

WOODEN HEART

Choreographer: Stephen & Valerie Murphy, 1118 Sequoia St. Klamath Falls, OR 97601 (541) 884-5732 E-Mail shadow32@charter.net

CD: ERIC Records "Hard to Find 45s on CD" Vol 2, Track 1 Artist: "Joe Dowell"

Footwork: Opposite unless noted (*Woman's Footwork in parentheses*)

Rhythm: Two-Step RAL Phase II+2 [Fishtail, Strolling Vine] Difficulty: Easy

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Speed: Standard CD Speed [eq. 45rpm] Time @ recorded speed: 2:01

Sequence: INTRO, A, B, A, B(Mod), ENDING

MEAS

1-4

INTRODUCTION

OP WALL WT; APT PT; TOG TCH-CP; CANTER-SCP;

- 1-2 {WT}OP fcg wall; {APT PT}bk L,-, pt R,-;
3-4 {TOG TCH (CP)}fwd R,-, tch L,-; {CANTER (SCP)}sd L,-, cl R,-;

PART A

1-20

**WK 2; FWD TS; WK 2; FWD TS w/PU;
TWKL-SCAR; WK OUT 2; TWKL-BJO; WK 2-BJO;
FSHTL; WK 2-SCP; WK 2; FWD TS;
WK 2; FWD TS w/PU; TWKL-SCAR; WK OUT 2;
TWKL-BJO; WK 2; FSHTL; WK & FC;**

- 1-2 {WK 2}fwd L,-, fwd R,-; {FWD TS}fwd L, cl R, fwd L,-;
3-4 {WK 2}fwd R,-, fwd L,-; {FWD TS w/PU}fwd R, cl L, fwd R,-; (W fwd L, cl R, fwd L trng LF to fc RLOD CP,-;)
5-6 {TWKL-SCAR}sd L, cl R trng to SCAR DLW, fwd L,-; {WK OUT 2}fwd R,-, fwd L,-;
7-8 {TWKL BJO}trng LF to BJO DLC sd R, cl L, fwd R,-; {WK 2}fwd L,-, fwd R,-;
9-10 {FSHTL}xLib, sd R, fwd L, lk Rib; {WK 2-SCP}fwd L,-, trng RF to SCP fwd R,-; (W bk R,-, trng RF to SCP fwd L,-;)
11-12 {WK 2}fwd L,-, fwd R,-; {FWD TS}fwd L, cl R, fwd L,-;
13-14 {WK 2}fwd R,-, fwd L,-; {FWD TS w/PU}fwd R, cl L, fwd R,-; (W fwd L, cl R, fwd L trng LF to fc RLOD CP,-;)
15-16 {TWKL-SCAR}sd L, cl R trng to SCAR DLW, fwd L,-; {WK OUT 2}fwd R,-, fwd L,-;
17-18 {TWKL-BJO}trng LF to BJO DLC sd R, cl L, fwd R,-; {WK 2}fwd L,-, fwd R,-;
19-20 {FSHTL}xLib, sd R, fwd L, lk Rib; {WK & FC}fwd L,-, trng RF to CP cl R,-; (W bk R,-, trng RF to CP cl L,-;)

PART B

1-18

**STRLLG VIN;;;;
LC UP;;;;
AWY 2 TS;; STRUT TOG 4;;
FC-FC; BK-BK; BBALL TRN;;
TWRL VIN 3; THRU FC CL-SCP;**

- 1-4 {STRLLG VIN}sd L,-, xRib,-; sd L, cl R, trng LF to LOD fwd L,-; trng LF to COH sd R,-, xLib,-; sd R, cl L, trng RF to LOD fwd R, continue trng to fc wall;
5-8 {LC UP}jn L hnd w/W's R hnd above her head trn DLW behind W fwd L, cl R, fwd L to LOP LOD,-; fwd R, cl L, fwd R,-; jn R hnd w/W's L hnd above her head trn DLC behind W fwd L, cl R, fwd L to OP LOD,-; fwd R, cl L, fwd R,-;
9-10 {AWY 2 TS}trn LF to COH fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
11-12 {STRUT TOG 4}trn to fc WALL fwd L,-, fwd R,-; fwd L,-, fwd R,-;
13-14 {FC-FC}BFLY sd L, cl R, sd L trn LF to DLC keeping R hnd jnd w/W's L hand,-;
{BK-BK}sd R, cl L, sd R trn RF to WALL,-;

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- 15-16 {**BBALL TRN**}sd L,-, trn RF fcg RLOD fwd R,-; fwd L,-, trn RF fc LOD fwd R, trn RF to WALL;
 17-18 {**TWRL VIN 3**}sd L, xRib, sd L,-; (W w/lead hnds jnd trn RF to LOD fwd R, trn RF to WALL sd L, trn RF to COH sd R,-;)
 {**THRU FC CL-SCP**}xRif, sd L, cl R,-;

1-20**REPEAT PART A****PART B(Mod)****1-18**

STRLLG VIN;;;;
LC UP;;;;
AWY 2 TS;; **STRUT TOG 4**;;
4 TRNG TS;;;;
BOX;;

- 1-4 {**STRLLG VIN**}sd L,-, xRib,-; sd L, cl R, trng LF to LOD fwd L,-; trng LF to COH sd R,-, xLib,-; sd R, cl L, trng RF to LOD fwd R, continue trng to fc wall;
 5-8 {**LC UP**}jn L hnd w/W's R hnd above her head-trn DLW behind W fwd L, cl R, fwd L to LOP LOD,-; fwd R, cl L, fwd R,-; jn R hnd w/W's L hnd above her head-trn DLC behind W fwd L, cl R, fwd L to OP LOD,-; fwd R, cl L, fwd R,-;
 9-10 {**AWY 2 TS**}trn LF to COH fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;
 11-12 {**STRUT TOG 4**}trn to fc WALL fwd L,-, fwd R,-; fwd L,-, fwd R,-;
 13-16 {**4 TRNG TS**}sd L, cl R, trng RF to RLOD sd L,-; trng RF to COH sd R, cl L, trng RF to LOD fwd R, continue trng RF to fc WALL; sd L, cl R, trng RF to RLOD sd L,-; trng RF to COH sd R, cl L, trng RF to LOD fwd R, continue trng RF to fc WALL;
 17-18 {**BOX**}sd L, cl R, fwd L,-; sd R, cl L, bk R,-;

ENDING**1-2****TWRL VIN 2; APT PT;**

- 1-2 {**TWRL VIN 2**}sd L,-, xRib,-; (W sd R trn RF to WALL w/lead hnds jnd,-, trn RF to COH sd L,-;)
 {**APT PT**}trail hnds jnd bk L,-, pt R,-;