

# YOU AND I

Choreographer:	<b>Record:</b> Maywood - Cd.: Good For Gold – Track #16
Jos.Dierickx	<b>Footwork :</b> Opposite except where noted
Beverlosestwg.14 bus 2	<b>Rhythm:</b> <b>Bolero</b>
3583 – Paal - Belgium	<b>Phase:</b> <b>IV + 2 ( Riff Turns + Half Moon)</b>
Tel.:0474/67.83.84	<b>Date:</b> July 2009
Jos.Dierickx@telenet.be	<b>Sequence:</b> <b>INT.- A,B – A,B – B - END</b>

## INTRO

01-02	Wait 2 meas.in Cl.Pos.WALL	Wait Cl.Pos.Wall; Wait;
03-04	Fence-Line - Twice	Sd L body rise,-, XRIF of L bent knee rgt arm circle in fr of body, rec bl L; Sd R body rise,-, XLIF of R bent knee lft arm circle in fr of body, rec bl R;

## PART A

01-02	Full Basic	Blend CP sd L body rise,-, bk R slip action, rec fwd L; Sd R,-, fwd L slip action, rec bk R;
03	Turning Basic	Sd & fwd L body rise,-, bk R trng _ LF w/slip pvt action, sd & fwd L trng LF fc COH;
04	Lunge-Break	Blend to LOP Fcg sd & fwd R rise,-, lower on R with slight body trn RF lead W to bk lunge, rise on R with slight body trn LF to rec (W sd & bk L rise,-, bk R with contra check like action, rec fwd L) end LOP Fcg Wall;
05-06	Shoulder to Shoulder – Twice	Sd L to bfly/bjo,-, small stp fwd R, rec bk L; Sd R to bfly/scar,-, small stp fwd L, rec bk R;
7	Cross-Body	Lead hand joined sd & bk L LF trn body rise,-, bk R slip action, fwd L LF trn fc W (W sd & fwd R body rise,-, fwd L crossing n front of man trng LF, small stp sd R);
8	Forward-Break	Sd & fwd R DRW, -, ck fwd L CBMP, rec R (W Sd & bk L, -, ck bk R, rec L) ;
9	Underarmturn & Handshake	Sd L rise,-, XRIB flex knee, fwd L (W sd R rise,-, XLIF flex knee trn 3/4 RF under jnd lead hnds, fwd R cont trn to fc ptr); Rhnd to RHnd
10-11	Half Moon	(Whip) Trng body slightly LF sd & bk L,-, bk R trng LF leading W across, cont LF trn fwd L ( W fwd & sd R,-, fwd L DRW outsd ptr, fwd R changing sides trng LF) to end M fcng DRW and W fcng COH; (New-Yorker) Sd R body rise,-, LOP/LOD ch thru L, rec bk R fc ptrn and COH;
12	Reverse Underarmturn	Release trail hnds sd R rise,-, XLIF flex knee, bk R (W sd L rise,-, XRIF flex knee trn 3/4 LF under jnd lead hnds, fwd L cont trn to fc ptr);
13-14	Cross-Body Lunge break	Repeat meas 7 part A ; Repeat meas 4 part A ;
15	Start Basic	Blend CP sd L body rise,-, bk R slip action, rec fwd L ;
16	Hip-Rock 3	Blend bfly pos rk sd L hip roll LF,-, rec R hip roll RF, sd L hip roll LF;

**PART B**

01-02	Full Basic	Repeat meas 1 + 2 Part A;-;
03	Left-Side Pass	Sd & bk L trng RF w/body rise to SCAR, -, trng LF slip R bk, fwd L twd wall blend to BFLY (~Sd & fwd R trng RF w/body rise trng body away from ptr, -, trng LF slip L fwd, cont trn bk R blend to BFLY) ;
04	New-Yorker to LOD	Sd R body rise,-, LOP/LOD ch thru L, rec bk R fc partner and COH;
05	Right-Side Pass	Fwd & sd L rise comm trn RF raise lead hnds to create window,-, XRIB cont trn, fwd L (W fwd R rise,-, fwd L soft knee comm trn LF under jnd lead hnds, bk R cont trn to fc ptr) end LOP Fcg Wall;
06	New-Yorker to RLOD	Sd R body rise,-, LOP/RLOD ch thru L, rec bk R fc partner and Wall;
07-08	Spotturn- Twice	Sd L rise comm body trn LF,-, XRIF flex knee trn _ LF, fwd L cont trn to fc CP Wall; Sd R rise comm body trn RF,-, XLIF flex knee trn 3/4 RF, fwd R cont trn to fc CP Wall;
09	Riff-Turns	Sd L leading W's RF spin under ld hnds/cl R to L, -, sd L leading W's RF Spin under ld hnds/cl R to L, - (W Sd & fwd R spin RF fc/cl L to R, -, sd & fwd R spin RF fc/cl L to R, -) ;
10	Fence-Line with Arms	Sd L body rise,-, XRIF of L bent knee right arm circle CCW in front of body, rec bl L;
11	Aida Preparation	Sd & fwd R sweep lead arm up,-, taking arm over thru L RLOD, trng RF sd R to fc;
12	Aida-Line & Rock 2	Trn LF (W RF) bk L rise slight "V" bk-to-bk pos ,-, rk sd R,rec L;
13	Swivel to Face & Spotturn	Sd R trn sharply RF to fc ptr and pt L sd,-, XLIF cont trn 3/4 RF, fwd R cont trn to fc ptr & Wall;
14	Slow Hip-Rock 2	Blend to Low Bfly rk sd L rolling hip CCW,-, rec R rolling hip CW,-;

**ENDING**

01	Aida Preparation	Repêat meas 11 part B;
02	Aida-Line & Rock 2	Repeat meas 12 part B;
03	Swivel to face & Spotturn	Sd L trn sharply LF to fc ptr and pt R sd,-, XRIF cont trn 3/4 LF, fwd Lcont trn to fc ptr & Wall;
04	Fence-Line with Arms	Sd R body rise,-, XLIF of R bent knee left arm circle CCW in front of body, rec bl R;
05	Aida Preparation	Sd & fwd L sweep lead arm up,-, taking arm over thru R LOD, trng LF
06	Aida-Line & Hold	Bk R to Aida Line Pos,-, arms up & hold ;