

**YOU'RE THE ONLY GOOD THING**

DANCE BY NANCY & DEWAYNE BALDWIN

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E-MAIL [weg4u@aol.com](mailto:weg4u@aol.com) AVAILABLE "THE INTIMATE JIM REEVES"

CD BMG 82876 627002 TRACK 19 ARTIST JIM REEVES

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 47

RHYTHM WALTZ PH II + 1 [HVR] DATE 8-10

SEQUENCE A B INTER A END

**INTRO**

1-4 **::; APT PT; TOG TCH BFLY;**

Wait;; Apt L,-, point R twd ptr; Rec R, tch L,-;

**PART A**

1-4 **WZ AWY & TOG;; SOLO WZ TRN 6;;**

Fwd L trn, fwd R, cl L; Fwd R trn, fwd L, cl R BFLY/WL; Fwd L trn, sd R trn, cl L;  
Bk R trn, sd L trn, cl R BFLY/WL;

5-8 **BAL L; REV TWRL; THRU TWKL; THRU SD CL CP/WL;**

Sd L, XRIB, rec L; Fwd R, fwd L, cl R; XLIF, sd R, cl L; XRIF, sd L, cl R;

9-12 **HVR; MANUV; 2 RF TRNS CP/WL;;**

Fwd L, fwd & sd R rise, rec L; Fwd R trn, sd L trn, cl R CP/RLOD; Bk L trn, sd R trn,  
cl L; Fwd R trn, sd L trn, cl R CP/WL;

13-16 **L TRN BOX;;;;**

Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R; Fwd L trn, sd R, cl L; Bk R trn, sd L, cl R;

**PART B**

1-4 **WZ AWY; X WRP; BK WZ; ROLL LADY ACRS;**

Fwd L trn, fwd R, cl L; Fwd R trn, sd L trn, cl R WRP/RLOD; Bk L, bk R, cl L;  
Bk R, bk L, cl R LOP/RLOD;

5-8 **THRU TWKL; MANUV; 2 RF TRNS SCAR/LOD;;**

XLIF, sd R, cl L; Fwd R trn, sd L trn, cl R CP/RLOD; Bk L trn, sd R trn, cl R;  
Fwd R trn, sd L trn, cl R;

9-12 **3 PROG TWKL;;; FWD SD CL;**

XLIF, sd R, cl L BJO; XRIF, sd L, cl R SCAR; XLIF, sd R, cl L BJO;  
Fwd R, sd L, cl R CP/WL;

13-16 **TWST BAL L & R; TWST VIN 3; THRU SD CL;**

Sd L, XRIB, rec L; Sd R, XLIB, rec R; Sd L, XRIB, sd L; XRIF, sd L, cl R;

**INTER**

1-4 **BOX;; TWRL/VIN; THRU SD CL;**

CP/WL Fwd L, sd R, cl L; Bk R, sd L, cl R; Sd L, XRIB, cl L; XRIF, sd L, cl R;

**END**

1-3 **DIP; TWST; KISS;**

Bk L,-,-; Twst,-,-; Kiss,-,-;