

## YOU WIN AGAIN

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Music: You Win Again by Ace Cannon  
From the CD album 54 All Time Greatest Hits  
Available from iTunes Music Downloads

Rhythm/Phase: Two-Step Phase II + 1 (Fishtail)  
Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).  
Sequence: Introduction A B Bridge A B Ending

### ..... INTRODUCTION (4 Measures) .....

CP FCNG RLOD W/ LEAD FEET FREE WAIT 2 MEAS;; LEFT TURNING BOX 1/2 FC LOD;;

[1 & 2] In clsd pos fcng RLOD with lead feet free wait 2 measures;; [3 & 4] Sd L, cl R, fwd L turn 1/4 lf, -;  
Sd R, cl L, bk R turn 1/4 lf fc LOD, -;

### ..... PART A (16 Measures) .....

2 FWD TWO-STEPS;; PROGR SCIS BJO CHKNG;; FISHTAIL; WALK & FC; BROKEN BOX BFLY;;;  
FACE-TO-FACE; BACK-TO-BACK; BASKETBALL TURN BFLY;; 2 SD CLOSES; SIDE & THRU;

[1 & 2] In clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3 & 4] Sd L, with slight right body rotation  
cl R, fwd XLIF (W XRIB), -; Sd R, with slight left body rotation cl L, fwd XRIF (W XLIB) chkng forward  
movement, -; [5] In bjo pos XLIB of right but not tightly, as body starts to turn right take small step sd R  
completing abt 1/4 rf turn, fwd L with left shldr lead, XRIB of left but not tightly; [6] Fwd L start rf turn to fc  
partner & wall, -, fwd R complete turn to clsd pos wall, -; [7 - 10] Sd L, cl R, fwd L, -; Rk fwd R, -, rec bk L, -;  
Sd R, cl L, bk R, -; Rk bk L, -, rec fwd R opening up slightly to bfly pos, -; [11] Sd L, cl R, sd L turning 1/2 lf to a  
back to back pos, -; [12] Sd R, cl L, sd R turning 1/2 rf back to fc partner, -; [13 & 14] Step fwd L toward LOD  
and check turning 1/4 rf, -, rec R continue rf turn to end fcng opposite direction from start pos, -; Continue by  
stepping fwd L and check turning 1/4 rf, -, rec R continue rf turn to end fcng partner bfly pos, -; [15] Sd L, cl R,  
sd L, cl R; [16] Toward LOD sd L, -, step thru R, -;

### ..... PART B (16 Measures) .....

VINE 3 & TCH; WRAP LADY; UNWRAP; CHNG SIDES OP RLOD; CIR AWAY 2 TWO-STEPS;; STRUT  
TOG 4 BFLY COH;; VINE 3 & TCH; WRAP LADY; UNWRAP; CHNG SIDES OP LOD; CIR AWAY 2  
TWO-STEPS;; STRUT TOG 4 CP WALL;;

[1] In bfly pos fcng wall sd L, XRIB, sd L, tch R to left; [2] Leading W to turn lf into a wrapped pos step in place  
R, L, R, tch L to right; (W turns lf wrapping into M step L, R, L, tch R to left;) [3] Leading W to turn rf out of  
wrapped pos step in place L, R, L, tch R to left; (W turns rf unwrapping from M step R, L, R, tch L to right;)  
[4] With trailing hands joined fwd R passing right shldrs, cl L (W lf under joined hands), fwd R turning rf to fc  
RLOD OP, tch L to right; [5 & 6] Circling lf away from partner toward wall (W rf toward COH) fwd L, cl R, fwd L, -;  
Fwd R, cl L, fwd R, -; [7 & 8] Circling back to fc partner & COH in bfly pos fwd L, -, fwd R, -; Fwd L, -, fwd R, -;  
[9] Same as measure 1; [10] Same as measure 2; [11] Same as measure 3; [12] Same as measure 4 but  
you'll finish OP fcng LOD; [13 & 14] Same as measures 5 and 6 but M will be circling toward COH (W toward  
wall); [15 & 16] Same as measures 7 and 8 but end clsd pos wall;;

### ..... BRIDGE (4 Measures) .....

LEFT TURNING BOX FINISH TO LOD;;;

[1 - 4] Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; Repeat these two measures to end clsd pos  
fcng LOD;;

### ..... ENDING (4 Measures) .....

2 SD CLOSES; SIDE & THRU; 2 SD CLOSES; STEP APART & POINT;

[1] Sd L, cl R, sd L, cl R; [2] Sd L, -, toward LOD thru R, -; [3] Sd L, cl R, sd L, cl R; [4] Step apart L, -,  
point R toward partner, -;