

YOU DON'T BRING ME FLOWERS

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 1-847-891-2383 Release Date 4-4-16
E-mail to Hofdance@aol.com

Music: You Don't Bring Me Flowers by Tanz Orchester Klaus Hallen
From the CD album Plays Neil Diamond & Barbara Streisand For Dancing
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase V + 1 (Checked Reverse Slip)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C B C Ending

..... INTRODUCTION (4 Measures)

CP DLW LEAD FEET FREE WAIT 2 MEASURES;; CLSD HOVER; BOX FINISH;

[1 & 2] In clsd pos DLW with lead feet free wait 2 measures;; [3] Fwd L, sd & fwd R w/ slight rise or hovering action, rec bk L; [4] Bk R commence slight lf turn, continue turn sd L fc LOD, cl R;

..... PART A (18 Measures)

CHKD REVERSE SLIP; CURVED FEATHER CHKNG; BK BK/LK BK; IMPETUS SEMI;
NATURAL WEAVE;; OPN NATURAL; HESITATION CHNG; 2 LT TURNS DLW;; HOVER
TELEMARK; PKUP SD CL; TELEMARK SEMI; NATURAL HOVER CROSS W/ SYNCO ENDING;;
TURN LT & CHASSE BJO; IMPETUS SEMI; PKUP SD CL;

[1] Fwd L, fwd R on toe turning lf with right side stretch chkng forward motion, turning rf rec bk L continue rf turn to DLW; (W bk R, cl L to right rise to toes turning lf chkng back motion, turning rf slip R fwd to clsd pos continue rf turn;) [2] Fwd R commence rf turn, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner bjo pos DRW chkng forward motion; [3] Bk L, bk R/lock L in front of right, bk R; [4] Commence rf upper body turn bk L, cl R [heel turn] continue rf turn, complete turn fwd L semi-clsd pos LOD; [5 & 6] Fwd R commence rf turn, sd L with left side stretch, with right side lead bk R DLC preparing to lead W outside partner; With right side stretch bk L in CBMP, bk R commence lf turn passing thru clsd pos, with left side stretch sd & fwd L to bjo pos DLW; (W bk L commence rf turn, cl R to left heel turn with right side stretch, with left side lead fwd L preparing to step outside partner in CBMP; With left side stretch fwd R in CBMP outside partner, fwd L commence lf turn passing thru clsd pos, with right side stretch sd R to bjo pos;) [7] Commence rf upper body turn fwd R heel to toe, sd L across LOD, continue slight rf upper body turn to lead partner to step outside bk R with right side leading to bjo pos; [8] Commence rf upper body turn bk L, sd R continue rf turn starting to draw L to right and continue drawing left to right over the remainder of the measure, -; [9 & 10] Fwd L commence up to 1/4 lf turn, continue turn sd R turning up to 1/4 lf, cl L; Bk R commence up to 1/4 lf turn, continue turn sd L toward LOD turning up to 1/4 lf ending clsd pos DLW, cl R; [11] Fwd L, diag sd & fwd R rising or hovering slightly with body turning 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos LOD; [12] Fwd R picking up W clsd pos, sd L, cl R; [13] Fwd L commence lf turn, sd R continue lf turn, sd & slightly fwd L to end tight semi-clsd pos; (W bk R commence lf turn bringing left beside right with no weight, turn lf on right heel [heel turn] and change weight to L, sd & slightly fwd R to end tight semi-clsd pos;) [14 & 15] Fwd R DLW commence rf turn, sd L with left side stretch continue turn up to 1/2, continue rf turn sd & slightly fwd R to end sdcar pos LOD or slightly DLW; With right side stretch fwd L outside partner on toes, rec R with slight left side lead/sd & fwd L bjo pos DLC, with left side stretch fwd R bjo pos DLC; (W fwd L commence rf turn, continue rf turn fwd R, continuing rf turn slightly sd & bk L to end sdcar pos; Bk R outside partner, rec L/sd & slightly bk R bjo pos, bk L;) [16] Fwd L with slight lf turn to fc COH, sd R/cl L, sd R blnd bjo pos; [17] Commence rf upper body turn bk L, cl R [heel turn] continue rf turn, complete turn fwd L tight semi-clsd pos LOD; [18] Fwd R picking up W clsd pos, sd L, cl R;

..... PART B (14 Measures)

VIENNESE TURNS TWICE;;; FWD WALTZ; MANUV; BK TURNING WHISK; THRU VINE 4;
RIPPLE CHASSE; MANUV; IMPETUS SEMI; IN & OUT RUNS;; CHAIR, REC & SLIP;

