



Eric Clapton

# WONDERFUL TONIGHT



Daniel O'Donnell

<b>Choreographers:</b>	<b>Music:</b> "The Cream of Clapton" or several other Clapton CDs or Daniel O'Donnell CD "The Jukebox Years" Track 7, or MP3 file.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Bolero
7034 Mons, Belgium	<b>Phase:</b> IV+2 (Horseshoe Turn, Riff Turn) + 1 (Sync Fwd Break)
Tel: 00 32 65 73 19 40	<b>Release date:</b> September 2005
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 3:37 (Clapton) at unchanged CD speed or 3:23 (O'Donnell + 3%)
<b>E-mail:</b> anfrank@skynet.be	<b>Sequence:</b> Intro-A-B-C-B-Ending

## INTRODUCTION

1	<b>Wait;</b>	CP Wall wt 1 meas;
2 - 3	<b>Basic;;</b>	Sd L, -, bk R, fwd L; sd R, -, fwd L, bk R;
4	<b>Underarm Turn;</b>	Sd L, -, XRIB, fwd L ( <i>W sd R com RF trn undr jnd ld hnds, -, XLIF contg 1/2 RF trn, fwd R compg trn to fc ptr</i> ) to CP WALL;
5 - 6	<b>Reverse Basic;;</b>	Sd R, -, fwd L, bk R; sd L, -, bk R, fwd L;
7	<b>Rev Underarm Turn;</b>	Sd R, -, XLIF, bk R ( <i>W sd L com LF trn undr jnd ld hnds, -, XRIF contg 1/2 LF trn, fwd L compg trn to fc ptr</i> ) to CP WALL;
8	<b>Riff Turn;</b>	Sd L raisg ld hnds, cl Rm sd L, cl R ( <i>W sd &amp; fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2<sup>nd</sup> full spin undr jnd hnds</i> ) to CP WALL;

## PART A

1	<b>New Yorker;</b>	Sd L, -, trng to OP LOD fwd R, bk L to LOP-FCG WALL;
2	<b>Forward Break;</b>	Sd & fwd R, -, fwd L, bk R;
3	<b>Left Side Pass;</b>	Fwd L to SCAR, -, bk R, fwd L trng LF ( <i>W fwd R trng 1/4 RF w/ bk to ptr, -, sd &amp; fwd L w/ strong LF trn, bk R</i> ) to LOP-FCG COH;
4 - 5	<b>Horseshoe Turn;;</b>	Sd & fwd R to V POS, -, thru L, bk R raisg ld hnds; fwd L com LF circ arnd W, fwd R cont circ, fwd L comp circ to fc ptr ( <i>fwd R com RF trn, -, fwd L cont RF circ under jnd ld hnds, fwd R comp circ to fc ptr</i> ) to LOP-FCG WALL;
6	<b>Lunge Break;</b>	Sd & fwd R, -, lwr on R, rise on R ( <i>sd &amp; bk L, -, bk R, fwd L</i> );
7	<b>Right Side Pass;</b>	Fwd & sd L com RF trn raisg ld hnds to create window, - XRIB contg RF trn, fwd L ( <i>W fwd R, - fwd L com LF trn, bk R cont LF trn undr jnd ld hnds to fc ptr</i> ) to LOP-FCG COH;
8	<b>Open Break Comb Hair;</b>	Sd R, -, bk L, fwd R ( <i>W sd L, - bk R combg bk of hd w/ L hnd, fwd L</i> );
9	<b>Cross Body to Mod CP;</b>	Sd & bk L trng LF, - bk R trng LF, fwd L trng LF ( <i>W sd &amp; fwd R, -, fwd L Xg in frt of M trng LF, sm sd R</i> ) to CP WALL w/ ld hnds dwn;
10	<b>Hip Lift;</b>	Sd R bring L ft alongsd R ft, -, w/ pressure on L toe lift L hip, lwr hip;
11 - 12	<b>Turning Basic;;</b>	Sd L w/ RF upper bdy trn, -, bk R trng 1/4 LF, sd & fwd L trng 1/4 LF ( <i>W sd R w/ RF upper bdy trn, -, fwd L trng 1/4 LF w/ slip action, sd &amp; bk R trng 1/4 LF</i> ); sd R, - fwd L w/ contra check action, bk R;
13	<b>Cross Body;</b>	Rpt meas 9 Part A;
14	<b>Sync Fwd Break to CP;</b>	Sd & fwd R, -, fwd L/bk R, cl L; [SQ&Q]
15 - 16	<b>Reverse Basic;;</b>	Rpt meas 5 - 8 Intro;;;;
17	<b>Rev Underarm Turn;</b>	
18	<b>Riff Turn;</b>	

## PART B

1	<b>New Yorker;</b>	Rpt meas 1 - 5 Part A;;;;
2	<b>Forward Break;</b>	
3	<b>Left Side Pass;</b>	
4 - 5	<b>Horseshoe Turn;;</b>	
6	<b>Back Break to SCP;</b>	Sd R, -. XLIB to SCP, fwd R to SCP LOD;
7	<b>Bolero Walk 3;</b>	Fwd L, -, fwd R, fwd L;
8	<b>Thru Face Close;</b>	Thru R, -, sd L to fc, cl R;

