

YELLOW FLICKER BEAT

Released: June 2016
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Music: Yellow Flicker Beat (From "The Hunger Games") Artist: Royden
Album Latin Nights 2 from Various Artists
Available as a single download from www.casa-musica-shop.de
Time/Speed: Time @ BPM: 3:43 @ 100 [25 MPM] as downloaded
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: Rumba Phase 3
Degree of Difficulty: AVG
Sequence: INTRO A INTERLUDE B C D B Modified C END

MEAS:

INTRODUCTION

1-4 CP MAN FACING WALL WAIT 2 MEAS ;; CUCARACHA WITH ARM SWEEPS 2X ;;

- 1-2 Wait ; Wait ;
3 {**CUCA W/ ARM SWEEP**} Sd L raising jnd lead hnds up rotating hnds counterclockwise, rec R, cl L, - (W sd R raising jnd lead hnds up rotating hnds clockwise, rec L, cl R, -) ;
4 {**CUCA W/ ARM SWEEP**} Sd R raising jnd lead hnds up rotating hnds clockwise, rec L, cl R, - (W Sd L raising jnd lead hnds up rotating hnds counterclockwise, rec R, cl L, -) ;

PART A

1-4 BASIC ;; REVERSE UNDERARM TURN ; FENCE LINE ;

- 1-2 {**BASIC**} Fwd L, rec R, sd L, - (W Bk R, rec L, sd R, -) ; Bk R, rec L, sd R, - (W Fwd L, rec R, sd L, -) ;
3 {**REV UNDRM TRN**} XLif, rec R, sd L, - (W Swvlg 1/4 LF on ball of L foot stp fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R, -) ;
4 {**FNC LINE**} BFLY X lun thru R w/ bent knee looking to left, rec L trng to fc ptr, sd R, - (W BFLY X lun thru L w/ bent knee looking to right, rec R trng to fc ptr, sd L, -) ;

5-8 BREAK BACK TO OPEN LOD ; PROGRESSIVE WALK 3 ; SLIDING DOOR 2X ;;

- 5 {**BRK BK TO OP LOD**} Commence LF trn stp bhd L to OP LOD, rec fwd R, fwd L, - (W Commence RF trn stp bhd R to OP LOD, rec fwd L, fwd R, -) ;
6 {**PROG WLK 3**} Fwd R, fwd L, fwd R, - (W Fwd L, fwd R, fwd L, -) ;
7 {**SLDG DR**} Rk apt L, rec R releasing hnds, XLif changing sds still fcg LOD W Xif of M, - (W Rk apt R, rec L releasing hnds, XRif changing sds still fcg LOD while Xif of M, -) ;
8 {**SLDG DR**} Rk apt R, rec L releasing hnds, XRif changing sds still fcg LOD W Xif of M, - (W Rk apt L, rec R releasing hnds, XLif changing sds still fcg LOD while Xif of M, -) ;

9-12 PROGRESSIVE WALK 3 TO BFLY ; UNDERARM TURN TO ; LARIAT TO BFLY ;;

- 9 {**PROG WLK 3 BFLY**} Fwd L, fwd R, fwd L trng to fc ptr & WALL BFLY, - (W Fwd R, fwd L, fwd R trng to fc ptr & COH BFLY, -) ;
10 {**UNDRM TRN**} Raising jnd lead hnds trn bdy slightly RF bk R, rec L squaring body to fc ptr, sd R leading W to M's R sd, - (W Swvl 1/4 RF on ball of R stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L to M's R sd, -) ;
11 {**LRT TO BFLY**} Stp in place L, R, L, - (W circ M clockwise w/ jnd lead hnds fwd R, fwd L, fwd R, -) ;
12 Stp in pl R, L, R blending to BFLY, - (W Fwd L, fwd R, sd L endg fcg M in BFLY, -) ;

13-16 SHOULDER - SHOULDER 2X ;; CUCARACHA 2X ;;

