

Wrong Side of Memphis

Two-Step - Phase 2+1 (Strolling Vine) Seq.: Intro-A-A-B-A-B(1-8)-B-C-Ending Choreo. Release Date: March 11, 2010
Choreo.: Donna Stewart - 2009 Creek Royal Drive, Mesquite, Texas 75181, 972-222-5759 donnas2ndhome@me.com
Music: Wrong Side of Memphis Album: Trisha Yearwood - Greatest Hits, Track 4 (Download available from iTunes)
Timing (actual wt. changes): QQS unless otherwise noted. Footwork: Opposite (*Lady as noted*) Speed: Original Speed

Starts in Butterfly-Men Facing Wall.

INTRODUCTION

1-6 WAIT 2X;; APART-POINT; STEP TO B'FLY & TOUCH; BASKETBALL TURN (TO OPEN);;

- 1-2 **[Wait]** In B'fly pos M fc Wall wait 2 meas ;;
- 3 **[Apart-Point S - -]** Sd and Bk L trng LF to fc DLW keeping trailing hands joined, - , Point R twd DLW, - ;
- 4 **[Tog to B'fly S - -]** Fwd R trng RF to fc prtnr and Wall in B'fly pos, - , touch L to R, - ;
- 5-6 **[B'ball Turn SSSS]** Sd L twd LOD, - , Rec R trng RF fc RLOD, - ; Sd L twd RLOD cont RF turn fc COH, - ,
Rec R trng RF to Op LOD, - ;

7-8 CIRCLE AWAY ONE 2-STEP; TOGETHER IN A 2-STEP TO CP;

- 7-8 **[Circle Away & Tog]** Fwd L comm to circle LF, CI R cont circling LF, Fwd L to fc RLOD, - ;
Cont circling LF Fwd R, CI L, Fwd R twd prtnr and Wall blending to CP, - ;

PART A.

1-8 STROLLING VINE;;; BASKETBALL TURN (TO SCP);; LIMP 4; WALK 2 TO FACE;

- 1-4 **[Strolling Vine SS-QQS 2x]** In CP Sd L twd LOD trng sl RF to Scar, - , XRIB comm trng LF to CP fc Wall, - ;
Sd L, CI R, Sd & Fwd L trng LF 1/2 fc COH in CP, - ; Sd R twd LOD trng sl LF to Bjo, - ,
XLIB comm trng RF to CP fc COH, - ; Sd R, CI L, Sd & Fwd R trng RF 1/2 fc Wall in CP, - ;
- 5-6 **[Basketball Turn SSSS]** Repeat Intro. meas 5-6 to end in SCP;;
- 7 **[Limp QQQQ]** In SCP with sl RF body turn to shape with prtnr Sd L, XIB, Sd L, XIB;
- 8 **[Walk 2 SS]** Sd and Fwd L twd LOD, - , Fwd R trng RF comm blending to CP fc Wall, - ;

REPEAT PART A.

PART B.

1-8 LEFT TURNING BOX (TO SCP);;;; FWD-LOCK-FWD 2X;; FWD 2-STEP 2X;;

- 1-4 **[Left Turning Box]** Blending to CP fc Wall Sd L twd LOD, CI R, Fwd L trng LF 1/4 fc LOD, - ;
Sd R twd Wall, CI L, Bk R trng 1/4 LF fc COH, - ; Sd L twd RLOD, CI R, Fwd L trng LF 1/4 fc RLOD, - ;
Sd R, CI L, Bk R trng LF and blending to SCP looking twd LOD, - ;
- 5-6 **[Fwd-Lock-Fwd]** Fwd L, Lk RIB, Fwd L, - ; Fwd R, Lk LIB, Fwd R, - ;
- 7-8 **[2-Step]** in SCP Fwd L, CI R, Fwd L, - ; Fwd R, CI L, Fwd R comm blend to B'fly, - ;

9-12 SLOW TWISTY VINE 4;; TWIRL VINE 2 TO SCP; WALK 2 (TO FACE);

- 9-10 **[Twisty Vine]** Blending to B'fly fc Wall Sd L with sl RF turn to Bjo DRW, - , XRIB, - ;
Comm LF turn to Scar Sd L, - , XRIF to Scar DLW, comm sl LF body turn to fc Wall no wt chg ;
- 11 **[Twirl Vine 2 SS]** Sd L leading W to RF turn, - , XRIB and blend to SCP, -
(Sd and Fwd R trng RF 1/2 under lead hands, - , Sd and Bk L trng RF 1/2 to fc prtnr and blend to SCP, -);
- 12 **[Walk 2 SS]** Repeat Part A, meas. 8;

REPEAT PART A.

REPEAT PART B (MEAS. 1-8).

Repeat Part B, meas. 1-8;;;;;; end meas. 8 by comm to blend to CP facing prtnr & Wall.

REPEAT PART B.

PART C.

