

YOU CAN'T HAVE IT ALL (WHO SAYS)

Music: Alan Jackson
www.amazon.com/ Cd A Lot About Livin'
Track # 5 Time 3:29
Available from choreographer

Rhythm: Waltz **Phase:** V+1 (*Link to SCP*)

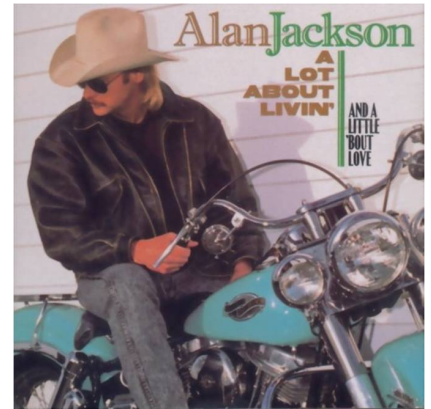
Footwork: Opposite except where (Noted)

Release date: Augst 15

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: **INTRO AA B AB END**



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; FORWARD HOVER ; BOX FINISH ;

{**Wait**} CP DLW ld ft free wt 2 meas ; ; {**Fwd Hover**} Fwd L, fwd R, cl L ; {**Box Finish**} Bk R, sd & bk L trng 1/4 LF, cl R to CP DLC ;

PART A

01-04 VIENNESE TURNS ; ; WHISK ; SYNCOPATED WHISK ;

{**Viennese Turns**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; {**Whisk**} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {**Syncopated Whisk**} [QQ&Q] Thru R in SCP, trng twd ptr cl L to CP WALL/sd R, XLib (*W XRib*) to SCP LOD ;

05-09 CHAIR & SLIP ; OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FWD CHECKING/W DEVELOPE ;

{**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ; {**OP Reverse Turn**} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R stg LF trn, cont trn sd L, fwd R outsd ptr*) to BJO RLOD ; {**Hover Corte**} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg 1/2 LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; {**Bk & Chasse to SCAR**} [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ; {**Fwd Ck/W Developpe**} Fwd L outsd W checking, -, - (*W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd*) ;

10-15 BACK CHASSE to SCP ; IN & OUT RUNS ; ; THRU to a PROMENADE SWAY ; LINK to SCP ;

{**Bk & Chasse to SCP**} [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {**In & Out Runs**} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {**Thru to a Promenade Sway**} [SS-] Thru R, sd & fwd L twds DLC, stretch R sd gradually to look over the jnd ld hnds usg full meas ; {**Link to SCP**} Rise on L, cl R, sd & fwd L to SCP LOD ;

16-19 NATURAL WEAVE ; ; OP NATURAL ; HESITATION CHANGE ;

{**Natural Weave**} Fwd R trng RF, sd L, bk R (*W fwd L, R between M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {**OP Natural**} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R between man's feet, fwd L*) to BJO DRC ; {**Hesitation Chng**} [SS-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

01-04 DIAMOND TURN ; ; ; ;

{**Diamond Turn**} Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg 1/4 LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg 1/4 LF trn, fwd R to BJO DLC ;

05-08 TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & RECOVER to WHIPLASH BJO ; IMPETUS to SCP ;
{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Natural Hover Fallaway}** Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; **{Ck Bk & Rec to a Whiplash to BJO}** [S,-,-] Bk L in SCP in fallaway ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW*) to BJO DRW, - ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP LOD ;

09-13 WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ; HOVER CROSS & SYNCOPATE THE END ; ;
{Weave 6 to BJO} Thru R, trng ¼ lft fc fwd L to CP COH, sd & bk R (*W thru L, trng ½ lft fc sd & bk R to CP, sd & fwd L*) to BJO RDC ; Trng ¼ lft fc sd & bk L to CP DRW, trng ¼ lft fc sd & fwd R to CP DLW, fwd L (*W Sd & fwd R to CP, trng ¼ lft fc sd & fwd L, bk R*) to BJO DLW ; **{Fwd Fwd/lk Fwd}** [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; **{Hover Cross & Syncopate the End}** [SQQ; Q&QQ] Fwd R twd WALL begin RF trn, cont RF trn sd L, cont RF trn fwd R (*W Bk L begin RF trn, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW*) to SCAR DLW ; Fwd L small step on toes/rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ;

14-17 TURN LEFT & R CHASSE to BJO ; BACK & RIGHT CHASSE to SCAR ; HOVER TELE ; SLOW SIDE LOCK ;
{Turn Left & R Chasse to BJO} [1,2&3] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; **{Bk & Right Chasse to SCAR}** [1,2&3] Trn RF bk L CP DRC, cont trn chasse sd R/cl L, fwd R to SCAR DLW ; **{Hover Tele}** Fwd L, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Slow Sd Lk}** Thru R, fwd & sd L rising trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

ENDING

01-05 TURN LEFT & CHASSE to BJO ; TURN RIGHT & CHASSE to SCAR ; HOVER TELE ; THRU CHASSE to SCP ; CHAIR & HOLD ;
{Turn Left & R Chasse to BJO} Repeat meas 14 Part B ; **{Turn Right & L Chasse to SCAR}** Repeat meas 15 Part B ; **{Hover Tele}** Repeat meas 16 Part B ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; **{Chair}** [S--] Strong fwd R in lunge action bending knee, -, - ;