



## WRAPPED

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| <b>Music:</b>        | "Wrapped"  | <b>Artist:</b> George Strait |
| <b>Availability:</b> | CD "It Just Comes Natural" Track #4                                | <b>Speed:</b> As On CD       |
| <b>Rhythm:</b>       | Two-Step Phase III   | <b>Released:</b> May 2008    |
| <b>Footwork:</b>     | Opposite-direction for man except where noted                      |                              |
| <b>Sequence:</b>     | Intro - A - B - A - B - A - C - B - End                            |                              |

### INTRO

#### 1 - 4 WAIT 2;; APART POINT; TOGETHER & TOUCH;

1 - 4 wait 2 meas;; [Apart Point] bk L, -, pt R, -; [Tog & Touch] fwd R blend to CP/WALL, -, tch L to R, -;

#### 5 - 8 TRAVELING BOX;;;:

5 - 8 [Traveling Box] sd L, cl R, fwd L, -; trn & fwd R twd RLOD, -, fwd L, -; trng to fc ptr sd R, cl L, bk R, -; trn & fwd L twd LOD, -, fwd R blend to SCP/LOD, -;

### PART A

#### 1 - 4 TWO FORWARD TWO-STEPS;; HITCH SIX;;:

1 - 4 [2 Fwd 2's] fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; [Hitch Six] fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;

#### 5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;:

5 - 8 [Circle Away 2 2's] circ LF twd COH (W twd WALL) fwd L, cl R, fwd L, -; cont twd COH fwd R, cl L, cont trng LF fwd R to fc ptr, -; [Strut Tog 4] fwd L, -, fwd R, -; fwd L, -, fwd R blend to BFLY, -;

#### 9 - 12 SUSIE Q;; TWIRL VINE TWO; WALK & FACE;

9 - 12 [Susie Q] in BFLY XLIFR, sd R, XLIFR, flare R thru to fc ptr; XRIFL, sd L, XRIFL, -; [Twirl 2] fwd L, -, fwd R, - (W fwd R trng RF undr ld hnds, -, cont trn sd & bk L, -); [Walk & Face] fwd L, -, fwd R trng to fc Ptr in CP/WALL, -;

#### 13 - 16 TWO TURNING TWO-STEPS;; STRUT FOUR;;:

1 - 16 [2 Trng 2's] sd L, cl R, fwd L pvtg RF 1/2, -; sd R, cl L, fwd R pvtg RF 1/2 blend to SCP/LOD, -; [Strut 4] w/poise fwd L, -, fwd R, -; fwd L, -, fwd R pickng woman up to CP/LOD, -;



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### PART B

#### 1 - 4 PROGRESSIVE SCISSORS TO SCAR & BANJO CHKG;; WHALETAIL;;

1 - 4 [Prog Scis/Scar & Bjo Chkg] sd L, cl R, fwd XLIFR to SCAR, -; sd R, cl L, fwd XRIFL to BJO chkg, -; [Whaletail] in BJO XLIBR, sd R, fwd L, lk RIBL; sd L, cl R, XLIBR, sd R;

#### 5 - 8 TWO FORWARD LOCKS; WALK & FACE; START STROLLING VINE;;

5 - 8 [2 Fwd Lk's] fwd L, lk R in bk of L, fwd L, lk R in bk of L; [Walk & Face] fwd L, -, fwd R trng to fc ptr, -; [Start Strolling Vine] sd L, -, XRIBL, -; sd L, cl R, sd L trng LF 1/2, -;

#### 9 - 12 FINISH STROLLING VINE;; TWO TURNING TWO-STEPS;;

9 - 10 [Finish Strolling Vine] sd R, -, XLIBR, -; sd R, cl L, sd R trng RF 1/2, -; [2 Trng 2's] sd L, cl R, fwd L pvtg RF 1/2, -; sd R, cl L, fwd R pvtg RF 1/2, -;

### PART C

#### 1 -4 LACE UP;;;:

1 - 4 [Lace Up] ldg W under jnd ld hnds fwd L changing sds, cl R, fwd L, -; fwd R, cl L, fwd R, -; ldg W Under jnd trl hnds fwd L changing sds, cl R, fwd L, -; fwd R, cl L, fwd R blending to BFLY/WALL, -;

#### 5 -8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

5 - 8 [Face to Face] sd L, cl R, sd L trng LF 1/2, -; [Back to Back] sd R, cl L, sd R trng RF 1/2, -; [Basketball Turn] fwd L trng 1/4, -, rec R trng 1/4, -; fwd L trng 1/4, -, rec R trng 1/4 end in OP/LOD, -;

#### 9 -12 HITCH SIX;; CIRCLE AWAY TWO TWO-STEPS;;

9 - 12 [Hitch 6] fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; [Circle Away 2 2's] circ LF twd COH (W twd WALL) fwd L, cl R, fwd L, -; cont twd COH fwd R, cl L, cont trng LF fwd R to fc ptr, -;

#### 13 - 16 STRUT TOGETHER FOUR;; TWO TURNING TWO-STEPS;;

13 - 16 [Strut Tog 4] fwd L, -, fwd R, -; fwd L, -, fwd R, -; [2 Trng 2's] sd L, cl R, fwd L pvtg RF 1/2, -; sd R, cl L, fwd R pvtg RF 1/2, -;

#### 17 - 20 TWIRL TWO; WALK & PICKUP; STRUT FOUR;;

17-20 [Twirl 2] fwd L, -, fwd R, - (W fwd R trng RF undr ld hnds, -, cont trn sd & bk L, -); [Walk & Pkup] fwd L ldg W in frnt (W trns LF in frnt of M), -, fwd R (W to CP LOD), -; [Strut 4] w/poise fwd L, -, fwd R, -; fwd L, -, fwd R, -;

### END

#### 1 - 1 APART POINT;

1 - 1 [Apart Point] bk L, -, pt R, -;