

Yellow Bird

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Record: Collectables COL. 3800, "Yellow Bird", The Arthur Lyman Group

Rhythm: Rumba

Roundalab Phase: 1 1 1 + 2 (Alemana, Chase-Peek-A-Boo [modified])

Footwork: Opposite, Directions for Man (Woman in Parentheses)

Sequence: Intro, A, B, Bridge, C, Interlude, A, B, Bridge, C, Interlude, A, B, End

INTRO

- (1-4) **WAIT TWO MEASURES;; CUCARACHA; TWICE;**
(1-2) In "Crush" position (His hands on her waist/hips, her hands around his neck/shoulders) wait 2 meas;;
(3-4) Side L (partial wt chg), Rcvr R, Close L, -; Side R (partial wt chg), Rcvr L, Close R, -;

PART A

- (1-4) **BREAK TO OPEN; PROGRESSIVE WALK 3; SLIDING DOOR; ROCK APART, RECOVER, FACE;**
(1-2) Back L turning LF (W RF) to Open, Rcvr Fwd R, Fwd L, -; Fwd R, Fwd L, Fwd R, -;
(3-4) Rock Apart L, Rcvr R, Cross LIF (W Cross RIF) changing sides, -; Rock Apart R, Rcvr L, Fwd R turning LF (W RF) to Bfly, -;
(5-8) **BASIC;; OPEN BREAK; WHIP;**
(5-6) Fwd L, Rcvr R, Side L, -; Back R, Rcvr L, Side R, -;
(7-8) Rock Apart L to L Open Fcg extending trail arm up, Rcvr R lowering arm, Side L to Bfly, -; Back R turning 1/4 LF (W Fwd L), Rcvr Fwd L turning 1/4 LF (W Fwd R turning 1/2 LF), Side R, -;

PART B

- (1-4) **ALEMANA;; LARIAT (TO L OPEN);;**
(1-2) Repeat Meas 5, Part A raising lead hands palm to palm; Back R, Rcvr L, Close R (W Cross LIF turning RF, Rcvr R continuing turn, Side L to man's right side), -;
(3-4) Step in place L, R, L, -; R, L, R turning to face RLOD on last step (W circle RF around man under joined lead hands Fwd R, Fwd L, Fwd R; Fwd L, Fwd R, Fwd L to face RLOD), -;
(5-8) **NEW YORKER; CRAB WALKS;; SPOT TURN;**
(5-6) Rock Fwd L with straight leg, Rcvr R to face ptr in Bfly, side L, -; [Start Crab Walks] Cross RIF (W Cross LIF), Side L, Cross RIF (W Cross LIF), -;
(7-8) [Finish Crab Walks] Side L, Cross RIF (W Cross LIF), Side L, -; Cross RIF turning LF (W Cross LIF turning RF), Rcvr L continuing turn to face Ptr in Bfly, Side R, -;

BRIDGE

- (1) **ROCK SIDE, RECOVER, TOUCH;**
(1) Side L, Rcvr R, Touch L, -;

PART C

- (1-8) **CHASE WITH DOUBLE PEEK-A-BOOS;;;;;;;**
(1-2) Fwd L turning RF (W Back R no turn), Rcvr Fwd R both face COH, Fwd L, -; Side R looking over left shoulder (W Side L tap right hand on man's left shoulder), Rcvr L, Close R, -;
(3-4) Side L looking over right shoulder (W Side R tap left hand on man's right shoulder), Rcvr R, Close L, -; Fwd R turning LF (W Fwd L turning RF), Rcvr Fwd L both face wall, Fwd R, -;
(5-6) Side L tap right hand on woman's left shoulder (W Side R looking over left shoulder), Rcvr R, Close L, -; Side R tap left hand on woman's right shoulder (W Side L looking over right shoulder), Rcvr L, Close R, -;
(7-8) Fwd L (W Fwd R turning LF), Rcvr R (W Fwd L to face Ptr), Back L to Bfly, -; Back R, Rcvr L, Fwd R, -;

INTERLUDE

- (1-2) **SHOULDER TO SHOULDER; TWICE;**
(1-2) Cross LIF (W Cross RIB), Rcvr R, Side L, -; Cross RIF (W Cross LIB), Rcvr L, Side R, -;

END

- (1-3...) **ROCK SIDE, RECOVER, TOUCH (TO CRUSH); CUCARACHA; TWICE; SNUGGLE (KISS)...**
(1-3...) Side L, Rcvr R, Touch L blending to "Crush" position, -; Repeat Intro, Meas 3 & 4;; Retain "Crush" and rock hips slowly as music trails away (Kiss is optional)...