

**CHOREOGRAPHERS:** Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: [rounds-by-russ@comcast.net](mailto:rounds-by-russ@comcast.net)  
**MUSIC:** MP3 Download Amazon.com "Your Man" Artist: Josh Turner  
**FOOTWORK:** Opposite For Woman Except Where Noted  
**RHYTHM:** RUMBA  
**DANCE LEVEL:** Phase IV+1 (Opn Hip Twst)  
**SPEED:** 48 RPM  
**RELEASED:** JAN 2011

**SEQUENCE:** INTRO – A – B – A (1 – 14\*) – C – B – D – END

### INTRO

1 – 8 **BTFY FCNG WALL WAIT LEAD IN NOTES - DBL CHASE PEEK-A-BOO**;;;;;;;;;;  
**(Dbl Chase – Peek-A-Boo)** Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L-; sd R look ovr lft shldr at Woman, rcvr L, clo R-; sd L look ovr rt shldr at Woman, rcvr R, clo L-; trng ½ lft fc sd R, rcvr L, fwd R to WALL Woman in frnt-; sd L, rcvr R, clo L-; sd R, rcvr L, clo R-; fwd L, rcvr R to BTFY/WALL, bk L-; bk R, rcvr L, fwd R-; **(Woman bk R, rcvr L, fwd R-; sd L, rcvr R, clo L-; sd R, rcvr L, clo R-; trng ½ rt fc sd L, rcvr R to WALL, fwd L-; sd R look ovr lft shldr at Man, rcvr L, clo R-; sd L look ovr rt shldr at Man, rcvr R, clo L-; trng ½ lft fc sd R, rcvr L to BTFY, fwd R-; fwd L, rcvr R, bk L-;)**

**NOTE: PART "A" STARTS ON THE WORD "LIGHTS"**

### PART A

1 – 8 **BASIC;; HND TO HND – TWICE;; BRK BK – OPN; KIKI WLK -3; CUCARACHA – BTFY; BK ½ BASIC;**  
**(Basic)** Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-; **(Hnd To Hnd – Twice)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L-; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R-;  
**(Brk Bk – Opn)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; **(Kiki Wlk -3)** With swiv action fwd L, fwd R, fwd L-;**(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL-; **(Bk ½ Basic)** Bk R, rcvr L, fwd R-;

9 – 15 **OPN BRK; WHIP – CTR; FNCLINE; SPT TRN; OPN BRK; WHIP – WALL; N-YRKR IN -4 – HND SHK;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Ctr)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)** **(Fncline)** Staying in BTFY/COH thru-lunge L, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/COH, sd R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Whip – Wall)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)**  
**(N-Yrkr in -4 – Hnd Shk)** Rlsng trail hnds & trng ¼ rt fc cross L in frnt, rcvr R to HND SHK/WALL, sd L, clo R;

### PART B

1 – 8 **OPN HIP TWST; FAN; HCKYSTIK;; TO RVS AIDA; BK ½ BASIC; CUCARACHA – BTFY; FNCLINE;**  
**(Opn Hip Twst)** Fwd L, rcvr R, bk L-; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd-swiv R ¼ rt fc to fc LOD;)**  
**(Fan)** Bk R, rcvr L, clo R to FAN POSITION-; **(Woman fwd L, chngng to lead hnds & trng ½ lft fc sd & bk R, bk L-;)**  
**(Hckystik)** Fwd L, rcvr R, clo L-; bk R, rcvr L, diag out fwd R to BTFY RLOD/WALL-; **(Woman clo R to L, fwd L, fwd R-; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L-;)** **(To Rvs Aida)** Cross lead hnds ovr trail hnds trng ¼ rt fc thru L, rlsng lead hnds & trng 5/8 lft fc bk R to "V" bk to bk position, bk L to fc LOD-; **(Bk ½ Basic)** Bk R, rcvr L, fwd R to OPN/LOD-; **(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, clo L to BTFY/WALL-; **(Fncline)** Staying in BTFY/WALL thru R, rcvr L, clo R-;

