

# YOU BELONG TO ME

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Music: STAR-220 "All The While", DLD-1056 "Face The Music" Track#6 by Ross Mitchell

POS.:Intro-OP-F DLW, Dance-CP LOD Phase-3+ 1(Diamond turn) Foxtrot Speed:45rpm

Footwork:Opposite, derections for M. SEQ.:Intro-AB-AB(1-15)-End Released:Jan 8, 2011

## Meas. INTRODUCTION

1---4 WAIT; WAIT; APT & PT;; PICKUP TO CP & TCH;

1---2 In OP-F DLW wait 2 meas;;

3---4 Apt L,-,pt R,-; Tog R to CP LOD,-,tch L,-;

## PART-A

1---4 FWD RUN 2; FWD RUN 2; 2 L TRNS TO CP WALL;;

1---2 In CP LOD fwd L, -, fwd R,fwd L;;

3---4 Fwd L trng 1/4 LF, -, sd & bk R trng LF, clL to CP DRC; Bk R LOD trng LF, -, sd L to CP WALL, cl R;

5---8 BOX;; OP VIN TO BFLY; THRU & FC CL;

5---6 Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R;

7---8 Sd L trng RF(W LF) to LOP RLOD, -, Xrib, sd L to BFLY; Xrif(W XLif), -, sd L, cl R;

9--12 LACE ACRS; FWD RUN 2; LACE BK; FWD RUN 2 TO BFLY WALL;

9--12 Ldg W undr jnd ld hnds fwd L chgg sds, -, fwd R, fwd L to LOP LOD; Fwd R, -, fwd L, fwd R; Ldg W undr jnd trl hnds fwd L chgg sds, -, fwd R, fwd L to OP LOD; Fwd R, -, fwd L, fwd R to BFLY WALL;

13-16 SOLO TRN TO BFLY WALL;; WHISK TO SCP; PU TO CP LOD;

13-14 Fwd L trng awy from ptr, -, sd R cont trn, clL to LOP RLOD; Bk R cont trn, -, sd L cont trn, cl R to BFLY WALL;

15 Fwd L to CP WALL, -, fwd & sd R comm rise to ball of ft, XLib of R contg to full rise on ball of ft endg in tight SCP;

16 Twd LOD thru R pu W to CP LOD, -, sd L, cl R;

## PART-B

1---4 DIAMOND TRN TO SCAR DLW;;;

1---4 Fwd L trng LF on DLC, -, cont LF trn sd R, bk L blend to CBMP; Bk R trng LF on DLW, -, cont LF trn sd L, fwd R in CBMP; Fwd L trng LF on DRW, -, cont LF trn sd R, bk L in CBMP; Bk R trng LF on DRC, -, sd L, cl R to SCAR DLW;

5---8 X HVR BJO; X HVR SCAR; X HVR BJO; FWD & FC CL;

5---6 From SCAR XLif, -, sd R with a slight rise comm L trn, fwd & sd L comp trn to BJO; XRif, -, sd L with a slight rise comm R trn, fwd & sd R to SCAR;

7---8 From SCAR XLif, -, sd R with a slight rise comm L trn, fwd & sd L comp trn to BJO; Xrif(W Xlib), -, sd L fcg ptr, cl R to CP WALL;

9--12 TWISTY BAL; WRAP FC LOD; RK & REC FWD; RK & REC FWD;

9 Sd L, -, XRib(W XLif), rec fcg ptr & WALL;

10 Sd R, -, sip L, sip R trng 1/4 LF(W makes a LF trn undr ld hnds L, -, R, L with W's L arm in frnt of her waist and M's R arm bhd her waist to WRP LOD);

11-12 Rk fwd L, -, rec bk R, fwd L; Rk fwd R, -, rec L, fwd R;

13-16 UNWRAP TO OP LOD; THRU TWKL TO LOP; THRU TWKL TO SCP; PU TO CP LOD;

13 From WRP the hnds jnd in frnt(M's L & W's R) are reld & retaining the other hnd hold sd L, -, sip R, sip L(W makes a RF trn R, -, L, R) to OP LOD;

14-15 XRif(W XLif), -, sd L, cl to LOP RLOD; XLif(W XRif), -, sd R, cl L to SCP LOD;

16 Repeat meas.16 of PART-A;

## ENDING

1---- THRU & SD CORTE;

1---- In SCP LOD XRif(W XLif), -, sd L slightly raising lead hnds trng to RSCP leaving R leg extended twd RLOD, -;

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Part&M	1 MEAS	2 MEAS	3 MEAS	4 MEAS
Intro:	-----	-----	Apt & pt	Pickup to CP
A:1- 4	Fwd Run 2	Fwd Run 2	2 L turns	- - fc wall
5- 8	Box SQQ	- - - -	Open vine to Bfly	Thru & fc cl
9-12	Lace across	Fwd Run 2	Lace bk	Fwd Run 2 Bfly
13-16	Solo turn	- - to fc Bfly	Whisk to SCP	Pickup to CP
B:1- 4	Diamond turn	- - - -	- - - -	- to SCar DW
5- 8	X Hover Bjo	X Hover Scar	X Hover to Bjo	Fwd & fc cl
9-12	Twisty Bal L	Wrap fc LOD	Rk & rec fwd	Rk & rec fwd
13-16	Unwrap to OP	Thru twinkle LOP	Thru twinkle SCP	Pickup to CP
A:1- 4	Fwd Run 2	Fwd Run 2	2 L turns	- - fc wall
5- 8	Box SQQ	- - - -	Open vine to Bfly	Thru & fc cl
9-12	Lace across	Fwd Run 2	Lace bk	Fwd Run 2 Bfly
13-16	Solo turn	- - to fc Bfly	Whisk to SCP	Pickup to CP
B:1- 4	Diamond turn	- - - -	- - - -	- to SCar DW
5- 8	X Hover Bjo	X Hover Scar	X Hover to Scar	Fwd & fc cl
9-12	Twisty Bal L	Wrap fc LOD	Rk & rec fwd	Rk & rec fwd
13-16	Unwrap to OP	Thru twinkle LOP	Thru twinkle SCP	Thru & Sd corte

Look Rev.