

WORLD ON A STRING

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 MUSIC: "I've Got the World on a String" by Michael Buble' (Album - Call Me Irresponsible)
 PHASE / RHYTHM: Phase 6 West Coast Swing SPEED: Slow for Comfort
 FOOTWORK: Opposite Except Where Noted
 SEQUENCE: Intro, A, B, INT, B(1-8), A(1-8), TAG
 RELEASE DATE: May 2007 Version 1.2

INTRO

1-4 OFP LOD ONE MEAS WAIT; BK CROSS POINTS; WRAPPED WHIP::
 1 In OFP LOD with lead feet free wait one meas;
 SS 2 {Bk Cross Points} Bk L crossing behind R and point R side,-, bk R crossing behind L and point L side,-;
 QQQ&Q 3-4 {Wrapped Whip} Bk L, rec R crossing IF of L trn ¼ RF; sd L trn ¼ RF / rec fwd R, fwd L;
 QQQ&Q trn ½ RF XRB of L, fwd L twd ptr; anchor in pl R / L, R; (W fwd R, fwd L under joined lead hnds; fwd R / clo L, bk L, bk R; anchor in pl L / R, L;)

PART A

1-8 WHIP TURN WITH MEN'S HOOK TURN;; RT SIDE PASS WITH TUCK & SPIN;;,
UNDERARM TURN,;; SKIP WHIP::;
 QQQ&Q 1-2 {Whip Turn with Men's Hook Turn} Bk L, rec R crossing IF of L, sd L trn ¼ RF / rec fwd R, fwd L to rt side of ptr; cont trn to face ptr XRB of L, fwd L, XRB of L trng RF ¾ / in pl L, XRF, (W fwd R, fwd L & trn rf ½, bk R / cl L, fwd R trng ½; bk L, bk R, anchor in pl L / R, L;) ending in modified tandem pos men facing COH and ladies facing ROD
 QQQQ 3-4,, {Right Side Pass with Tuck & Spin} Sd & fwd L, rec R; chng W's rt hnd into M's lt hnd tch L beside R, fwd L twd ptr and LOD, anchor in pl R / L, R; (W fwd R, fwd L pass M's R sd; trn LF and tch R, turn RF and fwd R spin RF to face ptr & LOD, anchor in pl L / R, L;)
 Q&Q 4,-6 {Underarm Turn} Bk L trn RF ¼, fwd R trn ¼ RF; fwd L / cl R, fwd L fc ROD; anchor in pl R / L, R; (W fwd R, fwd L; under joined lead hnds fwd R / L, R trn ½ LF; anchor in pl L / R, L,)
 QQQ&Q 7-8 {Skip Whip} Bk L, rec R crossing IF of L, sd L trn ¼ RF / rec fwd R, fwd L to rt side of ptr; fwd R crossing IF of L twd ptr trng ½ / skipping bk R, bk and sd L, fwd R crossing IF of L twd ptr
 QQQ&Q trng ½ / skipping bk R, bk and sd L, XRB of L trng ½ , fwd L, anchor in pl R / L, R; (W fwd R, fwd L & trn rf ½, bk R / cl L, fwd R trng ½ rf; bk L lift rt knee skipping bk, fwd R trng ½ rf, bk L lift rt knee skipping bk , fwd R trng ½ rf; bk L, bk R, anchor in pl L / R, L;) ending facing LOD

9-16 TUCK & SPIN;; MEN'S UNDERARM TURN,;; LEFT CIRCLE PASS;; SUGAR BUMP;;,
SUGAR PUSH,;;

QQQQ 9-10,, {Tuck & Spin} Bk L, bk R; point bk L, fwd L, anchor in pl R / L, R; (W fwd R, fwd L; tch R, bk R
 Q&Q spin full trn RF, anchor in pl L / R, L;)
 QQQ&Q 10,,11 {Men's Underarm Turn} Bk L, fwd R to left side of ladies trn RF under joined lead hands; sd L / cl R, fwd L twd ptr anchor in pl R / L, R; (W fwd R, fwd L; fwd R / L, fwd R trng LF to fc ptnr & ROD anchor in pl L / R, L;)
 QQQ&Q 12-13 {Left Circle Pass} XLIB of R, sd R as ladies pass to men's left, sd L / cl R, sd L keeping lead hands joined, bk R, rec L anchor in pl R / L, R; (W Fwd R, fwd L starting LF turn, sd R / XLIB, sd and fwd R to right side of men; fwd L com LF trn, cont turn R, finish turn to face ptr during anchor in pl L / R, L;)
 QQQQ 14-15 {Sugar Bump} Bk L, rec R comm ¼ RF trn; lift left knee up, XLIF of R and cont trn RF to face ptr; anchor in pl R / L, R, (W fwd R, fwd L comm ¼ LF trn; lift right knee up, XRF of L and trn LF to fc ptnr anchor in pl L / R, L;)
 QQQQ 14,,16 {Sugar Push} Taking right hand to ladies waist bk L, bk R, tch L fwd, fwd L; anchor in pl R / L, R changing to joined lead hands, (W fwd R, fwd L, tch R in back of left, bk R; anchor in pl L / R, L)
 * see options

