

# YES SIR THAT'S MY BABY

Choreographer: **Hank & Judy Scherrer** 560 Main St., Herculaneum, Mo 63048 636 475 5027  
Music: **Yes Sir That's My Baby** Track: 9 Judy@ScherrerDance.com  
Artist: Melanie CD: Pop Masters: As I See It Now download at Walmart.com & others  
Footwork: Opposite unless noted Speed: +8% or to suit  
Rhythm: **TS** RAL Phase: II Time: **2:12**  
Sequence: **INTRO - A - A - B - C - D - D - B - C - A - END** Release Jan 2007

## INTRO

### 1-2 SCP FCG LOD WAIT 2 MEAS DANCE STARTS ON THE WORD YES::

1-2 In SCP wait 2 meas ;;

## A

### 1-4 2 FWD 2 STEPS FC:: 2 TURNG 2 STEPS FC LOD::

1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R fc partner, -;

3-4 Sd L, cl R, sd & fwd L pivot 1/2, -; Sd R, cl L, sd & fwd R pivot FC LOD, -;

### 5-8 PROG SCIS:: HITCH; HITCH & SCIS SCP; 3<sup>rd</sup> Time HITCH & SCIS FC [CP];

5-6 Sd L, cl R, XLif (XRib), -; Sd R, cl L, XRif (XLib), -;

7-8 Fwd L (bk), cl R, bk L (fwd), -; Bk R (fwd), cl L (cl R trn RF), fwd R (thru L) SCP, -;

3<sup>rd</sup> Time HITCH & SCIS FC; Bk R (fwd), cl L (cl R trn RF), fwd R (thru L) FC CP, -;

## B

### 1-4 LUNGE & TWIST; BEHIND SD THRU; LUNGE & TWIST; BEHIND SD THRU;

1-2 Sd L, -, twist to RSCP, -; Behind R, sd L, thru R, -; SCP

3-4 Sd L, -, twist to RSCP, -; Behind R, sd L, thru R, -; Blend BFLY

### 5-8 FC to FC & BK to BK:: SLOW OPEN VINE 4 BFLY::

5-6 Face sd L, cl R, sd L trn LF 1/2 (RF), -; Sd R, cl L, sd R turn RF 1/2 (LF), -;

7-8 Sd L, -, XRib opening to fc RLOD, -; Sd L fc, -, thru R, -;

## C

### 1-4 VINE 3: BBALL TURN in 2 to FC; VINE 3 to REV; BBALL TURN in 2 OP LOD;

1-2 To LOD sd L, XRib, sd L, -; Thru R trn LF (RF), -, cont trn rec L fc partner, -; BFLY

3-4 To RLOD sd R, XLib, sd R, -; Thru L trn RF (LF), -, cont trn rec R to Open LOD, -;

### 5-8 HITCH 6 :: CHARLESTON :: 2<sup>ND</sup> Time SCP

5-6 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

7-8 Fwd L, -, pt R fwd, -; Bk R, -, pt L bk, -; 2<sup>ND</sup> Time SCP

## D

### 1-4 WLK 2; HITCH 3; BK UP 2; BK HITCH 3;

1-2 Fwd L, -, fwd R, -; Fwd L, cl R, bk L, -;

3-4 Bk R, -, bk L, -; Bk R, cl L, fwd R, -;

### 5-8 LACE UP to OPEN::: 2<sup>ND</sup> Time LACE UP to SCP:::

5-6 Fwd L chg sds, cl R, fwd L, - (under jnd ld hnds fwd R, cl L fwd R, -); fwd R, cl L, fwd R, -;

7-8 Fwd L chg sds, cl R, fwd L, - (under jnd trlg hnds fwd R, cl L fwd R, -); fwd R, cl L, fwd R, -;

Open LOD 2nd time Fwd R, cl L, fwd R fc partner & Wall, -; CP WALL

**END****1-4 L TURNING BOX SCP;;;;**

1-2 Sd L, cl R, fwd L trn ¼ LF fc LOD, -; Sd R, cl L, bk R trn ¼ LF fc COH, -;  
 3-4 Sd L, cl R, fwd L trn ¼ LF fc REV, -; Sd R, cl L, bk R trn ¼ LF fc Wall, -; SCP

**5-7 2 FWD 2 STEPS FC;; APT;**

5-6 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;  
 7 Apt L trailing hands joined, -, -, -;

**QK CUES**

**INTRO SCP FCG LOD WAIT 2 MEAS DANCE STARTS ON THE WORD YES ;;**

**A 2 FWD 2 STEPS FC ;; 2 TURNG 2 STEPS FC LOD ;;  
 PROG SCIS ;; HITCH ; HITCH & SCIS SCP ;**

**A 2 FWD 2 STEPS FC ;; 2 TURNG 2 STEPS FC LOD ;;  
 PROG SCIS ;; HITCH ; HITCH & SCIS SCP ;**

**B LUNGE & TWIST ; BEHIND SD THRU ; LUNGE & TWIST ; BEHIND SD THRU ;  
 FC to FC & BK to BK ;; SLOW OPEN VINE 4 BFLY ;;**

**C VINE 3 ; BBALL TURN in 2 FC BFLY ;  
 VINE 3 to REV ; BBALL TURN in 2 OP LOD ;  
 HITCH 6 ;; CHARLESTON ;;**

**D WLK 2 ; HITCH 3 ; BK UP 2 ; BK HITCH 3 ;  
 LACE UP to OPEN LOD ;;;**

**D WLK 2 ; HITCH 3 ; BK UP 2 ; BK HITCH 3 ;  
 LACE UP to SCP ;;;**

**B LUNGE & TWIST ; BEHIND SD THRU ; LUNGE & TWIST ; BEHIND SD THRU ;  
 FC to FC & BK to BK ;; SLOW OPEN VINE 4 BFLY ;;**

**C VINE 3 ; BBALL TURN in 2 FC BFLY ;  
 VINE 3 to REV ; BBALL TURN in 2 OP LOD ;  
 HITCH 6 ;; CHARLESTON ;; SCP**

**A 2 FWD 2 STEPS FC ;; 2 TURNG 2 STEPS FC LOD ;;  
 PROG SCIS ;; HITCH ; HITCH & SCIS FC ; CP**

**END L TURNING BOX SCP ;;;; 2 FWD 2 STEPS ;; APT ;**