

YOU BELONG TO ME



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : King K-2058 "You Belong To Me" by Pee Wee King e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Bolero Phase IV + 2 [Half Moon, Horseshoe Turn] + 1 [Shadow Break]
Sequence : A - B - B(1-15) - Ending **Speed** : 23 MPM
Footwork : Opposite except where noted **Released** : Sept, 2002
Timing : SQQ unless noted by side of measure **Revised** : May, 2007 Ver. 2.0

PART A

1 - 7 WAIT; BASIC END; TRNG BASIC TO OPN BRK;; R PASS; FWD BRK; X BODY;

- 1 {Wait} CP Wall trail ft free wait lead in notes & 1 meas;
- 2 {Basic Ending} Sd R with body rise,-, fwd L with slip action flex knee, bk R;
- 3 {Turning Basic} Sd L rise with body trn RF,-, slip bk R trn LF flex knee, cont trn sd & fwd L end CP COH;
- 4 {Open Break} Sd R rise,-, release CP bk L flex knee chk action press W bk lead hnd hold, fwd R (W sd L rise,-, bk R flex knee chk action, fwd L) end LOP Fcg COH;
- 5 {Right Pass} Fwd & sd L comm trn RF raise lead hnds to create window,-, XRIB cont trn, fwd L (W fwd R,-, fwd L comm trn LF, bk R cont trn under jnd lead hnds) end LOP Fcg Wall;
- 6 {Forward Break} Sd & fwd R rise,-, fwd L with contra chk like action, rec bk R;
- 7 {Cross Body} Sd & bk L trn LF to L-shape LOD rise,-, slip bk R flex knee, cont trn fwd L jn R-R hnds (W sd & fwd R twd DLC rise,-, fwd L XIF of M flex knee comm trn LF, sd & fwd R cont trn to fc ptr) end Hndshk COH;

8 - 16 HLF MOON;; SHAD BRK 2X;; REV UNDERARM TRN; UNDERARM TRN; LARIAT;; HIP RKS;

- 8-9 {Half Moon} Sd R comm trn RF with right side stretch to "V" shape twd ptr,-, cont trn slip fwd L shaping to ptr, rec bk R trn to fc ptr; trn 1/4 LF sd & fwd L with left side stretch,-, slip bk R, cont trn fwd L to fc ptr (W sd L comm trn LF with left side stretch,-, cont trn slip fwd R, rec bk L trn to fc ptr; trn 1/4 RF sd & fwd R raising left arm trn slightly away but looking at ptr,-, slip fwd L IF of M trn 1/2 LF, bk R cont trn to fc ptr) end Hndshk Wall;
- 10-11 {Shadow Break Twice} Sd R comm trn LF (W RF) rise,-, cont trn bk L flex knee to fc LOD M's L arm extended sd W's L hnd behind M, fwd R; comm trn RF (W LF) fwd & sd L rise,-, cont trn bk R flex knee to fc RLOD M's L arm behind W & W's L arm extended sd, fwd L trn LF (W RF) to fc ptr end Hndshk Wall;
- 12 {Reverse Underarm Turn} Sd R rise,-, XLIF flex knee raise R hnds, bk R release R-R hnds and jn lead hnds (W sd L rise comm trn LF under jnd R hnds,-, XRIF flex knee trn 3/4 LF, fwd L cont trn to fc ptr) end LOP Fcg Wall;
- 13 {Underarm Turn} Sd L rise,-, XRIB flex knee raise lead hnds, fwd L (W sd R rise comm trn RF under jnd lead hnds,-, XLIF flex knee trn 3/4 RF, fwd R cont trn to fc ptr);
- 14-15 {Lariat} Cl R,-, in pl L, R; L,-, R, L (W circle M CW with jnd lead hnds fwd L,-, R, L; R,-, L, R to fc ptr) end Low Bfly Wall;
- 16 {Hip Rocks} Rk sd R rolling hip CW,-, rec L with hip roll CCW, rec R with hip roll CW;

PART B

1 - 8 OPNG OUT 4X;;; AIDA PREP; AIDA LINE & HIP RKS; FC & SPOT TRN; LUNGE BRK;

- 1-2 {Opening Out 4 Times} Sm sd & fwd L rise comm upper body rotation LF,-, lower on L complete body trn and extend R ft to sd, rise and rotate bk to fc Wall (W sd & bk R rise comm body rotation LF,-, XLIB lower, fwd R trn bk to fc ptr);
CI R rise comm upper body rotation RF,-, lower on R complete body trn and extend L ft to sd, rise and rotate bk to fc Wall (W same footwork on opposite foot with meas 1);
- 3-4 Repeat meas 1 except changing M's first footwork from "Sm sd & fwd L" to "CI L";
Repeat meas 2;
- 5 {Aida Preparation} Sd & fwd L "V" pos LOD rise,-, thru R flex knee trn RF (W LF), sd L cont trn release trail hnds;
- 6 {Aida Line & Hip Rocks} Trn RF (W LF) bk R rise slight "V" bk to bk pos trail hnds up & out lead hnds fwd,-, rk sd L flex knee with hip roll CCW, rec R;
- 7 {Face & Spot Turn} Sd L trn sharply LF to fc ptr R toe pt sd,-, XRIF flex knee cont trn 3/4 LF, fwd L cont trn to fc ptr end LOP Fcg Wall;
- 8 {Lunge Break} Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W bk, rise on R lead W to fwd (W sd & bk L rise,-, bk R with contra chk like action, rec fwd L);

9 - 16 L PASS; HORSESHOE TRN;; SHLDR TO SHLDR; NY; TIME STEP 2X;; HIP LIFT;

- 9 {Left Pass} Fwd L rise to scar DRW lead W trn RF to shape body LOD,-, slip bk R flex knee, fwd L trn LF to "V" pos LOD (W fwd R trn 1/4 RF back to M,-, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr "V" Pos);
- 10-11 {Horseshoe Turn} Sd & fwd R with right side stretch keep "V",- , slip thru L chk cont shape, rec R raise lead hnds; fwd L comm circle walk trn LF to fc COH,-, fwd R cont trn to fc RLOD, fwd L complete circle walk to fc ptr;
- 12 {Shoulder To Shoulder} Blend to Bfly sd R rise,-, XLIF to Bfly scar flex knee, bk R trn to fc ptr;
- 13 {New Yorker} Sd L rise,-, release lead hnds slip fwd R flex knee to LOP LOD, bk L trn to fc ptr;
- 14-15 {Time Step Twice} Release trail hnds sd R rise,-, XLIB flex knee, rec fwd R; sd L rise,-, XRIB flex knee, rec fwd L;
- 16 {Hip Lift} Blend to CP sd R bring L ft to R,-, with slight preasure on L lift L hip, lower hip;

REPEAT PART B (1-15)

END

1 - 4 FWD BRK; TRNG BASIC;; CORTE W LEG CRAWL;

- 1 {Forward Break} Repeat meas 6 Part A;
- 2-3 {Turning Basic} Repeat meas 3 Part A; sd R rise,-, fwd L with contra chk like action, rec bk R;
- 4 {Corte W Leg Crawl} Bk & sd L lower with relaxed leave R leg extended fwd toe pt to floor, lead W to gradually slide up,-,- (W fwd R lower with relaxed, gradually lift L knee draw L thigh up at M's R thigh,-,-);