

YOU PUT OUT A OLD FLAME LAST NIGHT

Music : Gene Watson

www.amazon.com Then and Now Track # 12 Time 2:54

Available from Choreographer

Rhythm : Foxtrot Phase : IV + 2 + 1U (*Nat Hov Cross + Check & Weave + Lace Box*)

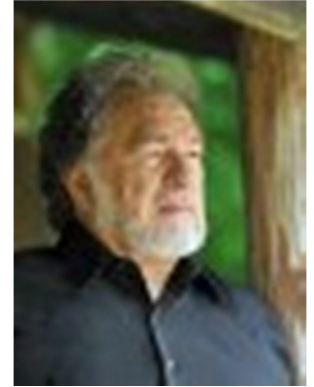
Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email : jos.dierickx@telenet.be

Footwork: Opposite except where (Noted)

Release Date: July 2014

Sequence : INTRO AB BRIDGE AB* END



INTRO

SCP LOD Trail Ft Free Start after the 2^{de} Guitar Tune

01-04 CHAIR & SLIP ; TURN LEFT & R CHASSE to BJO ; OUTSIDE CHANGE SCP ; THRU FACE CLOSE ;

{**Chair & Slip**} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swlgl LF on R fwd L*) CP DLC ; {**Turn Left & R Chasse to BJO**} Fwd L trn LF, -, sd R/cl L, sd & bk R to BJO RLOD ; {**Outsd Chg SCP**} Bk L, -, bk R trng LF, sd & fwd L to SCP DLW ; {**Thru Fc Cl**} Thru R trn RF, -, sd L to fc prtn, cl R to CP DLW ;

PART A

01-04 HOVER ; VINE 4 ; OP NATURAL ; HESITATION CHANGE ;

{**Hover**} Fwd L, -, sd & fwd R risg to ball of ft & allowg W to brush R, fwd L to SCP DLC ; [**Vine 4**] {QQQQ} XRif (*W XLif*), sd L, XRib (*W XLib*), sd L to SCP LOD ; {**OP Natural**} Thru R stg RF trn, -, contg RF trn sd L in frt of W, bk R (*W fwd L, -, R, L*) to BJO RLOD ; {**Hesitation Chng**} Bk L trng RF, -, sd R contg trn, draw L CP DLC ;

05-08 TELEMARK to SCP ; NAT HOVER FALLAWAY ; CHECK BACK & RECOVER to a WHIPLASH ; WEAVE ENDING ;

{**Telemark to SCP**} Fwd L Strg trn LF, -, sd R cont trn, sd & fwd L (*W bk R comm trn LF, -, cl L heel trn, sd & fwd R*) to SCP DLW ; {**Nat Hov Fallaway**} Fwd R, -, fwd L risg & trng RF, rec R to SCP DRW ; {**Ck Bk & Rec to a Whiplash**} Chck Bk L, -, fwd R, pt L sd & fwd (*W Bk R, -, fwd L, swivel LF on L to fc ptr pt R sd bk*) to BJO DRC, - ; {**Weave Ending**} [QQQQ] Bk L in BJO, bk R to CP comm LF trn, sd & fwd L contg LF trn, fwd R to BJO DLW ;

09-12 CROSS HOVER to SCP ; TWISTY VINE 4 ; HOVER CROSS ; ;

{**Cross Hover to SCP**} XLif, -, sd R hvrg, rec L (*W XRib, -, sd & bk L w/ strong RF trn, fwd R*) to SCP DLC ; {**Twisty Vine 4**} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*) trng RF to SCAR, sd L trng LF to BJO DLW ; {**Hover Cross**} [SQQ; QQQQ] Fwd R twd WALL begin RF trn, -, sd L cont RF trn to DRW, cont RF trn fwd R (*W Bk L begin RF trn, -, sd & fwd R cont RF trn, cont RF trn sd & bk L backing DLW*) to SCAR LOD ; Fwd L small step high on toes in SCAR, rec R, blending briefly to CP sd L, XRif to BJO DLC ;

