

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "Yesterday's Songs" Artist: Neil Diamond  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**NOTE:** May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable  
**RHYTHM:** CHA, CHA  
**DANCE LEVEL:** Phase IV+1 (Opn Hip Twist)  
**SPEED:** 50 RPM  
**RELEASED:** JUNE 2011

**SEQUENCE:** INTRO – A – B – C – END

### INTRO

**1 – 6** **IN BTFY FCNG "CTR" WAIT;; HND TO HND – TWICE; N-YRKR; WHIP – WALL;**  
**(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R; **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; **(Whip – Ctr)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)**

### PART A

**1 – 8** **OPN BRK; UNDRARM TRN; FNCLINE; AIDA; SWITCH RK; CRABWLK – TWICE;; SPT TRN – HND SHK;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position to fc RLOD, bk R/clo L, bk R; **(Switch Rk)** Arcing lead hnds up & twds LOD trng 5/8 lft fc sd L to BTFY/WALL, rcvr R, twds LOD sd L/clo R, sd L; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clo R, sd L; **(Spt Trn – Hnd Shk)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R to HND SHK/WALL;

**9 – 16** **OPN HIP TWST; FAN; HCKYSTIK;; TO RVS AIDA; SWITCH; CUCARACHA – BTFY – WALL; BK ½ BASIC;**  
**(Opn Hip Twst)** Fwd L, rcvr R, bk L/clo R, bk L; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD;)** **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, chngng to lead hnds jn'd trng ½ lft fc sd & bk R, bk L/lck R, bk L;)** **(Hckystik)** Fwd L, rcvr R, in plc L/R,L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L/clo R, bk L;)** **(To Rvs Aida)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 rt fc bk R to "V" bk to bk position to fc LOD, bk L/clo R, bk L; **(Switch)** Arcing trail hnds up & twds RLOD trng 5/8 lft fc sd R to BTFY/WALL, rcvr L, twds LOD thru R/sd L, thru R; **(Cucaracha – Btfy – Wall)** Sd L, trng ¼ rt fc rcvr R, in plc L/R,L to BTFY/WALL; **(Bk ½ Basic)** Bk R, rcvr L, fwd R/clo L, fwd R;

**17 – 18** **HND TO HND – TWICE;;**  
**(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R;

### PART B

**1 – 9** **OPN BRK; WHIP & TWL – CTR; N-YRKR; SPT TRN; ½ BASIC; FAN; ALEMANA FRM FAN;; FNCLINE;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Whip & Twl – Ctr)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, undr lead hnds twl full lft fc trn in plc L/R,L;)** **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(½ Basic)** Fwd L, rcvr R, bk L/clo R, bk L; **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, rlsng trail hnds trng ¼ lft fc sd & bk R, bk L/lck R, bk L;)** **(Alemana Frm Fan)** Fwd L, rcvr R, in plc L/R,L; rlsng trail hnds cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R trng ¼ rt fc to fc Man; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)** **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L;

**10 – 13** **WHIP & TWL – WALL; N-YRKR; AIDA; BK ½ BASIC;**  
**(Whip & Twl – Ctr)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, undr lead hnds twl full lft fc trn in plc L/R,L;)** **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position to fc RLOD, bk R/clo L, bk R; **(Bk ½ Basic)** Bk L, rcvr R, fwd L/clo R, fwd L to LOPN/RLOD;

## (CONTINUE OF PART B)

- 14 – 18 **CIR AWY -2 & CHA; BK TOG -2 & CHA – BTFY; SHLDR TO SHLDR; SPT TRN - BTFY; FNCLINE IN -4;**  
**(Cir Awy -2 & Cha)** Rlsng hnds trng 3/8 lft fc fwd L, fwd R, fwd L/clo R, fwd L; **(Bk Tog -2 & Cha - Btfy)** Trng 3/8  
 lft fc fwd R, fwd L, fwd R/clo L, fwd R to BTFY/WALL; **(Shldr To Shldr)** Staying in BTFY/WALL cross L in frnt  
**(Woman cross R bhnd)**, rcvr R, sd L/clo R, sd L; **(Spt Trn - Btfy)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to  
 BTFY/WALL, sd R/clo L, sd R; **(Fncline In -4)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L, clo R;

## PART C

- 1 – 6 **OPN BRK; UNDRARM TRN; HND TO HND – TWICE;; BRK BK – OPN & CHA; SWIV -2 & CHA;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail  
 hnds cross R bhnd, rcvr L to BTFY, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt,**  
**pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng  
 ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R;  
**(Brk Bk – Opn & Cha)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L/clo R, fwd L; **(Swiv -2 & Cha)**  
 With swiv action fwd R, fwd L, fwd R/clo L, fwd R;
- 7 – 12 **SLIDING DOOR; CUCARACHA – BTFY – CTR; FNCLINE – TWICE;; OPN BRK; WHIP & TWL – WALL;**  
**(Sliding Door)** Sd L, rcvr R, bhnd Woman cross L in frnt/sd R, cross L in frnt to LOPN/LOD;  
**(Cucaracha – Btfy - Ctr)** Sd R, trng ¼ lft fc rcvr L, in plc R/L,R to BTFY/COH; **(Fncline – Twice)** Staying in  
 BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; thru-lunge R, rcvr L, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds  
 bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Whip & Twl – Wall)** Cross trail hnds ovr lead hnds trng  
 ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc**  
**bk R to fc Man, undr lead hnds twl full lft fc trn in plc L/R,L;)**
- 13 – 16 **N-YRKR – TWICE;; ALEMANA;;**  
**(N-Yrkr – Twice)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; rlsng lead hnds  
 trng ¼ lft fc thru R, trng ¼ rt fc rcvr L to BTFY, sd R/clo L, sd R; **(Alemana)** Fwd L, rcvr R, sd L/clo R, sd L; rlsng trail  
 hnds cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman bk R, rcvr L, sd R/clo L, sd R; trng ½ rt fc undr**  
**lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)**

## END

- 1 – 8 **CHASE PEEK-A-BOO;;; SLO MERENGUE -3 TIMES;;; SD CORTE & HOLD;**  
**(Chase Peek-A-Boo)** Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L/clo R, fwd L; sd R look ovr lft shldr at  
 Woman, rcvr L, in plc R/L,R; sd L look ovr rt shldr at Woman, rcvr R, in plc L/R,L; trng ½ lft fc sd R, rcvr L to  
 BTFY/WALL, fwd R/clo L, fwd R; **(Woman rlsng hnds bk R, rcvr L, fwd R/clo L, fwd R; sd L, rcvr R, in plc L/R,L;**  
**sd R, rcvr L, in plc R/L,R; fwd L, rcvr R, bk L/clo R, bk L;)** **(Slo Merengue -3 Times)** Swiv L-, drw-clo R-; swiv L-,  
 drw-clo R-; swiv L-, drw-clo R-; **(Sd Corte)** Sd L with lft body stretch & relax knee, hold, hold-;