

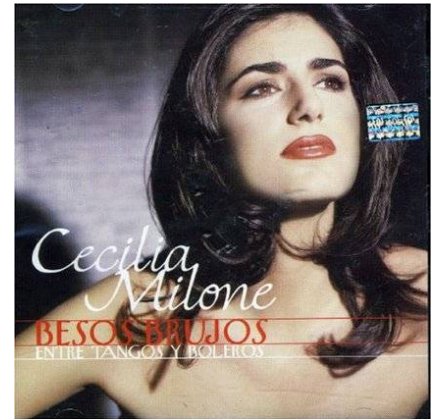
Y.... QUE HICISTE DEL AMOR

Music: Cecilia Milone
www.amazon.com/Besos Brujos Entre Tangos Y Boleros
Track # 5 Time 3:12
Available from choreographer

Rhythm: Rumba **Phase:** V+2U (Start Stop & Go Into X-Body + Half Moon)

Footwork: Opposite except where (Noted)

Release Date: May 2016
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: **INTRO AB INTER B END**



INTRO

01-04 LOP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; CHASE w/ W UNDERARM PASS ; ;

{Wait} LOP WALL jnd ld hnds ld ft free wt 2 meas ; ; {Chase w/ Underarm Pass} Fwd L trng RF ½ [keepg ld hnds jnd w/ palm upwards], rec R, fwd L (W bk R, rec L, fwd R twd M's L sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY COH, -;

05-08 BASIC 1/2 to LOW BFLY ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK ;

CHANGE SIDES/W UNDERARM ;

{Basic ½ to Low BFLY} Fwd L, rec R, cl L (W bk R, rec L, sd R) to LOW BFLY, -; {Dbl Handhold Underarm Turn to Stacked Hnds} [Raisg ld-arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first over W's head, rec L taking R-arm over W's head, sd R (W XLif trng RF under ld-arm, rec R contg to trn under tl-arm to fc M, sd L) to stacked hnds lft over r-hnds, -; {Open Break} With stacked hnds Apt L, rec R, fwd L to fcg W's r-sd, -; {Change Sides /W Underarm} Fwd R to COH twd W's R-sd trng RF lead W trn under stacked hnds, small fwd L cont RF turn to fc, sd R (W fwd L to WALL twd M's R-sd trng LF under stacked hnds chg sds, cl R cont LF turn to fc, sd R) to BFLY WALL, -;

PART A

01-04 OP HIP TWIST to a FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R with tention to L arm to swivel 1/4 RF) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to fan pos, -; {Start Stop & Go Into Cross Body} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to BFLY COH, -;

05-08 FENCE LINE ; THRU SERPIENTE ; ; WHIP to WALL & r-hndshk ;

{Fence Line} XLif (W XRif) w/ bent knee, rec R, sd L, -; {Thru Serpiente} Thru R, sd L, XRib, flare L CCW (W thru L, sd R, XLib, flare R CW) ; XLib, sd R, thru L, flare R CCW (W XRif, sd L, thru R, flare L CW) ; {Whip to WALL & r-hndshk} Bk R trng ¼ LF, rec L, sd R (W fwd L outside M on his left side, fwd R turning ½ LF, sd L) to r-hndshk WALL, -;

09-12 FLIRT & KEEP R-hndshk ; ; SWEETHEART/W SWIVEL to FACE ; AIDA ;

{Flirt & Keep r-hndshk} Fwd L, rec R, sd L (W bk R, rec L, fwd R swvl ½ LF) to VARS WALL, -; Bk R, rec L, keep r-hndshk sd R (W bk L, rec R keep r-hndshk, sd L slidg if of M) to r-hndshk both fcg WALL, -; {Sweetheart/W Swivel to Fc} [w/ r-hndshk] Chk Fwd L w/ LF bdy trn & look at ptr xtndg lead arm to sd, rec R, cl L (W bk R w/ RF bdy trn & look at ptr xtndg lead arm to sd, rec L, fwd R swivel ½ RF to fcg ptr), -; {Aida} Thru R, sd L trng RF [changing r-hnd to l-hnd (W keep r-hnd)], bk R cont RF trn to V-bk-to-bk pos RL0D, -;

13-16 SWITCH ROCK ; SPOT TURN ; REVERSE UNDERARM TURN ; CUCARACHA RIGHT & r-hndshk ;

{Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; {Spot Turn} Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to fc, -; {Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFLY WALL, -; {Cucaracha Right} Sd R, rec L, cl R & r-hndshk, -;

PART B

01-04 HALF MOON ; ; SHADOW NEW YORKER ; R-HAND UNDERARM TURN ;

{Half Moon} [r-hndshk WALL] Swvl on R cross L thru to RLOD (*W cross R thru*), rec R to fc, sd L, -; Bk R leading W across body, rec L trng LF to fc COH, sd R (*W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R*) to r-hndshk COH, -; **{Shad New Yorker}** Swvl on R cross L thru to LOP LOD M bhd W (*W cross R thru*), rec R to fc, sd L, -; **{R-hnd Underarm Turn}** [r-hndshk] Raisg R-hnds palm to palm XRib, rec L, sd R (*W XLif comm RF trn under R-hnds, cont RF trn rec R fc WALL, sd L*) to r-hndshk COH, -;

05-08 SHADOW BACK BREAK to RLOD ; 3 PARALLEL BREAKS w/ ON THE THIRD / W INTO a FAN ; ; ;