[1 - 4] Fwd L commence lf turn, sd R continue lf turn, XLIF of right; Bk R continue lf turn, sd L continue lf turn, cl R to left; (W bk R commence lf turn, sd L continue lf turn, cl R to left; Fwd L continue lf turn, sd R continue lf turn, XLIF of right;) Repeat measures 1 and 2;; [5] Fwd L, fwd & slightly sd R, cl L; [6] Fwd R commence rf upper body turn, continue rf turn to fc partner & RLOD sd L, cl R; [7] Bk L commence rf turn with slight right side stretch, sd R continue rf upper body turn with right side stretch, XLIB of right to tight semi-clsd pos; [8] Fwd R turning rf to fc partner, sd L/XRIB, sd L blnd to semi-clsd pos; [9] Thru R, sd & slightly fwd L with slight left side stretch/continue left side stretch into right sway as you cl R to left looking to right holding sway, sd & fwd L losing

YOU DON'T BRING ME FLOWERS

Page 2 of 2

sway blnd semi-clsd pos; [10] Fwd R commence rf upper body turn, continue rf turn to fc partner & RLOD sd L, cl R; [11] Commence rf upper body turn bk L, cl R [heel turn] continuing rf turn, complete turn fwd L tight semi-clsd pos LOD; [12 & 13] Fwd R start rf turn, sd & bk L DLW to clsd pos, bk R with right side leading to bjo pos; Bk L turning rf, sd & fwd R between W's feet continue rf turn, fwd L to semi-clsd pos; [14] Chk thru R with lunge action, rec L, with slight lf upper body turn slip R behind left continue turn to fc DLC;

..... PART C (16 Measures)

OPN REVERSE TURN; STEP BK & CHASSE SEMI; THRU & SEMI CHASSE TWICE;;
WEAVE 3; BK BK/LK BK; IMPETUS SEMI; PKUP SD CL; DBL REVERSE SPIN DLW;
WHISK; SYNCO WHISK; THRU TO LEFT WHISK; SYNCO UNWIND DLC; OPN REVERSE
TURN; STEP BK & CHASSE SEMI; PKUP SD CL;

[1] Fwd L turning lf approx 1/8 to 1/4, continue lf turn sd R, bk L bjo pos fcng RLOD; [2] Step bk R commence lf turn towards wall, sd L/cl R, sd L semi-clsd pos LOD; [3 & 4] Thru R, fwd L/cl R, fwd L; Thru R, fwd L/cl R, fwd L; [5] Fwd R with slight lf turn towards DLC, fwd L continue lf turn, continue turn sd & slightly bk R bjo pos fcng DRC; [6] Bk L, bk R/lock L in front of right, bk R; [7] Commence rf upper body turn bk L, cl R [heel turn] continue rf turn, complete turn fwd L to tight semi-clsd pos LOD; [8] Fwd R picking up W clsd pos, sd L, cl R; [9] Fwd L commence lf turn, sd R, spin up to 1/2 lf on ball of right foot bringing left foot under body beside right no weight flexed knees; (W bk R commence to turn lf, cl L to right heel turn approx 1/2 lf/sd & slightly bk R continue lf turn, XLIF of right;) [10] Fwd L to clsd pos, fwd & sd R commence rise to ball of foot, XLIB of right continue to full rise on ball of foot ending tight semi-clsd pos; [11] Thru R/left hip turns toward partner cl L to right clsd pos, sd R with slight right side stretch, with right side stretch and slight rf body turn XLIB of right ending tight semi-clsd pos; [12] Thru R to momentary semi-clsd pos, sd & fwd L to clsd pos, XRIB of left to reverse semi-clsd pos turning upper body to left; [13] With weight primarily on right foot M unwinds rf to end clsd pos DLC, -, -; (W around M fwd R, fwd L/lock R in back of left, fwd L to end clsd pos fcng DRW;) [14] Same as measure 1 of Part C; [15] Same as measure 2 of Part C; [16] Fwd R picking up W clsd pos, sd L, cl R;

..... ENDING (5 Measures)

DIAMOND TURN BLND CP;;; FWD & RT LUNGE;

[1 - 4] Fwd L turning lf on diag, continue lf turn sd R, bk L with partner outside M in bjo pos; Staying in bjo pos and turning lf bk R, sd L, fwd R outside partner bjo pos; Fwd L turning lf on diag, sd R, bk L with W outside M in bjo pos; Bk R continue lf turn, sd L, fwd R blnd clsd pos DLC; [5] Fwd L, -, sd & fwd R with soft lunging action;