13-16 HOVER TELE ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{**Hover Tele**} Fwd L, -, fwd & sd R w/slight RF trn, sd & fwd L to SCP DLC ; {**In & Out Runs**} Fwd R strtg RF trn, -, sd & bk L CP RLOD, bk R BJO (*W fwd L, -, fwd R btw M's ft, fwd L*) ; Bk L trng RF, -, sd & fwd R btw W's ft contg RF trn, fwd L (*W fwd R strtg RF trn, -, fwd & sd L arnd M contg trn, fwd R*) to SCP LOD ; {**Slow Sd Lock**} Thru R, -, sd & fwd L trn LF to CP, cl R (*W thru L stg LF trn, -, sd & bk R cont trn to CP, XLif*) to CP DLC ;

PART B

01-04 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER to SCAR ;

{**Diamond trn ½**} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {**Qk Diam 4**} [QOOQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {**Dip Bk & Rec to SCAR**} [SS] Bk L w/ flexed knee, -, rec R swivel RF to SCAR DLW, -;

05-08 CROSS HOVER to SCP ; WEAWE 3 ; BK BK/LK BK ; CLOSED IMPETUS ;

{**Cross Hover to SCP**} XRif (*W XLib*), -, sd L rise trn RF, rec R to SCP DLC ; {**Weave 3**} Fwd R, -, fwd L trn LF to CP, sd & bk R (*W fwd L, -, trng LF sd & bk R to CP, cont LF trn on R then fwd L*) to BJO DRC ; {**Bk Bk/Lk Bk**} Bk L, -, bk R/lkLif, bk R ; {**Closed Impetus**} Bk L stg RF trn, -, trng RF heel trn on L & cl R, sd & bk L (*W fwd R btw M's ft, -, trng RF sd L, brush R to L & fwd & sd R*) CP DLW ;

09-12 FEATHER FINISH ; REVERSE WAVE 3 to CHECK & WEAWE ; ; ;

{**Feather Finish**} Bk R trn LF, -, sd & fwd L, fwd R outsd W to BJO DLC ; {**Reverse Wave 3 to Ck & Weave**} [SQQ; QOOQ] Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; Ck bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ;

13-16 THREE STEP ; OP NATURAL ; OUTSIDE CHANGE to SCP ; THRU FACE CLOSE ;

2^{de} TIME : PICK UP SIDE CLOSE ;

{**Three Step**} Fwd L, -, sd & fwd R between W's ft, fwd L ; {**OP Natural**} Fwd R btw W's ft commg RF trn, -, sd L contg trn to CP (*W heel trn*), bk R to CP RLOD ;

{**Outsd Chng SCP**} Repeat meas 3 Intro ; {**1st Thru Fc Cl**} Repeat meas 4 Part Intro ;

{**2^{de} PU Sd Cl**} Small Fwd R trng slightly LF, -, Small sd L, cl R (*W Fwd L trng LF moving in-front of M, Small sd R fin trn end fcg RLOD in front of M, cl L*) end CP LOD ;

BRIDGE

01-04 LACE BOX ; ; ; ;

{**Lace Box**} Fwd L trng LF ¼ to fc LOD, -, sd R, cl L ; Raising jnd ld hnds bk R trng LF ¼ to fc COH, -, sd L, cl R (*W sm fwd L, -, R,L twds RLOD under lead arms [not passing thru & no turn]*) ; Fwd L trng LF ¼ to fc RLOD, -, bringing arms down sd R, cl L (*W passing thru under raised arms fwd R startg ½ RF circ, -, contg circ as arms come down fwd L, fwd R*) to CP RLOD ; Bk R trng LF ¼ to Fc WALL, -, sd L, cl R ;

ENDING

01-04 THREE STEP ; OP NATURAL ; OUTSIDE CHANGE SCP ; VINE 4 to SCP; CHAIR & HOLD ;

{**Three Step**} Repeat meas 13 Part B ; {**OP Natural**} Repeat meas 14 Part B ; {**Outsd Chg SCP**} Repeat meas 3 Intro ; {**Vine 4**} Repeat meas 2 Part A ; {**Chair & Hold**} Thru R relax R knee both fwd poise, -, hold as music fades, -;