

YOU'RE STILL NEW TO ME

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Music: You're Still New To Me by Marie Osmond
From the CD album Best Of Marie Osmond

Rhythm/Phase: Two-Step Phase III

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B Brg 1 C Brg 2 B Brg 1 C Ending

..... INTRODUCTION (8 Measures)

OPN FCNG POS DLW W/ LEAD FEET FREE WAIT 2 MEAS;; APART POINT; PKUP & TCH
LOD; LT TURNING BOX;;;

[1 & 2] In opn fcng pos DLW w/ lead feet free wait 2 measures;; [3] Step apart L, -, point R toward partner, -; [4] Fwd R picking up W clsd pos LOD, -, tch L to R, -; [5 - 8] Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf, -; Sd L, cl R, fwd L turn 1/4 lf, -; Sd R, cl L, bk R turn 1/4 lf to fc LOD clsd pos, -;

..... PART A (16 Measures)

2 FWD 2-STEPS;; PROGRESSIVE SCISSORS CHKNG;; WHALETAIL;; 2 FWD LOCKS;
WALK & FC CP WALL; TRVLNG BOX BLND SEMI;;; 2 FWD 2-STEPS;; SCOOT 4;
WALK & FC CP WALL;

[1 & 2] In clsd pos LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [3 & 4] Sd L, with slight right body rotation cl R, fwd L crossing in front (W XIB), -; Sd R, with slight left body rotation cl L, fwd R crossing in front (W XIB) end in bjo pos chkng, -; [5 & 6] XLIB (W XIF) of right but not tightly, as body commences to turn right take a small step to side on R completing 1/4 rf body turn, fwd L with left shoulder lead, XRIB of L but not tightly; Sd L commence lf body turn, cl R completing 1/4 body turn left, XLIB (W XIF) of right commence rf body turn, sd R complete 1/4 body turn right; [7] Fwd L, XRIB of left (W XIF) take weight, fwd L, XRIB of left (W XIF) take weight; [8] Fwd L, -, fwd R trng rf to fc partner & wall clsd pos, -; [9 - 12] Sd L, cl R, fwd L, -; Trng to RSCP walk fwd R, -, fwd L, -; Blndng to CP wall sd R, cl L, bk R, -; Blndng to SCP LOD walk fwd L, -, fwd R, -; [13 & 14] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [15] Fwd L, cl R, fwd L, cl R; [16] Same as measure 8 of Part A;

..... PART B (16 Measures)

BROKEN BOX;;; 2 TRNG 2-STEPS FC LOD;; STRUT 4;; FWD HITCH 3; WALK BK 2;
BK HITCH 3; WALK FWD 2; 2 FWD 2-STEPS FC WALL;; 2 SD CLOSES; WALK & FC CP
WALL;

[1 - 4] Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R, -; [5 & 6] Sd L, cl R commence rf turn, sd & bk L across line of progression complete up to 1/2 rf turn, -; Sd R, cl L commence rf turn, fwd R complete up to 1/2 rf turn to fc LOD clsd pos, -; [7 & 8] In clsd pos LOD fwd L, -, fwd R, -; Fwd L, -, fwd R, -; [9] Fwd L, cl R, bk L, -; [10] Bk R, -, bk L, -; [11] Bk R, cl L, fwd R, -; [12] Fwd L, -, fwd R, -; [13 & 14] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trng to fc wall clsd pos, -; [15] Sd L, cl R, sd L, cl R; [16] Toward LOD fwd L, -, fwd R trng rf to fc partner & wall clsd pos, -;

..... BRIDGE 1 (9 Measures)

STROLLING VINE;;; LT TURNING BOX FINISH TO LOD;;; QUICK HITCH 4;

[1 - 4] Commence slight rf upper body turn sd L, -, with slight lf upper body turn XRIB of left, -; Continue turn sd L, continue turn cl R, continue turn sd L, -; Commence slight lf upper body turn sd R, -, with slight rf upper body turn XLIB of right, -; Continue turn sd R, continue turn cl L, continue turn sd R, -; [5 - 8] Same as measures 5 thru 8 of the Introduction;;; [9] In clsd pos LOD fwd L, cl R, bk L, cl R;

..... PART C (16 Measures)

2 FWD 2-STEPS FC WALL;; CIRCLE BOX BFLY;; FC TO FC; BK TO BK; BSKTBL TURN;;
LACE UP TO FC BFLY;;; SLO OPN VINE 4;; 2 SD CLOSES; SD & THRU TO FC;

[1 & 2] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R trng 1/4 rf to fc wall clsd pos, -; [3 & 4] Releasing contact from partner step sd L, cl R, fwd L, -; Sd R, cl L, bk R blind bfly pos, -; (W moves away from partner with rf

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circular pattern fwd R, cl L, fwd R having turned approx 180 degrees, -; Continuing circular pattern toward partner fwd L, cl R, fwd L having turned another approx 180 degrees to fc partner in bfly pos, -;) [5] Sd L, cl R, sd L turning 1/2 lf to a bk-to-bk pos, -; [6] Sd R, cl L, sd R turning 1/2 rf to fc partner & wall bfly pos, -; [7 & 8] Step fwd L and check turning 1/4 rf, -, recover on R continue rf turn to end fcng opposite direction from start position, -; Continue by stepping fwd L and check turning 1/4 rf, -, recover on R continue rf turn to fc partner & wall bfly pos, -; [9 - 12] Passing behind W with lead hands joined (W passes in front of M) moving diag across line of progression fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; Passing behind W with trail hands joined moving diag across line of progression fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R turning rf to fc partner & wall bfly pos, -; [13 & 14] Sd L, -, XRIB, -; Sd L, -, XRIF, -; [15] Sd L, cl R, sd L, cl R; [16] Sd L, -, toward LOD step thru R turning to fc partner & wall, -;

..... BRIDGE 2 (8 Measures)

SOLO LT TURNING BOX BFLY;;; SUSIE Q TWICE CP WALL;;;

[1 - 4] Partners fcng and no contact sd L, cl R, fwd L turn 1/4 lf [partners are now rt shldr to rt shldr], -; Sd R, cl L, bk R turn 1/4 lf [partners now bk to bk], -; Sd L, cl R, fwd L turn 1/4 lf [partners now lt shldr to lt shldr], -; Sd R, cl L, bk R turn 1/4 lf [partners now fcng in bfly pos], -; [5 - 8] XLIF, sd R, XLIF, flare R counterclockwise [no weight]; XRIF, sd L, XRIF, flare L clockwise [no weight]; XLIF, sd R, XLIF, flare R counterclockwise [no weight]; XRIF, sd L, XRIF start blind to clsd pos wall, -;

..... ENDING (8 Measures)

BK AWAY 3; BK AWAY 3 MORE; STRUT TOG 4 SEMI;; 2 FWD 2-STEPS;; TWIRL/VINE 2; STEP APART & POINT;

[1] Bk L, bk R, bk L, -; [2] Bk R, bk L, bk R, -; [3 & 4] Fwd L, -, fwd R, -; Fwd L, -, fwd R blind to semi-clsd pos LOD, -; [5 & 6] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [7] Turning to fc partner with M's left and W's right hands joined step sd L, -, XRIB, -; (W sd & fwd R turn 1/2 rf under joined hands, -, sd & bk L turn 1/2 rf, -;) [8] Step apart L, -, point R toward partner, -;