PART B

1-16	<u>BOOMERANG WHIP;; THROWOUT... TUMMY SURPRISE;... DBL WHIP WITH INSIDE TURNS;::: LT SIDE PASS WITH MENS HOOK TURN;::: TRAVELING SIDE PASSES;:::, RT SIDE PASS WITH POINTS;::: HIP ROLL POINTS FOUR TIMES;:::</u>
QQQ&Q	1-2 {Boomerang Whip} Bk L keeping lead hands joined and joining men's rt and ladies lt hand, rec R crossing IF of L taking ladies lt arm over men's head keeping lead hands at waist level, fwd L releasing lead hands /sd R, ck bk L; fwd R, fwd L trn to face ptr blending to CP, sd R / cl L, sd R; (W fwd R, fwd L starting around men cross R behind L / sd L, fwd R; fwd L, fwd R trng to face ptr, sd L / cl R, sd L;) ending CP wall
QQQ&Q	3-4,, {Throwout} Fwd L, rec R, cl L / fwd R, fwd L, anchor in pl R / L, R, (W fwd R, fwd L, fwd R / fwd L, fwd R and trn ½ LF, anchor in pl L / R, L;)
QQQ&Q	4.,-5,, {Tummy Surprise} Bk L, rec R crossing IF of L placing right hand at ladies waist, sd L trn ¼ RF / rec R around ladies, fwd L to ladies left side, Ck fwd R, rec L, anchor in pl R / L, R, (W fwd R, fwd L; fwd R / clo L, bk R; bk L ckg, fwd R trn LF to face ptr; anchor in pl L / R, L;)
QQQ&Q	5.,-8 {Dbl Whip With Inside Turns} Bk L, rec R crossing IF of L; sd L trn ¼ RF / rec fwd R, fwd L to rt
QQQQQ&Q	side of ptr, fwd L to ladies left side rasing joined lead hands to lead ladies fwd, cont trn to face ptr XRB of L; fwd L outside ptr turning ½ RF, XRB of L, fwd L, anchor in pl L / R, L; (W fwd R, fwd L; & trn rf ½, bk R / cl L, fwd R, fwd L, fwd R trn ½ LF; fwd L, fwd R trn ½ LF, anchor in pl L / R, L;) ending facing LOD
QQQ&Q	9-10,, {Left Side Pass With Men's Hook Turn} Bk L trng LF fc COH, cl R trn LF fc RLOD, fwd L / clo R, fwd L twd ptr; XRB of L trng RF ¾ / in place L, XRF, (W fwd R, fwd L; fwd R / L, fwd R trng LF to fc ptr & LOD; anchor in pl L / R, L;) ends in "L" shape with rt hands joined
QQQ&Q	10.,-12,{Traveling Side Pass twice} Fwd & sd L, rec bk R join lt hands; XLIB taking joined lt hands over ladies head / fwd R, sd L in front of ladies taking joined rt hands over head, XRF taking joined lt hands over mens head / bk L, ck sd R; fwd & sd L, rec bk R, XLIB / fwd R, sd L in front of ladies;
	XRF / bk L, ck sd R, (W fwd L, fwd R start LF trn; fwd to COH full trn / fwd R trn ½ to face wall, sd R, XLIB / trning LF sd R, XLF to face LOD; fwd L, fwd R start LF trn, fwd to COH full trn / fwd R trn ½ to face wall, sd R; XLIB / trning LF sd R, XLF to face LOD,)
QQQ&Q	12.,-14 {Rt Side Pass With Points} Sd & fwd L, rec R; chng W's rt hnd into M's lt hnd cl L / in pl R, fwd L twd ptr and LOD, point fwd R / cl R, point sd L; (W fwd R, fwd L pass M's R sd; fwd R / fwd L, fwd R trng ½ LF ptr and RLOD, point fwd L / cl L, point sd R;)
Q&QQ&Q	15-16 {Hip Roll Points Four Times} Roll hips CCW (ladies CW) / Cl R, point sd L, roll hips CCW / Cl R, point sd L; roll hips CCW / Cl R, point sd L, roll hips CCW / Cl R, point sd L;

