

YOU AND ME

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Music: Grenn #17196 "You and Me"

Footwork: Opposite, directions to man except as noted (W's in parentheses)

Rhythm: Two Step Roundalab Phase II+1 {Fishtail}

Seq: Intro A B A {1-8} C Interlude D C End Released: November 2007

INTRO

1 - 4 WAIT; WAIT; APART POINT; PICK UP TCH; {CP/LOD}
1 - 4 wait; wait; bk L, pt R, -; tog R, tch L, -; (W pickup)

PART A

1 - 4 TWO FORWARD TWO STEPS;; WALK 4;; (cp/wall)
1 - 2 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4 fwd L, -, fwd R, -; fwd L, -, fwd R, -; {cp/wall}
5 - 8 TRAVELING BOX;;;;
5 - 6 sd L, cl R, fwd L, -; fcg rlod fwd R, -, fwd L, -;
7 - 8 sd R, cl L, bk R, -; fcg lod fwd R, -, fwd R, -; {scp/lod}
9 - 12 TWO FORWARD TWO STEPS;; TWO TURNING;;
9 - 10 fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
11-12 sd L, cl R, sd & bk L trn 1/2 rf, -; sd R, cl L, sd & fwd R trn 1/2 face wall, -;
13 - 16 LIMP 4; WALK FACE; TWO SIDE CLOSES; WALK TWO;
13-14 sd L, xRib, sd L, xRib; fwd L, -, fwd R face ptrn, -;
15-16 sd L, cl R, sd L, cl R; fwd L, -, face ptrn R, -; {bfly/wall}

PART B

1 - 4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;
1 - 2 sd L, cl R, sd L trn lf to V bk to bk post, -; sd R, cl L, sd R trn rf bfly wall, -;
3 - 4 lunge sd L, -, rec R trn rf, -; thru L to rlod trn rf, -, rec R trn rf scp/lod, -;
5 - 8 CIRCLE AWAY TWO TWO STEPS;; STRUT TOGETHER 4;;
5 - 6 circle lf coh (W circle rf wall) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R rlod, -;
7 - 8 circle lf twd wall (W rf twd M) fwd L, -, fwd R, -; fwd L, -, fwd R, -; {scp/lod}

PART C

1 - 4 LACE ACROSS;; HITCH DOUBLE;;
1 - 2 W under jnd ld hnd fwd L chg sds, cl R, fwd L, -; fwd R, cl L, fwd R, -;
3 - 4 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;
5 - 8 LACE BACK;; SCOOT 4; WALK 2;
5 - 6 W und jnd trlg hnds fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
7 - 8 fwd L, cl R, fwd L, cl R; fwd L, -, fwd R, -; {bfly wall}

YOU AND ME

INTERLUDE

- 1 - 4 TRAVELING DOORS;;;;
1 - 2 rk sd L, -, rec R, -; xLif, sd R, xLif, -;
3 - 4 rk sd R, -, rec L, -; xRif, sd L, xRif, -;
5 - 8 ½ BOX; SCISSORS THRU; TWIRL/VINE 2; WALK 2;
5 - 6 sd L, cl R, fwd L, -; sd R, cl L, thru R to scp lod, -;
7 - 8 sd L, xRib, sd L, -; (W sd R trng rf under jnd ld hnds) fwd L, -, fwd R, -;

PART D

- 1 - 4 VINE 3; WRAP; UNWRAP; CHANGE SIDES ;
1 - 2 sd L, xRib, sd L, tch R; in place R, L, R, -; (W twrl lf under ld hnds)
3 - 4 in plc L, R, tch L, (W twrl rf) -; chg sides R, L, R, -; (W L, R, L, trn under trlng hnds, -;)
5 - 8 VINE 3; WRAP; UNWRAP; SPIN MANUV;
5 - 7 repeat meas. 1 thru 3 of part D;;;;
8 fwd R fc lod, sd L, cl R, -; (W spin lf to picked up position)
9 - 12 TWO FORWARD TWO STEPS;; PROGRESSIVE SCISSORS TO BJO CK;;
9 - 10 {cp/lod} fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;
11-12 sd L, cl R, xLif to sdcar dlw, -; sd R, cl L, xRif to bjo lod ck fwd motion, -;
13 - 16 FISHTAIL; WALK 2; HITCH; HITCH/SCISSORS;
13-14 xLib of R trn rf, sd R, fwd L, xRib; fwd L, -, fwd R, -;
15-16 fwd L, cl R, bk L, -; bk R, cl L, fwd R (W sd L, cl R, xLif, -); {scp/lod}

END

POINT LOD & HOLD

- 1 pt L fwd lod and look at ptrn with a smile