

YOU MAKE ME FEEL LIKE DANCING CHA

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 Record: You Make Me Feel Like Dancing, Leo Sayer, The Show Must Go On, Download WAL-MART
 Footwork: Opposite Unless Noted
 Rhythm: Cha Cha / Swing RAL Phase: IV
 Sequence: Into -A-B-C-A-B-C-C-D-B-END Released: April 9, 2010

INTRODUCTION

- 1-4 **NO HANDS FCG LOD wait 2 measures;; CIR AW 2 & CHA TWICE;;**
 1-2 No hnds Fcg LOD, moving hips to music;;
 3-4 Cir Aw from ptr Fwd L, fwd R, L,R,L; Fwd R, fwd L, R,L. (Trn to fc ptr on last step)
 5-6 **POINT STEPS TOG (4);;**
 5-6 Pt L toe Fwd, step on L, pt R foe Fwd, step on R; Pt L toe Fwd, step on L, pt R foe Fwd, step on R to BFLY WALL;

A

- 1-8 **BASIC;; NY; CRAB WKS;; NY; ALEMANA;;**
 1-6 Fwd L, rec R, Sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; Thru L with straight leg trng to SD by SD Pos, Rec R to Fc ptr, Sd L/cl R, sd L; X R in frnt of L, sd Lt, X Rt in frnt of L/sd L, X R in frnt of Lt; sd L, X R in frnt of L, sd L/cl R, sd L; Fwd thru R trng to Sd by Sd pos, Rec L to fc ptr, sd R/cl L, sd R;
 7-8 Fwd L, rec R, sd L/cl R, sd L leading woman to trn RF (Bk R, rec L, sd R/cl L, sd R com RF swivel); Bk R, rec L, sd R/cl L, sd R (cont RF trn under jnd lead hnds fwd l, cont RF trn fwd R, sd L/cl R, sd L);

B

- 1-8 **HALF BASIC; FAN; HOCKEYSTICK;; NY; NY 4; NY; DBL RK APT TO THE;**
 1-4 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl Km sd R (Fwd L, trn LF stp sd & bk & bk R Making _ trn to L, bk L/lk Rin frnt, bk L leaving R extended fwd w/no wt);
 5-7 Step thru L with straight leg, rec R, sd L/cl R, sd L; thru R, rec L, sd R, sd L; thru R with straight leg, rec L, sd R/cl L, sd R; Rk apt L, rec R, rk apt, L, rec R:

C (SWING)

- 1-4 **GREEN DOOR SWING – BAL LEFT & R; RK APT, REC, CHG SDS IN A TRIPLE; FC LOD IN A TRIPLE, ROLL AC IN 2; BAL AW & TOG;**
 1-4 In bfly Sd L/stp R, sd L, sd R/stp L, sd R; Rk apt L, rec R, chg sds R/L, R to LOP LOD – passing R shoulders M passes LOD sd of W with lead hnds jnd; Stping R/L/R M trns 1/4 RF (W 1/4 LF) to fc LOD in LOP lead hnds still joined; Roll ac in 2 – stp L, R - M rolls lf _ (W _ RF in frnt on M) to fc ptr & wall,, releasing jnd hnds after taking first step & jng M'R & W's hnds at end of second step) Stpg L/R, L trng aw from ptr, stp R/L, R to fc ptr & wall;

D

- 1-4 CHASE HALF TO TANDEM – LDY TRANS TO VARSOU POS;; PARALELL CHASE;;**
 1-4 Fwd L trng RF _, rec fwd R, fwd L/cl R, fwd L(Bk R w/ no trn, rec L, fwd R/cl L, fwd R); Fwd trng LF _, rec fwd L, fwd R/cl L, fwd R (Fwd L trng RF _, rec fwd R, fwd L, fwd R to Varsou pos wall);
- 5-6 LARIAT LEFT – LDY TRANS;;**
 5-6 Stp in pl L, R, L/R, L; R, L, R/L, R; (Circle man counter clockwise with jnd lead hnds fwd L, fwd R, Fwd L/cl R, fwd L; fwd R, fwd L, fwd R trng to fc ptr, sd L;)

ENDING

- 1-2 BREAK BK TO HALF OP & CHA; AIDA W/CHA & HOLD;**
 1-2 Brk bk L, rec R to OP, sd L/cl R, sd L;
 Fwd R trn RF, sd L cont RF trn, bk R/lk L in front of R, bk R ending in a “V” bk t o bk pos & hold;

QUICK CUES

NO HNDS – OP LOD;; CIR AW 2 & CHA (2);; PT STEPS TOG 4;;

FULL BASIC;; NY; CRAB WKS;; NY; ALEMANA;;

HALF BASIC; FAN; HOCKEYSTICK;; NY; NY 4; NY; DBL RK APT;

GREENDOOR SWING;;;

FULL BASIC;; NY; CRAB WKS;; NY; ALEMANA;;

HALF BASIC; FAN; HOCKEYSTICK;; NY; NY 4; NY; DBL RK APT;

GREENDOOR SWING;;;

GREENDOOR SWING;;;

CHASE HALF TO VARSOU TANDEM WALL LDY TRANS;; PARALELL CHASE;;

LARIAT L – LDY TRANS;;

HALF BASIC; FAN; HOCKEYSTICK;; NY; NY 4; NY; DBL RK APT;

BRK BK TO OP & CHA; FWD TO AIDA W/ CHA & HOLD;