9	<b>Underarm Turn;</b>	Sd L, -, XRIB, fwd L ( <i>W sd R com RF trn undr jnd ld hnds, -, XLIF contg 1/2 RF trn, fwd R compg trn to fc ptr</i> ) to LOP-FCG WALL;
10	<b>Forward Break to CP;</b>	Sd & fwd R, -, fwd L, bk R to CP WALL;
11 - 12	<b>Turning Basic;;</b>	Rpt meas 11 – 13 Part A;;;
13	<b>Cross Body;</b>	
14	<b>Forward Break;</b>	Sd & fwd R, -, fwd L, bk R to LOP-FCG WALL;
15	<b>New Yorker;</b>	Sd L, -, trng to OP LOD fwd R, bk L to LOP-FCG WALL;
16	<b>Spot Turn;</b>	Sd R, -, XLIF trng RF, fwd & sd R contg trn to LOP-FCG WALL;

**PART C**

1	<b>Hand to Hand to CP;</b>	Sd L, -, XRIB to LOP RLOD, fwd L to CP WALL;
2	<b>Bk Break w/ Flare to SCP;</b>	Sd R, -, flare L high in air & XLIB bendg both knees, fwd R to SCP LOD;
3	<b>Bolero Walk 3;</b>	Fwd L, -, fwd R, fwd L;
4	<b>W Rolls Across to 1/2 LOP;</b>	Sd R, -, XLIF, sd R ( <i>W LF full turn roll L, -, R, L</i> ) to 1/2 LOP LOD;
5	<b>Bolero Walk 3 to CP;</b>	Fwd L, -, fwd R, fwd L trng to CP COH;
6	<b>Bk Break w/ Flare to SCP;</b>	Sd R, -, flare L high in air & XLIB bendg both knees, fwd R to SCP RLOD;
7	<b>Bolero Walk 3;</b>	Fwd L, -, fwd R, fwd L;
8	<b>W Rolls Across to Mod CP;</b>	Sd R, -, XLIF, sd R ( <i>W LF 3/4 roll L, -, R, L</i> ) to Mod CP w/ ld hnds dwn;
9	<b>Slow Hip Rock 2 to CP;</b>	Ip L w/ hip action, -, ip R w/ hip action to CP WALL, -;
10 - 11	<b>Basic;;</b>	Rpt meas 2-8 Intro;;;;;;
12	<b>Underarm Turn;</b>	
13 - 14	<b>Reverse Basic;;</b>	
15	<b>Reverse Underarm Turn;</b>	
16	<b>Riff Turn;</b>	

**ENDING (CLAPTON VERSION)**

1	<b>Slow Hip Rock 2 to BFLY;</b>	Ip L w/ hip action, -, ip R w/ hip action to BFLY WALL, -;
2 - 3	<b>Shoulder to Shoulder 2x;;</b>	Sd L, -, fwd R to BFLY-SCAR, bk L to BFLY; sd R, -, fwd L to BFLY-BJO, bk R to CP WALL;
4 - 5	<b>Basic;;</b>	Rpt meas 10-16 Part C;;;;;;
6	<b>Underarm Turn;</b>	
7 - 8	<b>Reverse Basic;;</b>	
9	<b>Reverse Underarm Turn;</b>	
10	<b>Riff Turn;</b>	
11	<b>Side Lunge</b>	

**ENDING (O'DONNELL VERSION)**

1	<b>Aida Preparation;</b>	Sd L, -, thru R, sd L prepg to trn RF;
2	<b>Aida Line &amp; hold;</b>	Trng RF bk R to V-BK-TO-BK DRC ( <i>W DRW</i> ), -, -, -;
3 - 4	<b>Switch Cross to Promenade Sway;;</b>	Trng LF on ball of R foot sd L to fc, -, thru R, -; sd L to CP, stretch bdy twd LOD lookg ovr jnd ld hnds, -, -;
5	<b>Slowly Change Sway</b>	W/ no wgt chg slowly trn upper bdy RF look at W ( <i>W look well to L</i> ), -, -, -;

It's late in the evening  
 She's wondering what clothes to wear  
 She puts on her make up  
 And brushes her long blonde hair  
 And then she asks me  
 Do I look alright  
 And I say yes, you look wonderful tonight

We go a party  
 And everyone turns to see  
 This beautiful lady  
 That's walking around with me  
 And then she asks me  
 Do you feel alright  
 And I say yes, I feel wonderful tonight

I feel wonderful  
 Because I see the love light in your eyes  
 And the wonder of it all  
 Is that you just don't realize  
 How much I love you

It's time to go home now  
 And I've got an aching head  
 So I give her the car keys  
 She helps me to bed  
 And then I tell her  
 As I turn out the light  
 I say my darling, you were wonderful tonight  
 Oh my darling, you were wonderful tonight