

# YES/NO MAMBO

CHOREO: Ralph & Joan Collipi 122 Millville St. Salem, N. H. 03079 Tel: (603) 898-4604  
RECORD: Hctor H1627A (Linda Mujer) She didn't say yes. SPEED: 44 RPM  
FOOTWORK: OPPOSITE THROUGHOUT  
PHASE: UNPHASED  
SEQ: INTRO-A-INTER-B-C-B-C-A-B-C(MEAS 1-7 )END

## INTRO

1-4 WAIT; TIME STEP;; CUCURACHA TOUCH;  
In fcg pos M fc wall hande tog in front of chest wait 1 meas; XLIB of R extend arms to sd at shldr level, Rec R bring hnds to start pos, Sd L, -; XRIB of L extend arms again, rec L bring hnds to start pos, sd R, -; Join lead hnds press L sd on insd edge of ft, rec R, tch L to R,-;

## PART A

1-4 FULL BASIC;; NEW YORKER; SPOT TURN (END FCG LOD);  
Rk fwd L, rec R, bk L, -; Rk bk R, rec L, fwd, -; XLIF of R to lop/rlod, rec R to fce ptr, sd L, -; XRIF of L comm LF trn (W trn RF), rec L cont RF trn, fwd R twd lod to end op/lod, -;

5-8 BACK OPEN MAMBO BOX;; RUN 3 FLICK; RUN TO FACE;  
Sd L twd coh (W twd wall), cl R to L, Bk L, -; Sd R, cl L to R, fwd R, -; (styling place M's R, W's L hand on at waist at belly button, M's L, W's R arm extended and bent up at elbow.) Fwd L, R, L, flick R qkly bk & upward motion taking no wt M look over R shldr W over L, -; Fwd R, L, R trng RF to face ptr end in BFly pos, -;

## INTERLUDE

1-4 SLOW CUBAN BREAK 8;; FULL SCALLOP;;  
XLIF of R, rec R, sd L, rec R; Repeat meas 1 interlude (NOTE; do not chnge FOOTWORK); Rk bk L blend to scp, rec R, fwd L to tight scp lod, -; Thru R to fce ptr & wall, -, sd L, clo R to L end in bfly;

5-8 SLOW CUBAN BREAK 8;; SIDEWALKS 6;;  
Repeat Meas 1 & 2 of Interlude;; Sd L, cl R to L, sd L, -; Cl R to L, sd L, cl R to L end lop/fcg wall, -;

## PART B

1-4 HIP ROCKS 3; AIDA; BK BASIC; PATTI CAKE TAP;  
Rk sd L, rec R, rk L, -; (NOTE; roll hips with each wgt chge) Thru R lod, sd L lod comm RF trn (W trn LF), bk R cont trn to V bk to bk pos, -; Rk Bk L, Rec R, Fwd L, -; Lift R knee swivel LF on L to fc Ptnr place trail hands palm to palm look twd LOD and tap R toe fwd across twd LOD, -, lift R knee swivel RF on L to LOP bk R, -;

5-8 BK BASIC; PATTI CAKE TAP; BK BASIC (TO FC PTR); 4,5,6 OF ALEMANA;  
Repeat meas. 3 & 4 of Part B;; Repeat meas 3 of part B end to fcg ptr; Bk R, rec L, sd R, - (W fwd L,R, sd L trng Rf under joined lead hds full trn fc ptr,-), -;

## PART C

1-4 ARM CHECK (WITH SPIN IN 4);; PARALLEL BREAKS;;  
Rk apt L, recov R, sd & fwd L twd W's right sd release joined lead hnds and take W's right wrist in M's r hd, - (W apt R, recov L, fwd R twd M's right sd, -); Fwd R comm LF trn lead W to spin RF and drop hds, cont LF trn L, R, L, to fce wall (W spin 1-1/2 RF L, R, L, R, to end fcg dwl slightly ahead of ptr on ptrs R sd;) right hnds jnd W's L arm over jnd hnds and across M's chest ext twd lod. Bk R lead W across IF of M, rec L, sd & fwd R end fcg dwl, - (W fwd L comm LF trn, sd R cont trn, sd & bk L fin trn to fce wall (think whip action), -); Fwd L comm LF trn, sd R cont trn, sd & bk L fin trn to fce wall (think whip action), - (W bk R lead M across IF of W, rec L, sd & fwd R to end fcg dwl, -);

5-8 PARALLEL BREAKS;; CUCARACHA TCH; SCALLOP ENDING;  
Repeat meas 3 & 4 of part 'C';; Press R sd on insd edge of ft, rec L, tch R to L, -; Thru R to fcg ptr & wall, -, sd L, clo R to L;

## ENDING

1 AIDA,  
Repeat meas 2 of part 'B' and freeze;