{Shad Bk Break to OP RLOD} [w/ r-hndshk] XLib (*W XRib*) trng both to RLOD w/ W's L-arm xtnd bhd M's bk, fwd R, L to RLOD, -; **{3 Parallel Breaks w/ W Into a Fan}** w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R (*W fwd L trng ¼ LF in front of M, fwd R trng ½ LF, sd L*) to r-hndshk M fcg RLOD/W fcg COH, -; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF, sd L (*W trng ¼ LF rk bk R allowing M to pass across in front, rec L, fwd R*) to r-hndshk M fcg COH / W fcg RLOD, -; trng ¼ LF Rk bk R, rec L to fcg COH[*join lead hnds*], sd R (*W fwd L, fwd R trng ½ LF [join lead hnds], bk L*) to fan pos [M look to COH/W look to LOD], -;

09-12 ALEMANA ; ; Into LARIAT 3 /M SWIVEL to FACE ; SIDE WALK 3 ;

{Alemana} Fwd L, rec R, cl L raisg jnd ld hnds (*W bk R, rec L, fwd & sd R twds M's L sd*), -; XRib, rec L, sd R (*W fwd L twds DLC under ld hnds & swvl 3/8 RF, fwd L twd WALL & swvl 3/8 RF, fwd & sd L to fc M offset to his R sd*), -; **{Lariat 3/M Swivel to Face}** w/ ld hnds still jnd high Rk sd L, rec R, rk sd L trng ½ LF on last stp to fcg W and WALL (*W circ CW arnd M passing R-shldrs stepping fwd R, L, w/ jnd ld hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fcg M and COH*), -; **{Sd Walk 3}** Sd R, cl L, sd R to BFLY WALL, -;

13-16 SHOULDER to SHOULDER TWICE ; ; SPOT TURN ; THRU CLOSE & SIDE ;

{Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R, -; **{Spot Turn}** Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L to fc, -; **{Thru Cl & Sd}** Thru R (*W thru L*), cl L to fc ptr, sd R to BFLY WALL, -;

INTER

01-04 NEW YORKER TWICE ; ; CHASE w/ W UNDERARM PASS ; ;

{New Yorker x 2} XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, -; XRif (*W XLif*) to OP, rec L to fc ptr, sd R, -; **{Chase w/ W Underarm Pass}** [rel trail hnds] Repeat meas 3,4 Intro ; ;

05-08 BASIC 1/2 to LOW BFLY ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK ;

CHANGE SIDES/W UNDERARM & r-hndshk;

{Basic ½ to Low BFLY} Repeat meas 5 Intro ; **{Dbl Hndhold Underarm Turn to Stacked Hnds}** Repeat meas 6 Intro ; **{Open Break}** Repeat meas 7 Intro ; **{Change Sides /W Underarm}** Repeat meas 8 Intro to r-hndshk WALL ;

ENDING

01-04 SHOULDER to SHOULDER to SCAR ;

[On the words "jo te perdono"] QUICK SIDE & CROSS CHECK/W DEVELOPE ;

SLOW BACK SIDE CLOSE & HOLD ;

{Shoulder to Shoulder to SCAR} Fwd L to SCAR, rec R to fc, sd L blend to SCAR, -; **{Qk Sd & Cross Ck/W Develope}** [On the words "jo te perdono"] [O,S] Sd R/ XLif, ckg outsd ptr & hold for rest of meas (*W sd L/ XRib, lift L-ft up sd of R leg, xtnd L-leg fwd w/ toe pointed dwn*), -; **{Slow Bk Sd & Cl & Hold}** Slow Bk R, sd L, cl R to CP WALL & Hold, -;

05-06 [On the words "Y te llevo"] SLOW SIDE BREAKS ; [On the Word "Dios"] AND CORTE & HOLD ;

{Slow Sd Breaks} [On "Y to llevo"] [&S&S] Sd L/sd R to stand astride on both ft, -, cl L/cl R, to WALL, -; [N.B. free M's L W's R to cont dance] **{And Corte & Hold}** [On "Dios"] [&S] Wait, Bk & sd L with lowering action into soft knee (*W fwd & sd R*) leave R leg extended and R toe pointed to the floor ;

LYRICS

Y que hiciste del amor

Y que hiciste del amor que me juraste,
Y que has hecho de los besos que te di.
Y que excusa puedes darme si faltaste,
Y mataste la esperanza que hubo en mi.

Y que ingrato es el destino que me hiere,
Y que absurda es la razon de mi pasion,
Y que necio es este amor que no se muere,
Y prefiere perdonarte tu traicion.

Y pensar que en mi vida fuiste flama,
Y el caudal de mi gloria fuiste tu.
Y que llegue a quererte con el alma,
Y hoy me mata de tristeza tu actitud.

Y a que debo dime entonces tu abandono,
Y en que ruta tu promesa se perdio,
Y si dices la verdad yo te perdono,
Y te llevo en mi recuerdo junto a Dios.

En wat blijft er van de liefde

En wat blijft er van de liefde die je me hebt gezworen
En wat rest er van de kussen die ik je gaf ?
En wat excuse kan je geven toen je faalde
En de hoop dood die in mij leefde?

En hoe ondankbaar is het lot dat mij verwond
En hoe absurd is de reden van mijn passie
En hoe dom is de liefde die maar niet wil sterven
En verkiest om je te vergeven voor je verraad.

En te denken dat jij de vlam was in mijn leven
En de hoogte van mijn glorie was bij jou.
En ik ging van je houden met heel mijn ziel
En vandaag vervult jouw houding me met droefheid.

En zeg me dan, aan wat heb ik het te danken dat jij me verlaat
En op welke weg verloor je uw belofte aan me
En als je me de waarheid vertelt, vergeef ik je
En draag ik je in mijn herinnering, naast God.

Vrij vertaald door : Marcel Van Acker