

Wonderfull World of the Young

Choreographers: Marcel Van Acker	Release date: may 2008
COL-CD-7425 Warm And Willing / Newest Hits #20 - http://www.bear-family.de/en/pop-oldies/pop-vocal/warm-and-willing-newest-hits.html	Rhythm & Phase: Waltz phase II Music: "Wonderfull World Of The Young" by Andy Williams
	Time & Speed: 02:31 - increase speed up to 20%
E-mail: marcel.icbd@gmail.com	Footwork: Opposite except where indicated (W's footwork in parentheses) Sequence: Intro AA B Amod AB Ending

INTRODUCTION

1	Apt Pnt ;	In Op fcng pos w/M fcg WALL step apt L, - ,point R ;
2	Tog Tch (Cp) ;	Tog R, - ,tch L near R ft to CP ;
3	Dip Bk ;	Bk L full weight w/knee relaxed or slightly bent. The other leg remains extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, - , - ;
4	Rec Tch (Bfly) ;	Rec R, - , tch L near R ft to BFLY pos ;

PART A

1 - 2	Walz Away & Tog ; ;	Inside hnds joined fwd L trng awy from ptr, sd fwd R to a slight bk to bk pos, cl L ; fwd R trng to ptr, sd fwd L to a slight fc to fc pos, cl R ;
3 - 4	Solo Roll in 6 ; ;	Fwd L twd LOD trng away from ptr releasing hnds, sd R twd LOD cont trn, cl L to fc RLOD LOP ; Bk R twd LOD trng to fc ptr, sd L twd LOD, cl R to BFLY pos ;
5 - 6	Bal L & R ; ;	Sd L, XRib, rec L ; Sd R, XLib, rec R ;
7	Twirl/Vine 3 ;	w/Lead hnds jnd and raised between ptrs sd L, XRib, sd L (<i>W twirls under lead hnds Rf w/R, L, R</i>) ;
8	Thru Fc Cls (Bfly) ;	Thru R comm trn to fc ptr, sd L, cl R ; BFLY pos

PART B

1	Step & Swing ;	Inside hnds joined swing L fwd trng awy from ptr, - , - ;
2	Spin/Man ;	Fwd R trn Rf release hndhold, fwd L cont trng Rf fc RLOD, cl R to CP RLOD ; (<i>Lf spin L, R, L to end CP LOD</i> ;)
3-4	2 R Turns ; ;	bk L trng 3/8 Rf, sd R, cl L ; fwd R trng 3/8 Rf, sd L, cl R BFLY WALL ;
5	Twisty Vine 3 ;	sd L, XRib (<i>W XLif</i>), sd L ;
6	Fwd Fc Cls ;	Fwd R outside ptr (<i>W bk L</i>) blending to CP, sd L to CP WALL, cl R ;
7-8	Canter 2x ; ;	Sd L, draw R to L, cl R ; Repeat ;

PART Amod

1 - 2	Walz Away & Tog ; ;	Meas. A 1 - 2
3 - 4	Solo Roll 6 ; ;	Meas. A 3 - 4
5	Waltz Away ;	Inside hnds jnd fwd L trng awy from ptr, sd fwd R to a slight bk to bk pos, cl L ;
6	W Wrap ;	Fwd R twd DW, fwd L, cl R (<i>W fwd L comm Lf trn, sd R cont Lf trn, cont trn small stp fwd L jnd lead hand</i>) wrapped position fc LOD ;
7	Fwd Waltz ;	Fwd L, fwd R, fwd L ;
8	Pu (Scar) ;	Thru R to SCP guiding ptr to PU SCAR (<i>W fwd L comm Lf trn</i>), sd L (<i>W cont Lf trn to fc ptr sd R</i>), cl R to SCAR DW ;
9	Twinkle (Bjo) ;	XLif twd DLW (<i>W XRib</i>), sd R blending BJO, cl L ;
10	Twinkle (Fc) ;	XRif twd DLC (<i>W XLib</i>), sd L blending fcg BFLY, cl R ;

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Part Amod cont

11-12	Bal L & R ; ;	Meas. A 5 - 6
13	Twirl/Vine 3 ;	Meas. A 7
14	Thru Fc Cls (Bfly) ;	Meas. A8

ENDING

1 - 2	Walz Away & Tog ; ;	Meas. A 1 - 2
3 - 4	Solo Roll 6 ; ;	Meas. A 3 - 4
5 - 6	Sd Draw Tch L ; & R (Hold) ;	Sd L, draw R to L, - ; Sd R, draw L to R, - ; hold w/music
7	Twirl/Vine 3 ;	Meas. A 7
8	Thru Sd Behind ;	Thru R trng Rf (<i>WLf</i>) fc ptr, sd L, XRib to BFLY pos ;
9	Sd Corte ;	Sd L, flex left knee ;

Head Cues

Walz II (music +20%)

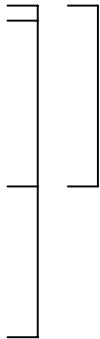
Intro AA B Amod AB End

Intro (Op Fcg)

Apt Pnt ; Tog Tch (Cp) ;
Dp Bk ; Rec Tch (Bfly) ;

A

Walz Away & Tog ; ;
Solo Roll 6 ; ; Bal L & R ; ;
Twirl/Vine 3 ; Thru Fc Cls (Bfly) ;



B

Step & Swing ; Spin/Man ; 2 R Turns ; ;
Twisty Vine 3 ; Fwd Fc Cls ; Canter 2x ; ;

Amod

Walz Away & Tog ; ; Solo Roll 6 ; ;
Waltz Away ; W Wrap ; Fwd Waltz ;
Pu (Scar) ; Twinkle (Bjo) ;
Twinkle (Fc) ; Bal L & R ; ;
Twirl/Vine 3 ; Thru Fc Cls (Bfly) ;



End

Walz Away & Tog ; ; Solo Roll 6 ; ;
Sd Draw Tch L ; & R (Hold) * ;
Twirl/Vine 3 ; Thru Sd Behind ; Sd Corte ;