

YOU MADE ME LOVE YOU

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Music: You Made Me Love You by Tony Evans
From the CD album Dancebeat 19: The Dancing Piano
Available from iTunes Music Downloads

Rhythm/Phase: Foxtrot Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B B C

..... INTRODUCTION (4 Measures)

OPN FCNG POS DLW WITH LEAD FEET FREE WAIT 2 MEASURES;; APART POINT;
PKUP & TCH;

[1 & 2] In opn fcng pos DLW with lead feet free wait 2 measures;; [3] Step apart L, -,
point R toward partner, -; [4] Step fwd R picking up partner clsd pos LOD, -, tch L to
right, -;

..... PART A (16 Measures)

REVERSE TURN;;; HOVER TELEMARK; IN & OUT RUNS TWICE;;; THRU FC CL;
LEFT TURNING BOX;;; WHISK; WING; OPN TELEMARK; PKUP SD CL;

[1 & 2] Fwd L start lf body turn, -, sd R continue turn, bk L line of dance to clsd pos; Bk R
continue lf turn, -, sd & slightly fwd L diag line of dance & wall, fwd R to CBMP; (W bk R start
lf turn, -, close L to right heel turn continue turn, fwd R to clsd pos; Fwd L continue lf turn, -,
sd R to diag line of dance & wall, bk L to CBMP;) [3] Fwd L, -, diag sd & fwd R rising slightly
hovering with body turning 1/8 to 1/4 rf, fwd L small step on toes to semi-clsd pos;

[4 - 7] Fwd R start rf turn, -, sd & bk L diag line of dance & wall to clsd pos, bk R to bjo pos;
Using CBM bk L turning rf, -, sd & fwd R between W's feet continue rf turn, fwd L to semi-clsd
pos; Repeat measures 4 and 5;; [8] Toward LOD thru R, -, commencing rf body turn to fc
partner sd L toward LOD, cl R to left; [9 - 12] Fwd L turning 1/4 lf, -, sd R, cl L; Bk R
turning 1/4 lf, -, sd L, cl R; Fwd L turning 1/4 lf, -, sd R, cl L; Bk R turning 1/4 lf, -, sd L,
cl R; [13] In clsd pos fcng wall fwd L, -, fwd & sd R commence rise to ball of foot, XLIB of
right continue to full rise on ball of foot end tight semi-clsd pos; [14] Fwd R, -, draw L
toward right, tch L to right turning upper body lf with left side stretch; (W fwd L beginning to
cross in front of M commence slight lf turn, -, fwd R around M continue to turn slightly lf,
fwd L around M complete slight lf turn to end in tight sdcar pos;) [15] Fwd L commence lf
turn, -, sd R continue lf turn, sd & slightly fwd L to end loose semi-clsd pos; [16] Toward
LOD fwd R picking up W to clsd pos, -, sd L, cl R;

..... PART B (16 Measures)

DIAMOND TURN;;; 2 LEFT TURNS FC LOD;; OPN REVERSE TURN; OUTSIDE
CHECK; OUTSIDE CHNG SEMI; WEAVE 6 BJO;; FWD FC CL; TWISTY VINE 3;
FWD FC CL; 2 SD CLOSES; WALK & PKUP;

[1 - 4] Fwd L turning lf on diag, -, continue lf turn sd R, bk L with partner outside M in CBMP;
Staying in CBMP and turning lf bk R, -, sd L, fwd R outside partner in CBMP; Fwd L turning lf
on diag, -, sd R, bk L with partner outside M in CBMP; Bk R continue lf turn, -, sd L, fwd R
start blnd to clsd pos; [5 & 6] Fwd L commence lf upper body turn, -, continue turn up to 1/2
sd & bk R, cl L; Bk R commence lf upper body turn, -, continue turn up to 1/2 sd & fwd L,
complete turn cl R ending clsd pos LOD; [7] Fwd L turning lf 1/8 to 1/4, -, continue lf turn
sd R, bk L to CBMP; [8] Bk R turning lf, -, sd & fwd L, check fwd R outside partner to CBMP;

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[9] Bk L, -, bk R turning lf, sd & fwd L to semi-clsd pos; [10 & 11] Fwd R DLC, -, fwd L commence lf turn, continue turn sd & slightly bk R to fc DRC; Bk L line of dance leading W to step outside to CBMP, -, bk R continue lf turn, sd & fwd L DLW to bjo pos; [12] Fwd R, -, turning body slightly rf to fc partner step sd L, cl R to left; [13] Commence slight rf upper body turn sd & bk L, -, XRIB of left commence slight lf turn, continue lf upper body turn sd & fwd L ending bjo pos; [14] Fwd R, -, turning body slightly rf to fc partner step sd L, cl R to left; [15] Sd L, cl R, sd L, cl R; [16] Toward LOD fwd L, -, fwd R picking up W clsd pos LOD, -;

..... PART C (16 Measures)

PROGRESSIVE BOX;; OPN REVERSE TURN; HOVER CORTE; BACK WHISK; WEAVE 6 BJO;; FWD FC CL; HOVER SEMI; FWD HOVER BJO; OUTSIDE SWIVEL & PKUP; TURN LEFT & CHASSE BJO; OPN IMPETUS SEMI; THRU FC CL; 2 SD CLOSES; STEP APART & POINT;

[1 & 2] Fwd L, -, sd R, cl L; Fwd R, -, sd L, cl R; [3] Fwd L turning lf 1/8 to 1/4, -, continue lf turn sd R, bk L to CBMP; [4] Bk R starting lf turn, -, sd & fwd L with hovering action continue body turn, rec R bjo pos; [5] Bk L, -, bk & sd R, XLIB of right finish in semi-clsd pos; [6 & 7] Same as measures 10 and 11 of Part B;; [8] Fwd R, -, turning body slightly rf to fc partner step sd L, cl R to left; [9] Fwd L in clsd pos, -, fwd & sd R rising to ball of foot, rec L to tight semi-clsd pos; [10] Fwd R, -, fwd L with slight rising action, rec bk R bjo pos; [11] Step bk L, -, fwd R picking up W clsd pos LOD, -; (From bjo pos W fwd R swivel 1/2 rf, -, fwd L turning lf to picked up pos, -;) [12] Fwd L turning lf to fc COH, -, sd R/cl L, sd R blind bjo pos; [13] Bk L commence rf upper body turn, -, cl R to left heel turn continue rf turn, complete turn fwd L tight semi-clsd pos; [14] Toward LOD thru R, -, commencing rf body turn to fc partner sd L toward LOD, cl R to left; [15] Sd L, cl R, sd L, cl R; [16] Step apart L, -, point R toward partner, -;