

# WOVON TRAUMST DU (What Do You Dream)

Music : Andrea Berg  
[www.amazon.com/Gefuehle](http://www.amazon.com/Gefuehle)  
Track # 5 Time 3:57 Shortened from 2:503 to 3:251 to Time 3:22  
Available from Choreographer

Rhythm : Rumba Phase : V  
Footwork : Opposite except where (Noted)  
Release date : Feb 22  
Choreo : Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium  
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SEQUENCE : INTRO AB AB(1-16) C B(1-10) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; NEW YORKER TWICE ; ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {New Yorker x 2} XLif (WXRif) to LOP RLOD, rec R to BFLY WALL, sd L, - ; XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R, - ;

### 05-08 BASIC ½ TO 3 ALTERNATING UNDERARM TURNS W – M & W & rt hndshk ; ; ;

{Basic ½ to 3 Alternating Underarm Trns W-M-W} Fwd L, rec R, sd L, - ; Raisg jnd ld hnds XRib, rec L, sd R (W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr, sd L), - ; [join trl hnds] Trng RF undr jnd trl hnds Fwd L, fwd R cont RF trn to fc ptr sd L (W XRib, rec L, sd R), - ; [join ld hnds] Repeat meas 6 Intro to rt hndshk WALL ;

## PART A

### 01-04 SHADOW NEW YORKER ; R HAND UNDERARM TURN ; SHADOW BACK BREAK to OP ; START PARALLEL BREAKS ;

{Shadow New Yorker} [w/ rt hndshk] Swvl on R cross L thru to LOP RLOD M bhd W (W cross R thru), rec R to fc, sd L, - ; {R Hnd Underarm Trn} [w/ rt hndshk] Raisg rt hnds palm to palm XRib, rec L, sd R (W XLif comm RF trn under rt hnds, cont RF trn rec R fc WALL, sd L) to rt hndshk WALL, - ; {Shadow Break to OP LOD} [w/ rt hndshk] XLib (W XRib) trng both to OP LOD w/ W's lft arm xtnd bhd M's bk, fwd R, L to OP LOD, - ; {Start Parallel Breaks} [w/ rt hndshk] Rk bk R leadg W across in front, rec L, fwd R (W fwd L trng ¼ LF ifo M, fwd R trng ½ LF, sd L) to rt hndshk M fcg LOD/W fcg WALL, - ;

### 05-08 FINISH PARALLEL BREAKS ; AIDA ; SWITCH ROCK ; SPOT TURN ;

{Finish Parallel Breaks to BFLY} Fwd L trng ¼ LF ifo W, fwd R trng ½ LF, sd L (W trng ¼ LF rk bk R allowg M to pass across in front, rec L, fwd R) to BFLY WALL, - ; {Aida} [Xg trl hnds ovr ld hnds] Swiv LF on L Thru R, sd L trng RF, relg trl hnds bk R cont RF trn to V-bk-to-bk pos RLOD, - ; {Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, - ; {Spot Trn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL, - ;

### 09-12 OP HIP TWIST to FCG FAN LOD ; ; OP HIP TWIST to FCG FAN COH ; ;

{OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, pushg off M's ld hnd swvl ¼ RF), - ; Bk R, rec L trng ¼ LF to LOD, fwd R (W fwd L, trng LF sd R, cont LF trn bk L to RLOD), - ; {OP Hip Twist to Fcg Fan COH} Repeat meas 9,10 Part A to COH ; ;

### 13-16 ALEMANA TO LARIAT/M TURN to FACE ; ; ; CUCARACHA RIGHT ;

{Alemana to a Lariat 3/ M Trn to Fc} Fwd L, rec R, cl L, -(W [QQQQ] bk R, rec L, fwd R, swiv RF to lft sd of M) ; Bk R, rec L, sd R (W fwd XLif trn RF, fwd R cont trn, sd L to rt sd M), - ; Rk sd L, rec R, sd L trng ½ LF on last stp to fc W and WALL (W circ CW arnd M passg rt shldr steppg fwd R,L, w/ jnd ld hnds passg ovr M's hd to fc LOD then swvl ¼ RF on R to fc M) to BFLY WALL, - ; {Cucaracha Right} Sd R w/ partial wgt, rec L, cl R BFLY WALL, - ;

## PART B

### 01-04 OP BREAK INTO FULL NATURAL TOP ; ; ; ;

{OP Break to Full Nat Trn} Rk apt L xtndg rt arm up w/ palm out, rec R lowerg rt arm trng ¼ RF, sd L (W rk apt R xtndg lft arm up w/ palm out, rec L lowerg lft arm, trng ¼ RF fwd R) to RLOD, - ; XRib, sd L, XRib (W sd L, XRif, sd L), - ; Sd L, XRib, sd L (W XRif, sd L, XRif), - ; XRib, sd L, cl R (W sd L, XRif, cl L) to CP WALL, - ;

### 05-08 CUDDLE/W SPIRAL & SEND HER to a FAN ; ; START STOP & GO INTO a CROSS BODY ; ;

{Cuddle /W Spiral} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd ld hnds), - ; {Send W to a Fan} XRib, cl L, sd R (W fwd L, fwd R wt ½ trng LF fc RLOD, bk L), - ; {Start Stop & Go Into Cross Body} Chk fwd L, rec R raisg lft arm to lead W to a LF underarm trn, sd L fcg wall bringing ld arm down sharply and placg rt hnd on W's bk to an "L" pos (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd ld hnds to fc LOD, trl arm Up & out), - ; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W small fwd L comm LF trn to CP put the trl hnd on the lft shldr M, bk & sd R to CP cont LF trn to fc ptr, sd L) to BFLY COH, - ;

**09-12 CHASE w/ UNDERARM PASS ; ; SHOULDER to SHOULDER x TWICE ; ;**

{Chase / W Underarm Pass} [relg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's lft sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, -; {Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R, -;

**13-16 BACK BREAK to ½ OP ; M ROLL ACROSS ; W ROLL ACROSS ; SPOT TURN ;**

{Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; {M Roll Across} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W fwd L, R, L), -; {W Roll Across} Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R) to ½ OP DLC w/ ld arms xtnd to sd, -; {Spot Trn} Repeat meas 8 Part A ;

**17-20 BASIS HALF TO ALTERNATING UNDERARM TURN W - M & W & rt hndshk [2<sup>de</sup> TIME: to BFLY] ; ;**

{Basic ½ to 3 Alternating Underarm Trns W-M-W} Repeat meas 5,6,7 & 8 Intro to rt hndshk [2<sup>de</sup> TIME: to BFLY]\_WALL ;

**PART C**

**01-04 FULL TURN CHASE M & W ; ; NEW YORKER TWICE ; ;**

{Full Trn Chase M & W} Fwd L trn ½ RF, rec R cont trn ½ RF, cl L (W bk R, rec L, cl R), -; Bk R, rec L, cl R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, cl L), -; {New Yorker x 2} Repeat meas 3,4 Intro ; ;

**05-08 BASIC ½ INTO 3 ALTERNATING UNDERARM TURNS W – M & W ; ; ; ;**

{Basic ½ Into 3 Alternating Underarm Turns W-M-W} Repeat meas 5,6,7 & 8 Intro to BFLY ; ; ; ;

**ENDING**

**01 AIDA to RLOD & EXTEND ;**

{Aida to RLOD & Extend} [Xg ld hnds ovr trl hnds to RLOD] Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, raisg ld hnds up & out ;