INT

1-8	<u>UNDERARM TURN TO TRIPPLE TRAVEL WITH ROLLS;:::, SURPRISE WHIP;::,, SUGAR PUSH;::</u>
QQQ&Q	1-4,, {Underarm Turn to Tripple Travel with Rolls} Bk L start 1/4 RF trn, fwd R complete 1/4 trn, cl L / in pl R, in pl L to right hnd star; sd R / cl L, sd R, roll 1 & 1/2 RF L, R to left hnd star; sd L / cl R, sd L trn 1/2 LF to right hnd star, sd R / cl L, sd R trn 1/2 RF to left hnd star; sd L / cl R,
Q&QQQ	sd L, roll 1 & 1/8 LF R, L to LOFP fc LOD; anchor in pl R/L, R (W fwd R, fwd L, fwd R / fwd L, under joined lead hnds trn 3/4 LF in pl R to right hnd star; sd L / cl R, sd L, roll 1 & 1/2 RF R, L to left hnd star; sd R / cl L, sd R trn 1/2 LF to right hnd star, sd L / cl R, sd L trn 1/2 RF to left hnd star; sd R / cl L, sd R, roll 1 & 1/8 LF L, R to LOFP fc RLOD; anchor in pl L / R, L,)
QQQ&Q	4.,-6,, {Surprise Whip} Bk L, rec R crossing IF of L; sd L trn ¼ RF / rec fwd R, fwd L to ladies lt side, ck fwd R, rec L; taking ladies under lead arms anchor in pl R / L, R, (W fwd R, fwd L & trn rf ½; bk R / cl L, fwd R trng ½, ck bk L, rec R trn RF under joined lead hands; anchor in pl L / R, L,)
QQQ&Q	6.,-8 {Sugar Push} Taking right hand to ladies waist bk L, bk R; tch L fwd, fwd L, anchor in pl R / L, R changing to joined lead hands; (W fwd R, fwd L; tch R in back of left, bk R, anchor in pl L / R, L;) * see options

PART B(1-8)

1-8 BOOMERANG WHIP;; THROWOUT,, TUMMY SURPRISE,;;,

DBL WHIP WITH INSIDE TURNS,;;;

QQQ&Q 1-2 {Boomerang Whip} Repeat meas 1-2 part B ending facing COH

QQQ&Q

QQQ&Q 3-4,, {Throwout} Repeat meas 3-6,, part B

Q&Q

QQQ&Q 4,-5,, {Tummy Surprise} Repeat meas 4,-5,, part B

QQQ&Q

QQQ&Q 5,-8 {Dbl Whip With Inside Turns} Repeat meas 5,-8 part B ending facing RLOD

PART A(1-8)

1-8 WHIP TURN WITH MEN'S HOOK TURN;; RT SIDE PASS WITH TUCK & SPIN,;,

UNDERARM TURN,;; SKIP WHIP,;;

QQQ&Q 1-2 {Whip Turn with Men's Hook Turn} Repeat meas 1-2 part A with men facing WALL and ladies

facing LOD

QQQQ 3-4,, {Right Side Pass with Tuck & Spin} Repeat meas 3-4,, part A

Q&Q

QQQ&Q 4,-6 {Underarm Turn} Repeat meas 4,-6 part A

Q&Q

QQQ&Q 7-8 {Skip Whip} Repeat meas 7-8 part A with ending facing RLOD

QQQQ

QQQ&Q

TAG

1-12,, UNDERARM TURN TO TRIPPLE TRAVEL WITH ROLLS,;;, SURPRISE WHIP,;,

SUGAR PUSH,;; BOOMERANG WHIP,;; THROWOUT TO CL POINT,;;

QQQ&Q 1-4,, {Underarm Turn to Triple Travel with Rolls} Repeat meas 1-4,, INT

Q&QQQ

Q&QQ&Q

Q&QQQQ&Q

QQQ&Q 4,-6,, {Surprise Whip} Repeat meas 4,-6,, INT

QQQ&Q

QQQ&Q 6,-8 {Sugar Push} Repeat meas 6,-8 INT

Q&Q

QQQ&Q 9-10 {Boomerang Whip} Repeat meas 1-2 Part B

QQQ&Q

QQQ&Q 11-12,, {Throwout to Cl Point} Fwd & sd L, rec R, cl L/ fwd R, fwd L, cl R, point L side (W fwd R, fwd L, fwd R / fwd L, fwd R and trn ½ LF, cl L, point R side,)

Q&Q

OPTIONS:

14,-16 SUGAR PUSH WITH ALTERNATE LADIES FOOTWORK,;,

QQQQ 14,-16 {Sugar Push} Bk L, bk R, tch L fwd, fwd L; anchor in pl R / L, R, (W fwd R, fwd L / XRB of L, rec L, bk R; anchor in pl L / R, L)

(QQ&QQ

Q&Q)

ALTERNATE TIMING (&QQ)

Ladies and / or Men may replace any triple timing (Q&Q) with. (&QQ) timing. The footwork of the movement does not change. This alternate timing can help make moves feel more comfortable when the triple is followed by strong turning actions.or when the anchor / coaster is replaced with other actions.