- 13 {**SHLDR-SHLDR**} Fwd L to SCAR, rec R to fc, sd L, - (W Bk R to SCAR, rec L to fc, sd R, -) ;
14 {**SHLDR-SHLDR**} Fwd R to BJO, rec L to fc, sd R, - (W Bk L to BJO, rec R to fc, sd L, -) ;
15 {**CUCA**} Sd L, rec R, cl L, - (W sd R, rec L, cl R, -) ;
16 {**CUCA**} Sd R, rec L, cl R, - (W sd L, rec R, cl L, -) ;

INTERLUDE

1-4 FORWARD BASIC LADY WRAP ; BACK BASIC ; FORWARD & BACK BASIC LADY UNWRAP ;;

- 1 {**FWD BAS LADY WRP**} Fwd L, rec R, cl L keeping hnds jnd bring trailing hnds down to waist level between ptrs while bringing lead hnds up & between ptrs to trn W LF bringing lead hnds down to chest level, - (W bk R, rec L, fwd R w/ slight X to M's right sd trng LF 1/2 undr jnd lead hnds to wrapped position fcg WALL, -) ;
2 {**BK BAS**} Bk R, rec L, fwd R, - (W Bk L, rec R, fwd L, -) ;
3 {**FWD BAS**} Fwd L, rec R, bk L, - (W Fwd R, rec L, bk R, -) ;
4 {**BK BAS LADY UNWRP**} Bk R, rec L, cl L to R raising L hnd to start W to trn 1/2 RF trn to fc M, blend to

BFLY WALL (W Bk L, rec R, fwd L raising R hnd & trng 1/2 RF to fc M, blend to BFLY COH) ;

PART B

1-4

NEW YORKER ; THRU SERPIENTE ; ; FENCE LINE ;

- 1 {**NY**} Stp thru L w/ straight leg to sd by sd pos, rec R to fc ptr, sd L, - (W Stp thru R w/ straight leg to sd by sd pos, rec L to fc ptr, sd R, -) ;
- 2 {**THRU SERP**} Thru R, sd L, bhd R, fan L counterclockwise (W Thru L, sd R, bhd L, fan R clockwise) ;
- 3 Bhd L, sd R, thru L, fan R counterclockwise to BFLY (W Bhd R, sd L, thru R, fan L clockwise to BFLY) ;
- 4 {**FNC LINE**} BFLY X lun thru R w/ bent knee looking to L, rec L trng to fc ptr, sd R, - (W BFLY X lun thru L w/ bent knee looking to R, rec R trng to fc ptr, sd L, -) ;

5-6

SLOW SIDE CLOSE 2X ; ;

- 5 {**SLO SD CL**} Sd L, -, cl R, - (W Sd R, -, cl L, -) ;
- 6 {**SLO SD CL**} Sd L, -, cl R, - (W Sd R, -, cl L, -) ;

PART C

1-4

OPEN BREAK ; UNDERARM TURN TO ; LARIAT 3 MAN FACE COH BFLY ; CRAB WALK 3 ;

- 1 {**OP BRK**} Rk apt strongly L to LOP FCG pos while extending free arm to the sd w/ palm fcg bk, rec R lowering free arm, sd L, - (W Rk apt strongly R to LOP FCG pos while extending free arm to the sd with palm fcg bk, rec L lowering free arm, sd R, -) ;
- 2 {**UNDRM TRN TO**} Raising jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R leading W to M's R sd, - (W Swvlg 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L to M's R sd, -) ;
- 3 {**LRT 3 M FC COH BFLY**} Stp in place L, R, L, trng to fc ptr & COH BFLY (W Circ M clockwise w/ jnd lead hnds fwd R, fwd L, fwd R to fc ptr & WALL BFLY, -) ;
- 4 {**CRB WLK 3**} To RLOD XRif, sd L, XRif, - (W To RLOD XLif, sd R, XLif, -) ;

