUCH RIGHT ;**
1 - 2 (Wait) CP / LOD lead foot free wait two measures ; ;
3 (Sway Left Draw Touch) sd L, draw R tch L ;
4 (Sway Right Draw Touch) sd R, draw L tch R ;

PART A

- 1 - 4 DIAMOND TURN ; ; ; ;**
1 - 4 (Diamond Turn) from CP / LOD fwd L, sd R, bk L ; bk R, sd L, fwd R ; fwd L, sd R,
bk L ; bk R , sd L , fwd R to SCAR ;
- 5 - 8 3 PROGRESSIVE TWINKLES ; ; ; MANUEVER SIDE CLOSE ;**
5 - 7 (3 Progressive Twinkles) X LIF, sd R trng LF ,cl L to BJO / DLC ; X RIF , sd L trng
RF , cl R to SCAR / DLW ; X LIF , sd R trng LF , cl L to BJO / DLC ;
8 (Manuver Side Close) fwd R trng RF , sd L , cl R to CP / RLOD ;
- 9 - 12 2 RIGHT TURNS LOD ; ; 2 FWD WALTZ (W DRIFT BACK) ; ;**
9 - 10 (2 Right Turns) bk L trn RF, sd R , cl L ; fwd R trn RF, sd L , cl R to L to CP / LOD ;
11 - 12 (2 Fwd Waltz) fwd L , fwd R , cl L ; fwd R , fwd L , cl R ;
- 13 - 16 THRU TWINKLE OUT ; THRU TWINKLE IN ; PROGRESSIVE BOX ; ;**
13 (Thru Twinkle Out) X LIF , sd R , cl L twd WALL ;
14 (Thru Twinkle In) X RIF , sd L , cl R to CP / LOD ;
15 - 16 (Progressive Box) fwd L , sd R , cl L ; fwd R , sd L , cl R ;

PART B

- 1 - 4 2 LEFT TURNS ; ; HOVER ; THRU CHASSE SEMI ;**
1 - 2 (2 Left Turns) fwd L comm LF trn , sd R , cl L completing trn to end CP / RLOD ; bk R
comm LF trn , sd L , cl R completing trn to end CP / WALL ;
3 (Hover) fwd L , sd R w/rise , rec L to SCP / LOD ;
4 (Thru Chasse Semi) thru R trn to fc , sd L / cl R , sd L to side close to SCP / LOD ;
- 5 - 6 THRU CHASSE BANJO ; MANUEVER SIDE CLOSE ;**
5 (Thru Chasse Banjo) thru R trn to fc , sd L / cl R , sd L to side close (W sd & bk) to
BANJO diag LOD / WALL ;
6 (Manuver Side Close) repeat Part A - 8 ;
- 7 - 8 SPIN TURN ; BOX FINISH ;**
7 (Spin Turn) bk L pivoting 1/2 RF , fwd R twd LOD w/rise , rec bk L (W fwd R btw M
foot pivoting 1/2 RF , bk L cont trn brush right to left , sd & fwd R) ;
8 (Box Finish) bk R trng LF , sd L , cl R (W fwd L trng LF , sd R , cl L) to CP / LOD ;

PART C

- 1 - 4 TELEMARK SEMI ; HOVER FALLAWAY ; SLIP PIVOT ; MANUVER SIDE CLOSE ;**
1 (Telemark Semi) fwd L comm LF trn , sd R around lady (W bk R trng LF , cl L heel trn to fc LOD , fwd R) to SCP / DLW ;
2 (Hover Fallaway) fwd R , fwd L w/rise , rec R ;
3 (Slip Pivot) bk L , bk R trng LF to CP (W swivel LF fwd to CP , sd & bk L to BANJO) ;
4 (Manuver Side Close) repeat Part A - 8 ;
- 5 - 8 2 RIGHT TURNS ; ; SIDE CANTER 2 ; ;**
5 - 6 (2 Right Turns) bk L trng RF , sd R , cl L ; fwd R twd LOD trng RF , sd L , cl R to CP / WALL ;
7 - 8 (Side Canter 2) sd L , draw R to L , cl R ; sd L , draw R to L , cl R to BFLY / WALL ;

PART D

- 1 - 4 WALTZ AWAY & TOGETHER ; ; TWIRL VINE 3 ; PICKUP SIDE CLOSE SIDE CAR ;**
1 - 2 (Waltz Away & Together) fwd L trn LF to COH ; sd R , cl L ; fwd R twd LOD trn to fc , sd L , cl R to BFLY / WALL ;
3 (Twirl Vine 3) sd L , (W sd & fwd comm RF trn under jnd hands) X RIB , (W sd & bk L contg trn) to fc ptr ;
4 (Pickup Side Close Side Car) thru R LOD , sd & fwd L , cl R (W fwd L trng 1/2 in front of M , sd & bk R , cl L) to SCAR / DLW ;
- 5 - 7 CROSS HOVER BANJO ; CROSS HOVER SIDE CAR ; CROSS HOVER SEMI ;**
5 (Cross Hover Banjo) X LIFR , (W X RIB) sd R w/rise , rec L to BANJO / DLC ;
6 (Cross Hover Side Car) X RIFL , (W X LIB) sd L w/rise , rec R to SCAR / DLW ;
7 (Cross Hover Semi) X LIFR , (W XRIB) sd L w/rise rec R to BANJO / DLC ;
- 8 - 9 FWD FACE CLOSE ; WHISK ;**
8 (Fwd Face Close) fwd R , fwd & sd L trng to CP / WALL ;
9 (Whisk) fwd L , sd & Fwd R w/rise , X LIB (W X RIB) to SCP / LOD ;
- 10 - 11 WING ; TURN LEFT & RIGHT CHASSE BANJO ;**
10 (Wing) in SCP fwd R , draw L twd R , touch L to R trng upper part of body LF with L sd stretch (W fwd crossing in front of M trng 1/2 LF fwd R , cross L in front of R to Side Car) ;
11 (Turn Left & Right Chasse Banjo) fwd L trng 1/4 LF , sd R , cl L to BANJO / RLOD ;
- 12 - 14 BACK BACK / LOCK BACK ; IMPETUS SEMI ; PICKUP SIDE CLOSE ;**
12 (Back Back / Lock Back) bk L , bk R / lk LIF ,bk R (W fwd R , Fwd L / lk RIB , fwd L) to BANJO / DRC ;
13 (Impetus Semi) bk L trng RF , cl R to L cont RF trn on L heel trn transfer weight to R ,cont trn RF sd & fwd L (W fwd R btw M foot trn RF , sd & fwd L trn RF brush R to L , trn sd & fwd R) to SCP / LOD ;
14 (Pickup Side Close) thru R , sd L trng LF , cl R (W thru L trng LF , sd R , cl L) to CP / LOD ;

END

- 1 - 4** **2 LEFT TURNS ; ; SIDE DRAW TOUCH LEFT ; SIDE DRAW TOUCH RIGHT ;**
- 1 - 2 (2 Left Turns) repeat Part B 1 - 2 ; ;
- 3 (Side Draw Touch Left) repeat Intro 2 ;
- 4 (side Draw Touch Right) repeat Intro 3 ;

- 5** **DIP BACK & TWIST ;**
- 5 (in CP bk L & twist LF ;