

YOU BEAT ME TO THE PUNCH

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Record: You Beat Me To The Punch (Mary Wells – The Definitive Collection CD)

Rhythm: Cha Cha Phase III+1 (Triple Cha)

Footwork: Opposite. Directions for the Man unless otherwise indicated.

Sequence: A-B-A-B-C-B(1-7)-END Time @ 44rpm - 2:45

MEAS

INTRO

1-2 BFLY/WALL WAIT 2 MEAS;;

1-2 In bfly wait 2 meas;;

PART A

1-4 BASIC;; NY; SPT TRN (OVERTURNED TO OPEN);

1-2 (1) Fwd L, rec R, sd L/cl R, sd L; (2) Bk R, rec L, sd R/cl L, sd R;

3 Trn ¼ rf (W lf) Thru L, rec R to bfly, sd L/cl R, sd R;

4 XRIF trng lft fc, rec L cont trng lft fc to fc ptr, cont trng lft fc to open position sd R/cl L, sd R;

5-8 SLD THE DR 2X; CIRC AWY & TOG to BFLY;;

5 Rk sd L, rec R, while crossing bhnd W, XLIF/sd R, XLIF;

6 Rk sd R, rec L, while crossing bhnd W, XRIF/sd L, XRIF;

7 Circling lf twd cntr (W rf twd wall) Fwd L. fwd R, fwd L/cl R, fwd L;

8 Circling lf twd wall (W rf twd cntr) Fwd R. fwd L, fwd R/cl L, fwd R to BFLY/WALL;

PART B

1-4 OP BRK; WHP; CRB WLKS;;

1 Apt L extending trng hnd up w/palm out, rec R to bfly, sd L/cl R, sd L;

2 Bk R trng ¼ lft fc, rec L cont lft fc trn, fwd R/cl L, fwd R (W fwd L outside M's lft side, fwd R trng lft fc, fwd L/cl R, fwd L); end bfly M fc cntr

3-4 (3) XLIF, sd R, XLIF/sd R, XLIF; (4) Sd R, XLIF, sd R/cl L, sd R;

5-7 FNCLN; SPT TRN; PT SD & HOLD

5 In bfly, cross lunge thru L w/bent knee looking RLOD, rec R to fc ptr, sd L/cl R, sd L;

6 XRIF trng LF, rec L cont LF trn to BFLY CNTR, sd R/cl L, sd R;

7 (BFLY) Pt sd L, hold, hold, hold;

8-14 OP BRK; WHP; CRB WLKS;; FNCLN; SPT TRN; PT SD & HOLD

8-14 Repeat meas. 1-7 of part B finishing BFLY WALL

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PART C

1-8 CHS PEEK-A-BOO DBL:::.....

1-8 (1) Fwd L trng ½ rf to tandem cntr, rec R, fwd L/cl R, fwd L; (2) Sd R lkng over lf shldr, rec L, cl R/ip L, ipR; ; (3) Sd L lkng over rt shldr, rec R, cl L/ip R, ip L; (4) Fwd R trng ½ lf (W ½ rf) to tandem wall, rec L, fwd R/cl L, fwd R; (5) Sd L, rec R, cl L/ip R, ip L; (6) Sd R, rec L, cl R/ip L, ip R; (W (5) Sd R lkng over lf shldr, rec L, cl R/ip L, ipR; ; (6) Sd L lkng over rt shldr, rec R, cl L/ip R, ip L;) (7) Fwd L, rec R, bk L/cl R, bk L (W fwd R trng ½ LF, rec fwd L, fwd R/cl L, fwd R); (8) Bk R, rec L, fwd R/cl L, fwd R (W fwd L, rec R, bk L/cl R, bk L);

9-16 NY to OP; WLK 2 & CHA; RK FWD REC, BK TRPL CHA;; RK BK REC,FWD TRPL CHA to FC;; CUCA in 4; PT SD & HOLD

9 Trng to fc REV Thru L, rec R to Bfly, sd L/cl R, sd & fwd L to OPL0D;

10 Fwd R, fwd L, fwd R/cl L, fwd R;

11-12 (11) Rk fwd L, rec R, bk L/lk Rif, Bk L; (12) Bk R/lk Lif, bk R, bk L/lk Rif, bk L;

13-14 (13) Rk bk R, rec L, fwd R/lk Lib, fwd R; (14) fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R to fc ptr;

15-16 (15) Sd L, rec R, cl L, stp ip R; (16) (BFLY) Pt sd L, hold, hold, hold

END

1-6 SHLDR TO SHLDR 2X;; CRB WLKS;; FNCLN; PT SD & HOLD;

1-2 (1) Fwd L to Bfly Scar, rec R, sd L/cl R, sd L; (2) Fwd R to Bfly Bjo, rec L, sd R/cl L, Sd R;

3-4 Repeat meas 3-4 of Part B;;

5 Repeat meas 5 of Part B;

6 Pt sd R, hold, hold, hold;