



YEARS IV

Choreo:	Tony Speranzo & Diane Slater 3102 Alta Vista Lane, San Angelo, TX 76904-7404 (325) 949-8384	Round_Dancer@yahoo.com
Music:	"Years" by Barbara Mandrell Track #10 from the CD titled "Barbara Mandrell - Ultimate Collection"	Speed: As On CD
Footwork:	Opposite-direction for man except where noted	Released: June 2008
Phase:	IV+2+1 (Half Moon, Riff Turn) (Romantic Sways) Bolero	
Sequence:	INTRO - A - B - INTER A - B END	

INTRO

1 - 4 WAIT;; HIP ROCKS TWICE;;

1 - 4 OP diag fc LOD/wall wait 3 beats plus 1 measure; **[Hip Rock]** rk sd L, -, rec R, rec L;
[Hip Rock] rk sd R, -, rec L, rec R;

PART A

1 - 4 FULL BASIC;; CROSS BODY TO HANDSHAKE; START A HALF MOON;

1 - 4 **[Full Basic]** CP WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;
[Cross Body] Sd & bk L trn LF, -, bk R with slip action, fwd L trn LF to HNDSHK/COH; **[Start Half Moon]** sd R commence RF trn w/R sd stretch,-, cont trng RF slip fwd L shaping to ptr, bk R trng to fc ptr (W sd L commence LF trn w/R sd stretch,-, cont trng LF slip fwd R shaping to ptr, bk L trng to fc ptr);

5 - 8 FINISH HALF MOON; START A HALF MOON; U/ARM TURN; FWD BREAK;

5 - 8 **[Finish Half Moon]** fcg ptr trng 1/4 LF sd & fwd L w/L sd stretch,-, slip bk R shaping to ptr, fwd L cont LF trn 1/4 (W trng 1/4 RF sd & fwd R raising L arm trng slightly away but looking at & shaping to ptr,-, (SQQ) slip fwd L in front of M trng LF 1/2, bk R cont trng 1/4 LF) end LOP-FCG WALL; **[Start Half Moon]** sd R commence RF trn w/R sd stretch,-, cont trng RF slip fwd L shaping to ptr, bk R trng to fc ptr joining lead hands (W sd L commence LF trn w/R sd stretch,-, cont trng LF slip fwd R shaping to ptr, bk L trng to fc ptr); **[Underarm Turn]** Sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L Bfly,); **[Fwd Brk]** sd/fwd R to LOP WALL,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,);

9 - 12 TURNING BASIC TO A LUNGE BREAK;; FULL BASIC;;

9 - 12 **[Trng Basic to a Lunge Break]** sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; sd R to OP fcg COH lead hnds still joined,-, lower on R extend L sd/bk, rec rising on R (W sd -, bk R to contra chk like action, rec/fwd L,); **[Full Basic]** low BFLY/WALL sd L,-, bk R soft knee, rec/fwd L,; sd R, -, fwd L soft knee, rec/bk R,;

13 - 16 TURNING BASIC TO A LUNGE BREAK;; SPOT TURN TWICE LOW BFLY;

13 - 16 **[Trng Basic to a Lunge Break]** sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng $\frac{1}{4}$ DRW; sd R to OP fcg Wall lead hnds still joined,-, lower on R extend L sd/bk, rec rising on R (W sd -, bk R to contra chk like action, rec/fwd L,); **[Spot Trn]** Sd L,-, XRIF of L trn 3/4 LF, fwd L trn 1/4 LF; **[Spot Trn]** sd R,-, XLIF of R trn 3/4 RF, fwd R trn 1/4 RF blending to low Bfly/Wall;

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PART B

1 - 4 ROMANTIC SWAYS;;;:

1 - 4 [**Romantic Sways;;;:**] low BFLY WALL sd L w/ body rise,-, hip rk R, hip rk L ; move jnd lead hnds thru between ptr RLOD to AIDA pos fwd R w/ body rise,-, fwd hip rk L, bk hip rk R ; fwd L w/body rise swiveling LF (RF) to fc ptr BFLY,-, hip rk R, hip rk L ; move jnd lead hnds thru between ptr RLOD to AIDA pos fwd R w/ body rise,-, fwd hip rk L, bk hip rk R ;

5 - 8 SWIVEL TO FACE & FENCELINE; SPOT TURN; NEW YORKER; FWD BREAK;

