YOU AIN'T MUCH FUN

INTRO

1 - 4 WAIT; WAIT; APART, -, POINT, -; TOGETHER CP/WALL, -, TOUCH, -;

1 - 4   OP diag fc LOD/wall wait 2 meas;; apt on L,-, pt on R,-; step tog on R to CP/WALL- , tch L to R, -;

PART A

1 - 4 BOX;; REVERSE BOX;;

1 - 4   sd L, cls R, fwd L, -; sd R, clsL, bk R, -; sdL, cl R, bk L, -; sd R, cl L, fwd R -, blending to SCP/LOD;

5 - 8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR CP/WALL;;

5 - 8   Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -;   strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY fcg WALL, -;

9 - 12   BOX;; REVERSE BOX;;

9 - 12 sd L, cls R, fwd L, -; sd R, clsL, bk R, -; sdL, cl R, bk L, -; sd R, cl L, fwd R -, blending to SCP/LOD;

13 - 16   CIRCLE AWAY TWO TWO'S;; STRUT TOGETHER FOUR CP/LOD;;

13 - 16 Circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -;   strut tog fwd L, -, fwd R, -; fwd L, -, fwd R picking woman up to CP/LOD;

BRIDGE1

1 - 2 WALK TWO:

1 - 2   fwd L, -, fwd R, -;

PART B

1 - 4 PROG SCISSORS SCAR; PROG SCISSORS BANJO & CHK; FISHTAIL; WALK & FACE;

1 - 4   sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R);

5 - 8 HITCH; HITCH/SCIS CP/WALL;TWO TURNING TWO-STEPS CP/LOD;;

5 - 8   fwd L, cl R,bk L, -;bk R, cl L, fwd R, -(w sd L twd RLOD, cls R, XLIF of R to CP/WALL); start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to CP LOD, -;

9 - 12   PROG SCIS SCAR & BJO & CHECK;; FISHTAIL; WALK & FACE;

9 - 12 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; in BJO/LOD XLIB of R, sd R, fwd L, lock R behind L (W XRIF of L, sd L, bk R, lock L IF of R);

13 - 16   HITCH; HITCH/SCIS CP/WALL;TWO TURNING TWO'S BFLY/WALL;;

13 - 16 fwd L, cl R,bk L, -;bk R, cl L, fwd R, -(w sd L twd RLOD, cls R, XLIF of R to CP/WALL); start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -;

BRIDGE2

1 - 4 TWIRL VINE TWO; WALK TWO:

1 - 4   sd L, -, XRIB of L, - (w twirl RF R, -, L, -); fwd L, -, fwd R, -;

ENDING

1 - 4 TWO FWD TWO-STEPS;; SIDE TWO-STEP LEFT & RIGHT;;

1 - 4   fwd L, cl R, fwd L, -; fwd R, cl L, fwd R trn to fc ptr CP/WALL, -; sd L, cls R, sd L, tch R to L; sd R, cls L, sd R, tch L to R;

**5 - 8 BACK AWAY THREE; TOGETHER THREE; TWIRL VINE TWO;
     APART, POINT;**

5 - 8   bk L, bk,R, bk L, tch R to L; fwd R , fwd L, fwd R, tch L to R/BFLY/WALL sd L, -, XRIB of L, - (W twirl RF R, -, L, -); apt L, -, pt R twd ptr & wall, -;

YOU AIN'T MUCH FUN
(Quick Cues)

CHOREO: TONY SPERANZO   PH II+1 2-STEP

RECORD: POLY 422-853 358-7   SPEED: 45 RPM'S

SEQ: INTRO - A - B - A - B - END

INTRO: WAIT;; APT, PT; TOG CP/WALL, TOUCH;

PART A: BOX;; REV BOX;; CIR AWAY 2 2'S;; STRUT TOG 4;;
            BOX;; REV BOX;; CIR AWAY 2 2'S;;
            STRUT TOG 4/PKUP;; WK 2;

PART B: PROG SCIS/BJO & CHK;; FISHTAIL; WK 2; H;
            H/SCIS/FC; 2 TRNG 2'S/LOD;;
            PROG SCIS/BJO & CHK;; FISHTAIL; WK 2; H;
            H/SCIS/FC;2 TRNG 2'S BFLY/WALL;; TWL V 2; WK 2;

PART A: BOX;; REV BOX;; CIR AWAY 2 2'S;; STRUT TOG 4;;
            BOX;; REV BOX;; CIR AWAY 2 2'S;;
            STRUT TOG 4/PKUP;; WK 2;

PART B: PROG SCIS/BJO & CHK;; FISHTAIL; WK 2; H;
            H/SCIS/FC; 2 TRNG 2'S/LOD;;
            PROG SCIS/BJO & CHK;; FISHTAIL; WK 2; H;
            H/SCIS/FC;2 TRNG 2'S BFLY/WALL;; TWL V 2; WK 2;

END: 2 FWD 2'S;; SD 2-STEP L; SD 2-STEP R; BK AWAY 3;
            TOG 3; TWL V 2; APT, PT;