

# Words Get In The Way



Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken,  
357-0041 JAPAN Phone/FAX: 042-981-9809  
e-mail: kenjishibata@yahoo.com  
website: <http://www16.plala.or.jp/shibata-web/>

Music: Artist: Tony Evans CD: Where Did You Learn To Dance CDE 1035 Track #9  
Suggested speed: slow to 25MPM

Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only

Rhythm & Phase: Rumba IV+2 (Natural Top, Cuddle)

Sequence: **Intro A A B A B End**

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## Meas

## INTRO

### 1-4 WAIT:: OPEN SHOULDER TO SHOULDER TWICE w/ ARM::

1-2 Wait 2 meas in Fcg Pos/WALL lead ft free pointed sd both hnds on hips;;

3-4 **{Open Shoulder to Shoulder Twice w/ Arm}** Slightly trng RF fwd L across body raising R-hnd straight up palm out, rec R, slightly trng LF to fc WALL sd L placing R-hnd on hip, -; Slightly trng LF fwd R across body raising L-hnd straight up palm out, rec L, slightly trng RF to fc WALL sd R joining lead hnds, - end LOP-FCG Pos/WALL;

## PART A

### 1-4 HALF BASIC TO FAN:: ALEMANA LEAD; FENCE LINE w/ ARM;

1-2 **{Half Basic to Fan}** LOP-FCG Pos/WALL assuming CP fwd L, rec R, sd L, - (W bk R, rec L, sd R, -); Bk R, rec L leading W bk, sd R releasing trailing hnds, - (W fwd L comm trng LF, cont trng LF to fc RLOD bk R, bk L, -) end FAN Pos/WALL (W fcg RLOD);

3 **{Alemana Lead}** Fwd L, rec R, sd L leading W trn RF, - (W cl R, fwd L, fwd R swiveling RF to fc M, -);

4 **{Fence Line w/ Arm}** XRIF across body flexing knee swinging free trailing hnd upward CCW, rec L lowering trailing hnd IF of body, sd R extending trailing hnd out to sd, -;

### 5-8 REV UNDERARM TRN; THRU TO AIDA; SWITCH RK; SPOT TRN;

5 **{Rev Underarm Trn}** LOP-FCG Pos/WALL XLIF across body raising jnd lead hnds, rec R, sd L, - (W XRIF across body comm trng LF under jnd lead hnds, rec L con trng LF to fc LOD, cont trng LF to fc M sd R, -) end LOP FCG Pos/WALL;

6 **{Thru to Aida}** Thru R comm trng RF, sd & bk L cont trng RF, bk R, - (W fwd L comm trng LF, sd & bk R cont trng LF, bk L, -) end AIDA LINE/RLOD jnd lead hnds extended fwd twd RLOD free trailing hnd extended upward sd & bk;

7 **{Switch Rk}** Swiveling LF on R to fc ptr sd L checking, rec R, sd L, - end LOP-FCG Pos/WALL;

8 **{Spot Trn}** Releasing hnds XRIF comm trng LF, rec L cont trng LF to fc WALL, sd R joining lead hnds, - end LOP-FCG Pos/WALL;

## PART B

### 1-4 HALF BASIC; NAT TOP 3 TO FC COH; CUDDLE; UNDERAR TRN M CUCARACHA;

1 **{Half Basic}** LOP-FCG Pos/WALL assuming CP fwd L, rec R, trng RF sd & bk L to fc DRW, -;

2 **{Nat Top 3 to Fc COH}** XRIB comm trng RF, cont trng RF sd & fwd L, cont trng RF to fc COH cl R, - (W sd & fwd L comm trng RF, cont trng RF XRIF, cont trng RF sd & fwd L, -) end CP/COH W slightly to his R-sd;

3 **{Cuddle}** Lead W trn RF releasing lead hnds sd L leading W trn RF, rec R, cl L joining lead hnds, - (W trng RF on L bk R, rec L comm trng LF, cont trng LF to fc M sd R, -) end CP/WALL;

4 **{Underarm Trn M Cucaracha}** Raising jnd lead hnds sd R pressure step swinging R-hnd out & up CCW, rec L, cl R joining R-hnds IF of body, - (W XLIF across body comm trng RF under jnd lead hnds, rec R cont trng RF to fc WALL, sd L, -) end FCG Pos/COH W slightly to M's R-sd R-hnds jnd IF of body;

PART B (cont'ed)