5-8

CUCARACHA CROSS ; CUCARACHA ; VINE 8 ; ;

- 5 {**CUCA X**} Sd L w/ partial wgt, rec R, XLif of R, - (W Sd R w/ partial wgt, rec L, XRif of L, -) ;
- 6 {**CUCA**} Side R w/ partial wgt, rec L, cl R, - (W Side L w/ partial wgt, rec R, cl L, -) ;
- 7 {**VIN 8**} Sd L, XRib, sd L, XRif (W Sd R, XLib, sd R, XLif) ;
- 8 Sd L, XRib, sd L, XRif (W Sd R, XLib, sd R, XLif) ;

9-12

1/2 BASIC ; UNDERARM TURN TO ; LARIAT 3 MAN FACE WALL BFLY ; FENCE LINE ;

- 9 {**1/2 BASIC**} Fwd L, rec R, sd L, - (W Bk R, rec L, sd R, -) ;
- 10 {**UNDRM TRN TO**} Same as Part C meas 2 ;
- 11 {**LRT 3 M FC WALL BFLY**} Same as Part C meas 3 except M trns to BFLY WALL & W ends BFLY COH ;
- 12 {**FNC LINE**} Same as Part B meas 4 ;

13-16

NEW YORKER ; CRAB WALK 3 ; VINE 8 ; ;

- 13 {**NY**} Stp thru L w/ straight leg to sd by sd pos, rec R to fc ptr, sd L BFLY, - (W Stp thru R w/ straight leg to sd by sd pos, rec L to fc ptr, sd R BFLY, -) ;
- 14 {**CRB WLK 3**} To LOD XRif, sd L, XRif, - (W To LOD XLif, sd R, XLif, -) ;
- 15 {**VIN 8**} Sd L, XRib, sd L, XRif (W Sd R, XLib, sd R, XLif) ;
- 16 Sd L, XRib, sd L, XRif (W Sd R, XLib, sd R, XLif) ;

PART D

1-4

CHASE WITH UNDERARM PASS TO COH ; ; NEW YORKER ; SPOT TURN JOIN LEAD HANDS ;

- 1 {**CHS W/ UNDRM PASS TO COH**} Fwd L commence 1/2 RF trn keeping lead hnds jnd, rec fwd R, fwd L, - (W Bk R keeping lead hnds jnd, rec L, fwd R twd M's L sd, -) ;
- 2 Bk R raising jnd lead hnds, rec L, sd R fcg COH, - (W Fwd L, fwd R trng 1/2 LF undr jnd lead hnds to fc ptr, sd L fcg WALL, -) ;
- 3 {**NY**} Stp thru L w/ straight leg to sd by sd pos, rec R to fc ptr, sd L BFLY, - (W Stp thru R w/ straight leg to sd by sd pos, rec L to fc ptr, sd R BFLY, -) ;
- 4 {**SPT TRN JOIN LEAD HND**s} Swvlg 1/4 on ball of L foot stp fwd R trng 1/2, rec L trng 1/4 to fc ptr, sd R join lead hnds, - (W Swvlg 1/4 on ball of R foot stp fwd L trng 1/2, rec R trng 1/4 to fc ptr, sd L join lead hnds, -) ;

5-8

CHASE WITH UNDERARM PASS TO WALL ; ; TIME STEP 2X BFLY ; ;

- 5 {**CHS W/ UNDRM PASS TO WALL**} Fwd L commence 1/2 RF trn keeping lead hnds jnd, rec fwd R, fwd L, - (W Bk R keeping lead hnds jnd, rec L, fwd R twd M's L sd, -) ;
- 6 Bk R raising jnd lead hnds, rec L, sd R fcg WALL, - (W Fwd L, fwd R trng 1/2 LF undr jnd lead hnds to fc ptr, sd L fcg COH, -) ;
- 7 {**TIM STP**} XLib, rec R, sd L, - (W XRib, rec L, sd R, -) ;

