

YOU'RE THE CREAM IN MY COFFEE

Choreo: Jerry Buckmaster & Zodie Reigel
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Record: Grenn 17210 "You're the Cream in My Coffee" Cell: 847-910-2880
Artist: Al Russ Orchestra Flip Side: "Lost Without You" 1:59 @ 45 RPM
Grenn 14123 Flip Side: "Remembering"
Grenn 14291 Flip Side: "Jamboree"
Footwork: Opposite Unless Noted
Rhythm: Two Step RAL Phase: II + 1 (UN – HEEL DRAG)
Sequence: Intro – A – B – C – B – A – Brg – D – C – A – End Released: Mar 2012

INTRODUCTION

1-4 OP-FCG WALL wt 2 meas ; ;

1-2 OP Fcg WALL Id hnds joined wait ; ;

APT PT ; TOG to VARS LOD TCH ;

3-4 [OP-FCG WALL – **APT PT & TOG to VARS**] Apt L, -, Pt R twd ptr, -, ; Apt L, -, Pt R twd ptr, -, ;
Tog R, -, Tch L, Blend to VARS LOD ;

PART A

1-8 STRUT 4 ; ; 2 FWD TS ; ;

1-2 [VARS LOD – **STRUT 4**] Fwd L, -, Fwd R, -, ; Fwd L, -, Fwd R, -, ;

3-4 [VARS LOD – **2 FWD TS**] Fwd L, CI R, Fwd L, -, ; Fwd R, CI L, Fwd R, -, ;

HTCH 4 ; WLK 2 ; SCOOT 4 ; WLK 2 ;

5-6 [VARS LOD – **HTCH 4 & WLK 2**] Fwd L, CI R, Bk L, CI R ; Fwd L, -, Fwd R, -, ;

7-8 [VARS LOD – **SCOOT 4 & WLK 2**] Fwd L, CI R, Fwd L, CI R ; Fwd L, -, Fwd R, -, ;

PART B

1-8 CIRC PKUP ; BK TS ; RK BK REC ; WLK 2 to CP WALL ;

1-2 [VARS LOD – **CIRC PKUP & BK TS**] Fwd L, CI R, Bk L, Blend to CP LOD (W making ½ LF circle Fwd R, Fwd L, Fwd R, -) ; Bk L, Bk R, CI L, - (W Fwd R, CI L, Fwd R, -) ;

3-4 [CP LOD – **RK BK REC & WLK 2 to CP WALL**] Rk Bk L, -, Rec R, -, ; Fwd L, -, Fwd R trng RF, Blend to CP WALL ;

TRAV BOX to VARS [TWRL if you like] ; ; ; ;

5-8 [CP WALL – **TRAV BOX**] Sd L, CI R, Fwd L trng to RSCP, -, ; Fwd R, -, Fwd L Blend to CP, -, ;
Sd R, CI L, Bk R, -, ; Fwd L, -, Fwd R, Blend to VARS LOD ;

PART C

1-8 HEEL DRAG ; WLKK 2 ; HEEL DRAG ; WLK 2 ;

1-2 [VARS LOD – **HEEL DRAG & WLK 2**] L Heel Fwd, -, Drag Heel Bk & CI L to R, -, ; Fwd L, -, Fwd R, -, ;

3-4 [VARS LOD – **HEEL DRAG & WLK 2**] R Heel Fwd, -, Drag Heel Bk & CI R to L, -, ; Fwd R, -, Fwd L, -, ;

HEEL DRAG ; WLK 2 ; 1 FWD TS ; WLK 2 ;

5-6 [VARS LOD – **HEEL DRAG & WLK 2**] L Heel Fwd, -, Drag Heel Bk & CI L to R, -, ; Fwd L, -, Fwd R, -, ;

7-8 [VARS LOD – **1 FWD TS & WLK 2**] Fwd R, CI L, Fwd R, -, ; Fwd L, -, Fwd R, -, ;

Bridge

1-2 DBL HTCH ; ;

1-2 [VARS LOD – **DBL HTCH**] Fwd L, CI R, Bk L, -, ; Bk R, CI L, Fwd R, -, ;

1-8 CIRC CHS to CP ; ; ; ;

1-4 [VARS LOD – **CIRC CHS**] Trng LF (W LF to follow M) in ½ circle pattern to end fcg RLOD W on M's L side
Fwd L , CI R , Fwd L , - ; Fwd R , CI L , Fwd R , - ; cont circle LF following W to fcg ptr (W cont circle to end
fcg ptr) Fwd L , CI R , Fwd L , - ; Fwd R , CI L , Fwd R , Blend to CP WALL ;

TRAV BOX to VARS [TWRL if you like] ; ; ; ;

5-8 [CP WALL – **TRAV BOX**] Sd L , CI R , Fwd L trng to RSCP , - ; Fwd R , - , Fwd L Blend to CP , - ;
Sd R , CI L , Bk R , - ; Fwd L , - , Fwd R , Blend to VARS LOD ;

ENDING**1-2 ROLL 2 ; STP APT ,**

1-2 [VARS LOD – **ROLL 2 & STP APT**] Fwd L trng ½ LF (W RF) , - , Sd R trng ½ LF (W RF) to fc LOD , - ;
Joining M's R and W's L hands stp apt L (W R) , - ;

YOU'RE THE CREAM IN MY COFFEE**QUICK CUES**

Intro: OP-FCG WALL wt 2 meas ; ;

APT PT ; TOG to VARS LOD TCH ;

Pt A: STRUT 4 ; ; 2 FWD TS ; ;

HTCH 4 ; WLK 2 ; SCOOT 4 ; WLK 2 ;

Pt B: CIRC PKUP ; BK TS ; RK BK REC ; WLK 2 to CP WALL ;

TRAV BOX to VARS [TWRL if you like] ; ; ; ;

Pt C: HEEL DRAG ; WLKK 2 ; HEEL DRAG ; WLK 2 ;

HEEL DRAG ; WLK 2 ; 1 FWD TS ; WLK 2 ;

Pt B: CIRC PKUP ; BK TS ; RK BK REC ; WLK 2 to CP WALL ;

TRAV BOX to VARS [TWRL if you like] ; ; ; ;

Pt A: STRUT 4 ; ; 2 FWD TS ; ;

HTCH 4 ; WLK 2 ; SCOOT 4 ; WLK 2 ;

Brg: DBL HTCH ; ;

Pt D: CIRC CHS to CP ; ; ; ;

TRAV BOX to VARS [TWRL if you like] ; ; ; ;

Pt C: HEEL DRAG ; WLKK 2 ; HEEL DRAG ; WLK 2 ;

HEEL DRAG ; WLK 2 ; 1 FWD TS ; WLK 2 ;

Pt A: STRUT 4 ; ; 2 FWD TS ; ;

HTCH 4 ; WLK 2 ; SCOOT 4 ; WLK 2 ;

End: ROLL 2 ; STP APT ,