**5-8 LARIAT M TRANS TO SHADOW;; SD WALK 3; SHADOW FENCE LINE;**

- QQS 5-6 **{Lariat M Trans to Shadow}** FCG Pos/COH R-hnds jnd sd L pressure step, rec R, cl L joining L-hnds, - (W fwd R comm walking around M RF, cont walking around fwd L, fwd R to M's L-sd, -) end M's SHADOW Pos/COH W slightly bhnd M R-hnds jnd at M's R-hip L-hnds joined extended sd; Releasing R-hnds sd R pressure step, rec L, tch R to L assuming SHADOW Pos, - (W cont walking around M fwd L, fwd R, fwd L trng RF to fc COH, -) end SHADOW Pos/COH R-ft free for both; (now same footwork)
- 7 **{Sd Walk 3}** Progressing LOD sd R, cl L, sd R, -;
- 8 **{Shadow Fence Line}** XLIF across body flexing knee, rec R, sd L, - end SHADOW Pos/COH;

**9-12 HOCKEY STICK ENDING W TRANS TO FC; CROSS BODY LEAD; W SLOW CROSS SWIVELS; FIN CROSS BODY;**

- QQS 9 **{Hockey Stick Ending W Trans to Fc}** Bk R, rec L releasing both hnds, fwd R, hold joining lead hnds (W bk R, rec L/fwd R trng LF 1/2 to fc M, bk L, -) end LOP-FCG Pos/COH; (now opposite footwork)
- 10 **{Cross Body Lead}** Assuming CP fwd L, rec R, trng LF 1/4 to fc RLOD sd L, - (W bk R, rec L, fwd R, -) end L-Shape CP/RLOD (W fcg WALL) W on M's R-sd;
- SS 11 **{W Slow Cross Swivels}** Rk R sd leading W fwd & swivel LF, -, rec L leading W fwd & swivel RF, - (W fwd L swiveling LF, -, fwd R swiveling RF, -) resume starting pos;
- 12 **{Fin Cross Body}** Bk R leading W fwd, rec L trng LF 1/4 to fc WALL, sd R, - (W fwd L, fwd R trng LF 1/2 to fc COH, sd L, -) end LOP-FCG Pos/WALL;

**13-16 NEW YORKER TO BFLY; CRAB WALK 6;; SPOT TRN;**

- 13 **{New Yorker to Bfly}** Trng RF to fc RLOD fwd L, rec R, trng LF to fc WALL sd L joining trailing hnds, - end BFLY/WALL;
- 14-15 **{Crab Walk 6}** XRIF, sd L, XRIF,-; Sd L, XRIF, sd L, -;
- 16 **{Spot Trn}** Releasing hnds XRIF comm trng LF, rec L cont trng LF to fc WALL, sd R joining lead hnds, - end LOP-FCG Pos/WALL;

END

**1-4 ALEMANA;; BK BREAK TO SHADOW/LOD; KIKI WALK 3;**

- 1-2 **{Alemana}** LOP-FCG Pos/WALL fwd L, rec R, cl L raising jnd lead hnds, - (W bk R, rec L, fwd R, -); Bk R leading W trn RF, rec L, cl R, - (W fwd L across body under jnd lead hnds comm trng RF, cont trng RF fwd R, cont trng RF to fc M sd L, -) end LOP-FCG Pos/WALL;
- 3 **{Bk Break to Shadow/LOD}** Trng LF 1/4 to fc LOD bk L assuming SHADOW Pos/LOD L-hnds joined & extended sd M's R-hnd at W's R-shoulder blade W's R-hnd extended sd, rec R, fwd L, - end SHADOW Pos/LOD;
- 4 **{Kiki Walk 3}** Fwd R IF of L, fwd L IF of R, fwd R IF of L, -;

**5-8 SLIDING DOOR TWICE;; OPEN CUCARACHA TCH TO FC; LUNGE AWAY REC TO SHAPE;**

- 5-6 **{Sliding Door Twice}** Rk L sd twd COH releasing R-hnd, rec R releasing L-hnds, XLIF sliding across bhnd W joining lead hnds, -; Rk R sd twd WALL, rec L releasing lead hnds, XRIF sliding across bhnd W joining trailing hnds, - end OP Pos/LOD;
- QQ-- 7 **{Open Cucaracha Tch to Fc}** Sd L pressure step twd COH extending free lead hnd sd, rec R trng RF to fc ptr, tch L to R touching lead hnds palm-to-palm, -;
- SS 8 **{Lunge Away Rec to Shape}** Sd L wide step flexing knee swinging free lead hnds up & out CCW (W CW), -, rec R flexing knee trng upper body RF to fc ptr w/ sway to L looking at ptr touching lead hnds palm-to-palm, -;