

YOU AIN'T WHAT YOU AIN'T

Music: Toni Willé with Major Dundee Band

[Itunes.apple.com/young Gods](https://itunes.apple.com/young Gods)

Track # 10 Time 2:31

Available from choreographer

Rhythm: Two Step Phase: II + 2 (Fishtail + Traveling Doors)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB BRIDGE A C BB END



INTRO

01-04 OP LOD LEAD FOOT FREE WAIT TWO MEASURES ; ; DIAGONAL VINE 3 APART & TOGETHER to BFLY ; ;
{Wait} OP LOD Id ft free wt 2 meas ; ; {Diag Vine 3 Apt & Vine 3 Tog to BFLY} Travg diag DLC (W DLW) sd L, XRib (W XLib), sd L, -; Travg diag DLW (W DLC) sd R, XLib (W XRib), sd R trng RF to BFLY WALL, -;

05-08 LACE UP ; ; ; ;

{Lace Up} Raising jnd Id hnds & travlg DLW behind W fwd L, -, fwd R (W trvlg DLC in front of M undr Id hnds fwd R, -, fwd L) to LOP LOD, -; Fwd L, cl R, fwd L, -; Relg Id jnds & jng trl hnds high trvl DLC behind W fwd R, -, fwd L (W trvlg DLW in front of M undr trl hnds fwd L, -, fwd R) to OP LOD, -; Fwd R, fwd & sd L trng RF to fc Ptr, cl R to BFLY WALL, -;

PART A

01-04 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; SCISSOR THRU ;

{Fc to Fc} Sd L, cl R, sd L trn LF 1/2 to BK-TO-BK, -; {Bk to Bk On Around} Sd R, cl L, bk R trn LF 1/4 to LOP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L, -; {Scissor Thru} Fwd R trng 1/4 LF to fc prtn, cl L, XRif (W XLif) to BFLY WALL, -;

05-08 HALF A BOX ; SCISSOR THRU ; CIRCLE BOX ; ;

{Half a Box} Sd L, cl R, fwd L, -; {Scissor Thru} Sd R, cl L, XRif (W Xif) to SCP LOD, -; {Circle Box} Sd L, cl R, fwd L, -; Sd R, cl L, bk R (W RF trn under jnd lead hds fwd R, L, R, -; L, R, L) to CP WALL, -;

09-12 2 TURNING TWO'S ; ; SCISSORS SCAR & BJO CHECKING ; ;

{2 Turning Two's} Sd L stg RF trn, cl R, bk L compg 1/2 RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to SCP WALL, -; {Scissors SCAR & BJO Ckg} Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO Chkg, -;

13-16 FISHTAIL ; WALK & FACE ; BREAKAWAY TWICE ; ;

{Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk & Fc} [SS] Fwd L, -, fwd R trng 1/4 RF to CP WALL, -; {Breakaway x 2} Sd L, bk R trn RF to LOP, rec L trn LF to fcg ptr, -; Sd R, bk L trn LF to OP, rec R trn RF to BFLY WALL, -;

PART B

01-04 VINE 3 & TOUCH ; W WRAP IN 3 ; LADY UNWRAP ; CHANGE SIDES to OP RLOD ;

{Vine 3 & Tch} Sd L, XRib (W XLib), sd L ckg, tch ; {Wrap in 3} Raisg jnd Id hnds sd R, XLib trng 1/4 LF, sd & bk R, tch (W trng 3/4 LF undr jnd Id arms L, R, L, tch) to WRP LOD ; {W Unwrap} Relg Id hnds ip L, R, L, tch (W unwraps RF R, L, R, tch ckg) to OP LOD ; {Chng Places to OP RLOD} Raisg trl hnds circ RF 1/2 arnd W fwd R, L, R, tch (W trn 1/2 LF under raised hnds L, R, L, tch) to OP RLOD, -;

05-08 OP REVERSE BOX to BFLY COH ; ; LACE ACROSS ; AROUND to WALL NO HNDHOLD ; [2^{de} & 3^{the} Time: To BFLY]

{OP Reverse Box to Bfly Coh} Sd L, cl R, Bk L, -; Sd R, cl L, fwd R trng 1/4 RF (W 1/4 LF) to BFLY COH ; {Lace Across} Jnd Id hnds & tracg twd DLW bhd & arnd W fwd L, cl R, fwd L (W twd DLC undr jnd Id hnds), -; {Around to BFLY WALL} Circ LF fwd R, cl L, fwd R to WALL no hndhold, -; [2^{de} & 3^{the} Time: To BFLY]

BRIDGE

01-04 SOLO LEFT TURNING BOX

{SOLO Left Turning Box} [Relsg Hnds] Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to BFLY WALL, -;

PART C

01-04 TWO FORWARD TWO'S ; ; SLOW OP VINE 4 ; ;

{2 Fwd Two's} Blend to SCP Fwd R, cl L, fwd R, -; Fwd L, cl R, fwd L, -; **{Slow OP Vine 4}** [SS:SS] Relsg tl hnds] Sd L, -, XRib (*WXLib*) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (*WXLif*) to CP WALL, -;

05-08 CIRCLE AWAY & TOGETHER ; ; 2 SIDE CLOSES ; SIDE & THRU ;

{Circle Away & Together} Relg hands trng CCW (*WCW*) fwd L, cl R, fwd L, -; Fwd R, cl L, fwd to BFLY WALL, -; **{2 Sd Closes}** [QQQQ] Sd L, cl R, sd L, cl R ; **{Sd & Thru}** [SS] Sd L, -, thru R to BFLY WALL, -;

ENDING

01-04 TRAVELING DOORS ; ; ; ;

{Traveling Doors} [SS] Rk sd L, -, rec R, -; XLif (*WXRif*), sd R, XLif (*WXRif*), -; [SS] Rk sd R, -, rec L, -; XRif (*WXLif*), sd L, XRif (*WXLif*), -;

05-08 QUICK VINE 4 ; PIVOT 2 to WALL ; 2 TURNING TWO'S ; ;

{Qk Vine 4} [QQQQ] Sd L, XRib (*WXib*), sd L, XRif (*WXif*) ; **{Pivot 2 to WALL}** [SS] Sd & bk L comm a RF pivot, -, fwd & sd R cont RF trn to CP WALL, -; **{2 Turning Two's}** Repeat meas 9,10 Part A ; ;

09-10 TWIRL VINE 2 ; APART & POINT to PARTNER ;

{Twirl/Vine 2} [SS] Raisg jnd ld hnds fwd L, -, fwd R (*Wtwrl RF undr jnd hnds R, -, L*) to SCP WALL, -; **{Apt & Point to Ptr}** Relg ld hnds apart L ptg R twd ptr ;