**REPEAT PART "A (1 – 14\*)**

### PART C

1 – 8 **OPN BRK; AIDA; SWITCH; RVS VINE -3; FNCLINE; SPT TRN; OPN BRK; UNDRARM TRN – HND SHK;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position, bk R to fc RLOD-; **(Switch)** Arcing lead hnds up & twds LOD trng 5/8 lft fc to fc Ptnr sd L to BTFY/WALL, rcvr R, twds RLOD thru L-;  
**(Rvs Vine -3)** Sd R, cross L bhnd, sd R-; **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L-; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvtng ½ lft fc rcvr L to BTFY/WALL, sd R-; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY, sd L-; **(Undrarm Trn – Hnd Shk)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY, sd R to HND SHK/WALL-; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R, sd L-;)**

**REPEAT PART "B"**

## PART D

- 1 – 6 **BRK BK – OPN; KIKI WLK -3; SLIDING DOOR; CIR AWY -3; BK TOG -3 – BTFY – CTR; FNCLINE;**  
**(Brk Bk – Opn)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L-; **(Kiki Wlk -3)** With swiv action fwd L, fwd R, fwd L-; **(Sliding Door)** Sd L, rcvr R, bhnd Woman cross L in frnt to LOPN/LOD-; **(Cir Awy -3)** Rlsng hnds trng 3/8 rt fc fwd R, clo L, fwd R-; **(Bk Tog -3 – Btfy - Ctr)** Trng 3/8 rt fc fwd L, clo R, fwd L to BTFY/COH-; **(Fncline)** Staying in BTFY/COH thru-lunge R, rcvr L, sd R-;
- 7 – 12 **OPN BRK; WHIP – WALL; HND TO HND – BTFY; CRABWLK – TWICE;; N-YRKR – BTFY;**  
**(Opn Brk)** Rlsng trail hnds bk L shooting rt arm straight up, rcvr R to BTFY/COH, sd L-; **(Whip – Wall)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to BTFY, sd L-;)** **(Hnd To Hnd – Btfy)** Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY/WALL, sd L-; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru R-; sd L, clo R, sd L-; **(N-Yrkr – Btfy)** Rlsng lead hnds trng ¼ lft fc thru R, trng ¼ rt fc rcvr L to BTFY/WALL, sd R-;
- 13 – 18 **ALEMANA TO HIS RT SD;; LARIAT – BTFY;; BASIC;;**  
**(Alemana To His Rt Sd)** Fwd L, rcvr R, sd L-; rlsng trail hnds cross R bhnd, rcvr L, sd R to LOPN/WALL-; **(Woman bk R, rcvr L, sd R-; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R to LOPN/WALL, fwd L to his rt sd-;)** **(Lariat)** Sd L, rcvr R, clo L-; sd R, rcvr L, clo R to BTFY/WALL-; **(Woman with lead hnds jn'd work arnd Man's rt sd fwd R, fwd L, fwd R-; fwd L, fwd R, fwd L-;)** **(Basic)** Fwd L, rcvr R, diag bk L-; bk R, rcvr L, diag fwd R-;
- END**
- 1 – 7 **SHLDR TO SHLDR – TWICE – LFT HND STAR;; UMBRELLA TRNS – BTFY;;; FNCLINE IN -4;**  
**(Shldr To Shldr – Twice – Lft Hnd Star)** Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L-; cross in R frnt **(Woman cross L bhnd)**, trng ¼ rt fc rcvr L, fwd R to LFT HND PALM STAR/RL0D-; **(Woman trng 3/8 rt fc rcvr R, bk L-;)** **(Umbrella Trns)** Fwd L, rcvr R, bk L-; **(Woman bk R, trng ½ lft fc undr arched hnds fwd L, bk R-;)** bk R, trng ½ lft fc undr arched hnds fwd L, bk R to fc LOD-; **(Woman bk L, trng ½ rt fc undr arched hnds fwd R, bk L-;)** bk L, trng ½ rt fc undr arched hnds fwd R, bk L to fc RL0D; **(Woman bk R, trng ½ lft fc undr arched hnds rcvr L, bk R-;)** bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R-; **(Woman bk L, trng ¼ rt fc fwd R, sd L-;)** **(Fncline in -4)** Staying in BTFY/WALL thru L, rcvr R, sd L, clo R;
- 8 **SNAP APT & HOLD;**  
**(Snap Apt & Hold)** Rlsng lead hnds quickly bk L & hold;