8 {TIM STP} XRib, rec L, sd R BFLY WALL, - (W XLib, rec R, sd L BFLY COH, -) ;

PART B Modified

1-4 NEW YORKER ; THRU SERPIENTE ; ; FENCE LINE ;

1-4 Same as Part B meas 1-4 ; ; ; ;

5-8 RLOD THRU SERPIENTE ; ; RLOD FENCE LINE ; CRAB WALK 4 ;

5 {RLOD THRU SERP} Thru L, sd R, bhd L, fan R clockwise (W Thru R, sd L, bhd R, fan L counterclockwise) ;

6 Bhd R, sd L, thru R, fan L clockwise to BFLY (W Bhd L, sd R, thru L, fan R counterclockwise to BFLY) ;

7 {FNC LINE} BFLY X lun thru L w/ bent knee looking to R, rec R trng to fc ptr, sd L, - (W BFLY X lun thru R w/ bent knee looking to L, rec L trng to fc ptr, sd R, -) ;

8 {CRB WLK IN 4} XRif of L, sd L, XRif of L, sd L (W XLif of R, sd R, XLif of R, sd R) ;

9-10 UNDERARM TURN ; SLOW SD CLOSE ;

9 {UNDRM TRN} Raising jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R, - (W Swvl 1/4 RF on ball of R stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L, -) ;

10 {SLO SD CL} Sd L, -, cl R, - (W Sd R, -, cl L, -) ;

REPEAT C

END

1-4 1/2 BASIC KEEP HANDS JOINED ; UNDERARM TURN TO TAMARA ; WHEEL 3 TO COH ; WHEEL & WRAP TO WALL ; ;

1 {1/2 BASIC} Fwd L, rec R, sd L keeping lead hnds jnd, - (W Bk R, rec L, sd R keeping lead hnds jnd, -) ;

2 {UNDRM TRN} Raising jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr, sd R to TAMARA pos, - (W Swvl 1/4 RF on ball of R stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L to TAMARA pos, -) ;

3 {WHL 3 COH} Fwd L, fwd R, fwd L COH, - (W Fwd R, fwd L, fwd R WALL, -) ;

4 {WHL & WRP WALL} Fwd R, fwd L, fwd R keeping hnds jnd bring trailing hnds down to waist level between ptrs while bringing lead hnds up & between ptrs to trn W LF bringing lead hnds down to chest level end fcg WALL, - (W Fwd L, fwd R, fwd L w/ slight X to M's R sd trng LF 1/2 undr jnd lead hnds to wrapped position fcg WALL, -) ;

5-8 WHEEL 3 TO COH ; WHEEL & UNWRAP TO WALL BFLY ; SHOULDER TO SHOULDER IN 4 WITH CLOSE ; SIDE WALK 4 TO CP WALL ;

5 {WHL 3 COH} Fwd L, fwd R, fwd L fc COH, - (W Bk R, bk L, bk R fc COH, -) ;

6 {WHL & UNWRP WALL BFLY} Fwd R, fwd L, fwd R raising L hnd to start W to trn 1/2 RF trn to fc M, blend to BFLY WALL (W Bk L, bk R, bk L raising R hnd & trng 1/2 RF to fc M, blend to BFLY COH) ;

7 {SHLDR-SHLDR IN 4 W/ CL} Fwd L to SCAR, rec R to fc, sd L, cl R (W Bk R to SCAR, rec L to fc, sd R, cl L) ;

8 {SD WLK IN 4} Sd L, cl R, sd L, cl R (W Sd R, cl L, sd R, cl L) ;

9-10 CORTE & HOLD [OPTIONAL LEG CRAWL] ; ;

9 {CORTE} Stp bk & sd L using lowering action w/ R leg relaxed, -, -, - (W Stp fwd & sd R using lowering action w/ L leg relaxed, -, -, -) ;

10 {HOLD} -, -, [Leg crawl], - (W -, -, [Leg crawl], -) ;