

Yellow Roses

Released April 2005

CHOREO: Tim Pilachowski & Sharon DeLauter, 638 Realm Ct W, Odenton MD 21113-1559
410-674-8481, email: TJP@math.umd.edu

RECORD: 45 rpm and CD STAR 212 (artist: Helmut Licht, flipside: "Mambo Loco")
available from Palomino records 1-800-328-3800
or CD *Baltimore Dances #11* available at www.ballroommusic.com

FOOTWORK: Opposite unless noted (W in parentheses) TIME: 3:20 @ 45 RPM / 0% tempo change

RHYTHM: TG RAL PHASE III+2 [diamond turn, scallop]

SEQUENCE: INTRO—A(3-16)—B—B—C—C—A—END

MEAS: INTRODUCTION

1-2 WAIT 2 MEAS. IN CP LOD; ; (begin dance with meas. 3 of Part A)

1-2 in CP LOD wait 2 measures; ;

PART A

1-4 WALK 2; TANGO DRAW; (TWD COH) CRISS CROSS; ;

1-2 fwd L, - , fwd R, - ; fwd L, fwd & sd R, draw L to R with no weight, - ;

3-4 sd & fwd L trng to loose SCP COH, - , thru R swivel to RSCP, - ; thru L, sd R to CP LOD, draw L to R with no weight, - ;

5-8 SCALLOP; ; REV TWIRL 2 TO CP LOD; TANGO DRAW;

5-6 trng to SCP COH rock back L, rec R trng to face ptr, sd L, - ; thru R, sd L trng to face ptr, cl R, - ; [*choreographers' note: Scallop is borrowed from Mambo, RAL Phase IV.*]

7-8 XLIF bringing lead hand thru leading W to begin rev twirl, - , sd R ending in CP LOD (XRIF commencing LF turn, - , completing LF turn sd L to CP LOD), - ; fwd L, fwd & sd R, draw L to R with no weight, - ;

9-12 WALK 2; TANGO DRAW; (TWD COH) CRISS CROSS; ;

9-12 repeat Part A meas 1-4; ; ; ;

13-16 SCALLOP; ; REV TWIRL 2 TO CP LOD; TANGO DRAW;

13-14 repeat Part A meas. 5-8; ; ; ;

PART B

[*choreographers' note: While the music is Tango and retains Tango rhythms in the orchestration, the overlying melody of Part B has a Foxtrot feel to it. We wrote Part B in Tango QQS timing, but it can also be successfully danced with a Foxtrot SQQ timing. We suspect that dancers will choose the one with which they are more comfortable.*]

1-4 2 L TURNS TO CP WALL; ; WHISK; MANEUVER, SD CL;

1-2 fwd L, commencing LF turn sd R, continuing turn to end CP RLOD cl L, - ; back R, completing turn to end CP WALL sd L, cl R, - ;

3-4 fwd L, fwd & sd R, XLIB ending in tight SCP LOD, - ; commencing RF turn fwd R, continuing RF turn sd L to CP RLOD, cl R (W fwd L, sd R, cl L), - ;

5-8 IMPETUS TO SCP; M ROLLS ACROSS; W ROLLS ACROSS; PICKUP, SD, CL;

5-6 commencing RF upper body turn back L, cl R [heel turn] continuing turn, fwd R in tight SCP DLC, - ; commencing RF turn fwd R, continuing RF turn in front of W sd L, sd R completing turn to end in L-HALF-OPEN LOD (W small fwd L, small fwd R, small fwd L), - ;

7-8 small fwd L, small fwd R, small fwd L (W commencing RF turn fwd R, continuing RF turn in front of M sd L, sd R completing turn to end in HALF-OPEN LOD), - ; with upper body turn leading W to CP LOD thru R, fwd & sd L, cl R (W thru L trng LF to step in front of M, bk & sd R, cl L), - ;

9-12 FWD STAIRS 4; TANGO DRAW; FWD STAIRS 4; TANGO DRAW;

9-10 fwd L, cl R, fwd L, cl R; fwd L, fwd & sd R, draw L to R with no weight, - ;

11-12 repeat Part B meas 9-10; ;

13-16 DIAMOND TURN 1/2 (BJO DRW); ; QUICK DIAMOND 4; CORTE, REC (CP LOD);

- 13-14 fwd L commencing LF turn on the diagonal, continuing turn sd R, back L to BJO DRC, - ;
staying in BJO continuing LF turn back R, continuing turn sd R, completing turn to BJO DRW
fwd R, - ;
15-16 fwd L commencing LF turn on the diagonal, continuing turn sd R, continuing turn back L to
BJO DLW, back R; back & sd L lowering slightly, - , rec R to CP LOD, - ;

PART C

1-4 SERPIENTE; ; THRU, FACE, CLOSE; TANGO DRAW;

- 1-2 {QQS} sd L, XRIB, flare L out and back in preparation for next measure, - ; {QQQQ} XLIB, sd
R, XLIF, flare R out and fwd in preparation for next measure;
3-4 thru R, sd L to CP LOD, cl R, - ; fwd L, fwd & sd R, draw L to R with no weight, - ;

5-8 GAUCHO TURN 4 TO CP RLOD; TANGO DRAW; WALK 2, TANGO DRAW;

- 5-6 rock fwd L, rec back R trng 1/4 LF, rock fwd L, rec back R trng 1/4 LF ending CP RLOD; fwd
L, fwd & sd R, draw L to R with no weight, - ;
7-8 fwd L, - , fwd R, - ; fwd L, fwd & sd R, draw L to R with no weight, - ;

**9-12 TWIRL 2 TO CP WALL; TANGO DRAW; WALK, PICKUP; SIDE CORTE, REC TO
BFLY;**

- 9-10 raising joined lead hands sd & fwd L trng to WALL, - , sd R ending in CP WALL (W under
joined lead hands sd & fwd R commencing RF turn, - , cl L,) - ; fwd L, fwd & sd R, draw L to R
with no weight, - ;
11-12 with upper body turn leading W to CP LOD fwd L, - , small fwd R (W fwd R, - , fwd L trng LF to
step in front of M,) - ; sd L flexing L knee and trng to RSCP leaving R leg extended toe
pointing to floor, - , rec R blending to BFLY LOD, - ;

13-16 SUSIE Q; ; SIDE CORTE, REC TO CP LOD; TANGO DRAW;

- 13-14 XLIF, sd R, XLIF, flare R out and fwd in preparation for next measure; XRIF, sd L, XRIF, - ;
15-16 sd L flexing L knee and trng to RSCP leaving R leg extended toe pointing to floor, - , rec R
blending to CP LOD, - ; fwd L, fwd & sd R, draw L to R with no weight, - ;

END

1-4 SERPIENTE; ; THRU, FACE, CL; SIDE, THRU, SIDE CORTE, - ;

- 1-2 {QQS} sd L, XRIB, flare L out and back in preparation for next measure, - ; {QQQQ} XLIB, sd
R, XLIF, flare R out and fwd in preparation for next measure;
4-5 thru R, sd L to CP LOD, cl R, - ; sd L, thru R, sd L flexing L knee and trng to RSCP leaving R
leg extended toe pointing to floor, - ; *[choreographers' note: The last measure of music
consists of three strong notes, one for each of the three steps in the last measure.]*