

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: CD Collectables #94752-0 Track #01 "You're my Jamaica" Artist: Charlie Pride
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: CHA, CHA
DANCE LEVEL: Phase IV
SPEED: 45 RPM
RELEASED: APRIL 2009

SEQUENCE: INTRO – A – B – INT – A – B – C – END

INTRO

1 – 8 **BTFY FCNG WALL WAIT;; N-YRKR; SPT TRN; CHASE PEEK-A-BOO;;;**
(N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY/WALL, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Chase – Peek-A-Boo)** Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L/clo R, fwd L; sd R look ovr lft shldr at Woman, rcvr L, in plc R/L,R; sd L look ovr rt shldr at Woman, rcvr R, in plc L/R,L; trng ½ lft fc sd R rcvr L to BTFY/WALL, fwd R/clo L, fwd R; **(Woman rlsng hnds bk R, rcvr L Man in frnt, fwd R/clo L, fwd R; sd L, rcvr R, in plc L/R,L; sd R, rcvr L, in plc R/L,R; fwd L, rcvr R, bk L/clo R, bk L;)**

PART A

1 – 10 **½ BASIC; FAN; HCKYSTIK;; RVS CRABWLK – TWICE;; FNCLINE; SPT TRN; OPN BRK; WHIP – CTR;**
(½ Basic) Fwd L, rcvr R, bk L/clo R, bk L; **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, rlsng trail hnds & trng ¼ lft fc sd & bk R, bk L/lck R, bk L;)** **(Hckystik)** Fwd L, rcvr R, in plc L/R,L; bk R, rcvr L, diag out twds BTFY RLOD/WALL fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L/clo R, bk L;)** **(Rvs Crabwlk – Twice)** Staying in BTFY/WALL thru L, sd R, thru L/sd R, thru L; sd R, thru L, sd R/clo L, sd R; **(Fncline)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY/WALL, sd L/clo R, sd L; **(Whip – Ctr)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)**

11 – 16 **FNCLINE; SPT TRN; ALEMANA;; OPN BRK; WHIP – WALL;**
(Fncline) Staying in BTFY/COH thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/COH, sd R/clo L, sd R; **(Alemana)** Fwd L, rcvr R, sd L/clo R, sd L; cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/COH; **(Woman bk R, rcvr L, sd R/clo L, sd R; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY/COH, sd L/clo R, sd L; **(Whip – Wall)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)**

PART B

1 – 5 **HND TO HND – TWICE;; BRK BK TO OPN & CHA; SWIV -2 & CHA; SLIDING DOOR;**
(Hnd To Hnd - Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY/WALL, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Brk Bk – Opn & Cha)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L/clo R, fwd L; **(Swiv -2 & Cha)** With swiv action fwd R, fwd L, fwd R/clo L, fwd R; **(Sliding Door)** Sd L, rcvr R, bhnd Woman cross L in frnt/sd R, cross L in frnt to LOPN/LOD;

6 – 9 **RK APT-RCVR & FWD CHA; FWD TRN IN & BKUP CHA; BK ½ BASIC; SLIDING DOOR;**
(Rk Apt-Rcvr & Fwd Cha) Rk apt R, rcvr L, fwd R/clo L, fwd R; to LOPN/LOD; **(Fwd Trn In & Bkup Cha)** Rlsng lead hnds fwd L, trng ½ lft fc fwd R, bk L/lck R, bk L to OPN/RLOD; **(Bk ½ Basic)** Bk R, rcvr L, fwd R/clo L, fwd R; **(Sliding Door)** Sd L, rcvr R, bhnd Woman cross L in frnt/sd R, cross L in frnt to OPN/RLOD;

10 – 14 **APT-RCVR & FWD CHA; FWD TRN IN & BKUP CHA; BK ½ BASIC; CUCARACHA – BTFY; BK ½ BASIC;**
(Rk Apt-Rcvr & Fwd Cha) Rk apt R, rcvr L, fwd R/clo L, fwd R; to LOPN/RLOD; **(Fwd Trn In & Bkup Cha)** Rlsng lead hnds fwd L, trng ½ lft fc fwd R, bk L/lck R, bk L to OPN/LOD; **(Bk ½ Basic)** Bk R, rcvr L, fwd R/clo L, fwd R; **(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R to BTFY/WALL, in plc L/R, L; **(Bk ½ Basic)** Bk R, rcvr L, sd R/clo L, sd R;

15 – 16 **HND TO HND – TWICE;;**
(Hnd To Hnd - Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY/WALL, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R;

YOU'RE MY JAMAICA

INT

- 1 – 4 **TWL -2 & CHA; RVS TWL -2 & CHA; FNCLINE – TWICE;;**
(Twl -2 & Cha) Sd L, cross R bhnd, sd L/clo R, sd L to BTFY/WALL; **(Woman trng full rt fc trn undr lead unds sd R, cross L in frnt, sd R/clo L, sd ;)** **(Rvs Twl -2 & Cha)** Sd R, cross L bhnd R, sd R/clo L, sd R to BTFY/WALL; **(Woman trng full lft fc trn undr lead hnds sd L, cross R in frnt, sd L/clo R, sd L;)** **(Fncline – Twice)** Staying in BTFY/WALL thru-lunge L, rcvr R, sd L/clo R, sd L; thru-lunge R, rcvr L, sd R/clo L, sd R;

REPEAT PARTS “A” & “B”

PART C

- 1 – 5 **FNCLINE TO OPN & CHA; RK FWD/RCVR & BK TRIPLE CHA'S;,,, RK BK/RCVR & FWD TRIPLE CHA'S;,,,**
(Fncline To Opn & Cha) Staying in BTFY/WALL thru-lunge L, rcvr R to OPN/LOD, fwd L/clo R, fwd L;
(Rk Fwd/Rcvr & Bk Triple Cha's) Fwd R, rcvr L, bk R/clo L, bk R; bk L/clo R, bk L, bk R/clo L, bk R;
(Rk Bk/Rcvr & Fwd Triple Cha's) In OPN/LOD bk L, rcvr R, fwd L/clo R, fwd L; fwd R/clo L, fwd R, clo L/fwd R, clo L;
- 6 – 14 **SPT TRN; HND TO HND – TWICE;; OPN BRK; CRABWLK – TWICE;; SPT TRN; ALEMANA;;**
(Spt Trn) Rlsng hnds trng ¼ lft fc fwd R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Hnd To Hnd - Twice)**
 Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R,
 trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY,
 sd L/clo R, sd L; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R,
 sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, **(Alemana)**
 Fwd L, rcvr R, sd L/clo R, sd L; cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman bk R, rcvr L,
 sd R/clo L, sd R; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)**
- 15 – 16 **SHLDR TO SHLDR; SPT TRN;**
(Shldr To Shldr) Staying in BTFY/WALL cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L/clo R, sd L; **(Spt Trn)**
 Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L,

END

- 1 – 5 **OPN BRK; WHIP – CTR; N-YRKR; WHIP – WALL; APT PNT;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Whip – Ctr)** Cross lead hnds
 ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/COH, sd R/clo L, sd R; **(Woman crossing in frnt of Man
 fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)** **(N-Yrkr)** Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc
 rcvr R to BTFY/COH, sd L/clo R, sd L; **(Whip – Wall)** Cross lead hnds ovr trail hnds trng ¼ lft fc bk R, trng ¼ lft fc
 fwd L to BTFY/WALL, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man,
 sd L/clo R, sd L;)** **(Apt Pnt)** Rlsng lead hnds bk L-, pnt R twds Ptnr-;