1-7 SIDE-DRAW-CLOSE; TWIRL VINE 2; SIDE-DRAW-CLOSE 2X;; BOX;; BACK HITCH 3;

- 1 [Sd-Dr-Close SS] Sd L, draw R to L no wt chg, CI R, - ;
- 2 [Twirl Vine 2 SS] Sd L leading W to RF turn, - , XRIB, - (*Sd and Fwd R trng RF 1/2 under lead hands, - , Sd and Bk L trng RF 1/2 to fc prtnr, -*) to B'fly M fc Wall;
- 3-4 [Sd-Dr-Close 2x SSSS] In B'fly repeat Part C meas 1 twice;;
- 5-6 [Box] Blending to CP fc Wall Sd L, CI R, Fwd L, - ; Sd R, CI L, Bk R, - ;
- 7 [Bk Hitch] Bk L, CI R, Fwd L, - ;

8-12 SCISSOR THRU; FACE & BOX;; BACK HITCH 3; SCISSOR THRU;

- 8 [Scissor Thru] Sd R, CI L trng LF 1/8, thru R and blend to SCP, - ;
- 9-10 [Box] Repeat Part C meas 5-6;;
- 11 [Bk Hitch] Repeat Part C meas 7;
- 12 [Scissor Thru] Repeat Part C meas 8;

13-18 LACE ACROSS IN TWO 2-STEPS;; LACE BACK IN TWO 2-STEPS;; FACE & BOX;;

- 13-16 [Lace Across & Back] Fwd L leading W to cross line of dance in front of M, CI R, Fwd L to LOP fc LOD, - (*Fwd R crossing in front of M fc LOD, CI L, Fwd R to LOP fc LOD, -*); Fwd R, CI L, Fwd R, - ;
Join trailing hands Fwd L leading W to cross line of dance in front of M, CI R, Fwd L to Op fc LOD, - (*Fwd R crossing in front of M fc LOD, CI L, Fwd R to Op fc LOD, -*); Fwd R, CI L, Fwd R, - ;
- 17-18 [Box] Repeat Part C meas 5-6;;

19-20 SLOW OPEN VINE 4;;

- 19-20 [Slow Open Vine SSSS] Sd L, - , Rel tr hands Bk R trng RF 1/4 to LOP fc RLOD,
comm LF body turn to fc prtnr no wt chg; Sd L twd LOD, - , Rel lead hands XRIF trng LF 1/4 to Op fc LOD,
comm RF body turn to fc prtnr no wt chg;

ENDING

1-8 LEFT TURNING BOX (TO SCP);;; HITCH 6;; LOCK 4; TWIRL VINE 3 & POINT THRU; HOLD;

- 1-4 [Left Turning Box] Repeat Part B, meas 1-4;;;
- 5-6 [Hitch 6] In SCP Fwd L, CI R, Bk L, - ; Bk R, CI L, Fwd R, - ;
- 7 [Lock QQQQ] In SCP Fwd L, Lk RIB, Fwd L, Lk RIB;
- 8 [Twirl Vine 3 & Point Thru QQQ-] Sd & Fwd L trng RF fc Wall leading W to RF turn, XRIB,
Sd L comm LF turn, rel lead hands & join tr hands and in Open pos Point thru R twd LOD no wt chg
(*Sd and Fwd R trng RF 1/2 under lead hands, Sd and Bk L trng RF 1/2 to fc prtnr, Sd R cont RF turn to fc LOD, rel lead hands & join tr hands in Open pos Point thru L twd LOD no wt chg*);
- 9 [Hold] In Open position fc LOD tr hands joined with tr ft pointed fwd twd LOD Hold 1 measure;

Wrong Side of Memphis

Head Cues

Choreo.: Donna Stewart 3/11/10 Seq.: Intro-A-A-B-A-B(1-8)-B-C-Ending

Music: Wrong Side of Memphis (Album: Trisha Yearwood - Greatest Hits, Track 4)
(Download available from iTunes)

Two-Step - Phase 2 + 1 (Strolling Vine)

Speed: Original Speed

Starts in B'fly-Wall.

Intro: Wait 2x;; Apart-Point; Tog to B'fly & Touch; Basketball Turn (go to Open);;
Circle Away one 2-Step; Together 2-Step to Closed;

Part A: Strolling Vine;;; Basketball Turn (to Semi);; Limp 4; Walk 2 To Face;

Part A: Strolling Vine;;; Basketball Turn (to Semi);; Limp 4; Walk 2 To Face;

Part B: Left Turning Box (to Semi);;;; Fwd-Lock-Fwd 2x;; 2 Fwd 2-Steps (to B'Fly);;
Slow Twisty Vine 4;; Twirl Vine 2 to Semi; Walk 2 to Face;

Part A: Strolling Vine;;; Basketball Turn (to Semi);; Limp 4; Walk 2 to Face;

Part B (1-8): Left Turning Box (to Semi);;;; Fwd-Lock-Fwd 2x;; 2 Fwd 2-Steps;;

Part B: Face for a Left Turning Box (to Semi);;;; Fwd-Lock-Fwd 2x;;
2 Fwd 2-Steps (to B'Fly);; Slow Twisty Vine 4;; Twirl Vine 2 to Semi; Walk 2 to Face;

Part C: Slow Side-Draw-Close; Twirl Vine 2; Slow Side-Draw-Close 2x;;
Full Box;; Back Hitch 3; Scissor Thru; Face & Box;; Back Hitch 3; Scissor Thru;
Lace Across in Two 2-Steps;; Lace Her Back in Two 2-Steps;; Face & Box;;
Slow Open Vine 4;;

Ending: Left Turning Box (to Semi);;;; Hitch 6;; Lock 4; Twirl Vine 3 & Point Thru; Hold;