5 - 8 [**Swivel To Face & Fence Line**] AIDA pos RLOD fwd L swiveling LF (RF) to fc ptr BFLY WALL,-, cross lunge R w/ bent knee, bk L; [**Spot Trn**] sd R,-, XLIF of R trn 3/4 RF, fwd R trn 1/4 RF; [**New Yorker**] sd L begin lfc trn (W rfc) to "V" pos LOD,-, chk thru R with soft knee, rec L to wall; [**Fwd Brk**] sd/fwd R to LOP WALL,-, chk fwd L soft knee, rec/bk R (W sd/bk L, -, bk R w/contra chk action, rec/fwd L,);

9 - 12 RIFF TURN; U/ARM TURN; REV U/ARM TURN; SIDE DRAW CLOSE;

9 - 12 [**Riff Turn**] sd L raise lead hands to start W into RF spin, cl R as W completes spin, sd L, cl R (W sd & fwd R commence RF spin, cl L to R complete one full RF spin, repeat spin R, cl L); [**Underarm Turn**] sd L,-, slight trn rfc bk R soft knee, fwd L CP Wall (W sd R,-, XLIF under joined lead hds, fwd R twd RLOD fc ptr); [**Rev Underarm Turn**] sd R to RLOD,-, slight trn lfc bk L soft knee with M's rt & W's lft hands joined, rec/fwd R to BFLY Wall (W sd L,-, XRIF under joined hands, fwd L BFLY,); [**Side Draw Close**] sd L, -, draw R to L, cls R;

13 - 16 TURNING BASIC TWICE;;;:

13 - 16 [**Turning Basic**] sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; sd R,-, fwd L with contra chk like action, rec R; [**Turning Basic**] sd L,-, trng 1/4 lfc with slp pvt bk R, sd/fwd L cont trng 1/4 DLC; sd R,-, fwd L with contra chk like action, rec R;

INTERLUDE

1 - 4 SHLDR/SHLDR TWICE;; SIDE DRAW CLOSE;

1 - 4 [**Shldr To Shldr**] sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L; [**Shldr to Shldr**] sd R,-, XLIF soft knee (W XRIB), rec R; [**Side Draw Close**] sd L, -, draw R to L, cls R;

ENDING

1 - 4 HAND TO HAND TWICE;; SHLDR TO SHLDR TWICE;;

1 - 4 [**Hand/Hand**] sd L,-, trng to LOP RLOD bk R, rec L to fce ptr & WALL; [**Hand/Hand**] sd R,-, trng to OP LOD bk L, rec R blending to fc ptr CP/WALL; [**Shldr To Shldr**] sd L, -, XRIF (W XLIB) to BFLY/BJO, rec L; [**Shldr to Shldr**] sd R,-, XLIF soft knee (W XRIB), rec R;

5 - 6 SIDE DRAW CLOSE; SIDE CROSS IN BACK & HOLD;

5 - 6 [**Side Draw Close**] sd L, -, draw R to L, cls R; [**Side Cross In Back & Hold**] sd L, -, XRIB of L, hold;

YEARS IV
(Quick Cues)

CHOREO: TONY SPERANZO

PH IV+2+1 BOLERO

MUSIC: BARBARA MANDRELL

SPEED: AS ON CD

SEQ: INTRO - A - B - INTER - A - B - INTER - END

INTRO: CP WALL WAIT TWO MEASURES;; HIP ROCKS TWICE;;

PART A: FULL BASIC;; X BODY/HND SHK; HALF MOON;;
START HALF MOON; U/ARM TRN; FWD BRK;
TRNG BASIC & A LNG BRK;; FULL BASIC;;
TRNG BASIC & A LNG BRK;; SPOT TURN 2X/LOW BFLY;;

PART B: ROMANTIC SWAYS;;; SWIVEL FC & FENCELINE;
SPOT TURN; N YRKR; FWD BRK; RIFF TURN; U/ARM TRN;
REV U/ARM TRN; SD DRAW CLOSE; TRNG BASIC TWICE;;;;

INTER: SHLDR/SHLDR TWICE;; SIDE DRAW CLOSE;

PART A: FULL BASIC;; X BODY/HND SHK; HALF MOON;;
START HALF MOON; U/ARM TRN; FWD BRK;
TRNG BASIC TO A LNG BRK;; FULL BASIC;;
TRNG BASIC TO A LNG BRK;; SPOT TURN 2X/LOW BFLY;;

PART B: ROMANTIC SWAYS;;; SWIVEL FC & FENCELINE;
SPOT TURN; N YRKR; FWD BRK; RIFF TURN; U/ARM TRN;
REV U/ARM TRN; SD DRAW CLOSE; TRNG BASIC TWICE;;;;

END: HAND/HAND TWICE;; SHLDR/SHLDR TWICE;;
SIDE DRAW CLOSE; SIDE XIB & HOLD;