

YOU CAN TWO-STEP

CHOREOGRAPHER: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935(920)907-1214

RECORD: Warner Bros. 7-18831, You Can Have Him,"Holly Dunn

RHYTHM: Two-Step

TIME: 3:17

PHASE: II

SPEED: 45 rpm

FOOTWORK: Opposite, except as noted

SEQUENCE: INTRO AA B INTER 1 AA B INTER 2 CB INTER 1 ENDING

INTRODUCTION

- 1----4 WAIT:: APT,-, PT,-, TOG,-, TCH,CP/WALL,-;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to CP/WALL,-, tch L to R,-;
- 5----8 TRAVELING BOX::;
5-6 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;
7-8 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

PART A

- 1----4 TWO FWD TWO-STEPS:: SCOOT; WALK TWO;
1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
3-4 Fwd L, cl R, fwd L, cl R,-; Fwd L,-,R,-;
- 5----8 TWO TURNING TWO-STEPS::TWIRL VINE TWO; WALK TWO;
5-6 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to BFLY/WALL,-;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-,R to fc,-;

PART B

- 1----4 VINE 3; WRAP; UNWRAP; CHANGE SIDES;
1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-; Fwd R,L,R trn RF to BFLY/COH(W fwd L,R,L undr raised M's R & W's L arms trng LF to BFLY/WALL),-;
- 5----8 VINE 3; WRAP; UNWRAP; CHANGE SIDES;
5-6 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
7-8 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-; Fwd R,L,R trn RF to BFLY/WALL(W fwd L,R,L undr raised M's R & W's L arms trng LF to BFLY/COH),-;
- 9----12 FACE TO FACE; BACK; TO BACK; BASKETBALL TURN::
9-10 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to OP/LOD,-;
11-12 Lunge sd L, twd LOD,-,rec R trng RF (W LF) to LOP/RLOD,-; Lunge sd L twd RLOD,-, rec R trng RF (W LF) to CP/WALL,-;

INTERLUDE 1

- 1----4 CIRCLE AWAY TWO TWO-STEPS:: STRUT TOG 4::
1-2 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R trng LF to fc ptr,-;
3-4 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to fc WALL,-;
- 5----7 TWIRL VINE TWO; STRUT 4::
5-6 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-;Fwd L,-,R,-; Fwd L,-,R,-;

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INTERLUDE 2

- 1----4 **CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;**
1-2 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R
trng LF to fc ptr,-;
3-4 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to fc WALL,-;
5---- **SIDE DRAW CLOSE:**
5- Sd L, draw R to L, cl R,-;

PART C

- 1----4 **TRAVELING BOX;:::**
1-2 Sd L, cl R, fwd L blending to RSCP/RL0D,-; fwd R,fwd L,-;
3-4 Sd R, cl L, bk R blending to SCP/LOD,-; Fwd L, fwd R to SCP/LOD,-;
5----8 **TWO FWD TWO-STEPS;; TWIRL VINE TWO; WALK TWO:**
5-6 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
7-8 Sd L, XRib(W twrls RF undr jnd ld hnds R,L)-; Fwd L,-,R to fc,-;
9----12 **TWO SIDE TCHS: SIDE TWO-STEP: TWO SIDE TCHS: SIDE TWO-STEP:**
9-10 Sd L, tch R to L, sd R,tch L to R,-; Sd L, cl R, sd L, tch R,-;
11-12 Sd R,tch L to R, sd L, tch R to L,-; sd R,cl L, sd R, tch L,-;
5----6 **BACK AWAY 3: TOG 3:**
5-6 Step bk on L,R,L,-; Stp tog on R,L,R,-;

ENDING

- 1----4 **TWO FWD TWO-STEPS;; BOX;:**
1-2 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
3-4 Sd L ,cl R, fwd L,-; Sd R, cl L, bk R,-;
5----8 **REVERSE BOX;: TWO FWD TWO-STEPS;:**
5-6 Sd L cl R, bk L,-; Sd R, cl L, fwd R,-;
7-8 Fwd L, cl R, fwd L,-; Fwd R,cl L, fwd R,-;
9----12 **SLOW OPEN VINE 8;:::**
9-10 Sd L, XRib of L,-; sd L, XRif of L,-;
11-12 Sd L, XRib of L,-; sd L, XRif of L to,-;
13---- **APT PT:**
13- Apt L,-, ptr R twd ptr,-;