

# You Can't Stop the Beat

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RECORD: Song Name: You Can't Stop the Beat Artist: DJ Rico Latino  
CD: You Can't Stop The Beat Single Track: 1  
Download Casa Musica (Casa-Musica-Store.de) Time: 3:04 (Slow Down 15%)  
FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)  
RHYTHM: Two Step Roundalab PHASE: 2 + 1 (Fishtail) DIFFICULTY: Average  
SEQUENCE: Intro, A, B, Inter, A, B, C, B (1-12), End RELEASED: September 25, 2018

## Intro

### **1-4 OP FCG – Wait 2 Measures ; ; Apart Point ; Together Touch to CP WALL ;**

(1-2) OP-FCG WALL – Wait 2 Measures ; ;  
(3-4) apt L, pt R twd ptr , - , - ; tog R, tch L to CP WALL , - , - ;

### **5-8 Left Turning Box to SCP LOD ; ; ;**

(5-6) sd L, cl R , fwd L trn LF 1/4 , - ; sd R , cl L , bk R trn LF 1/4 , - ;  
(7-8) sd L , cl R , fwd L trn LF 1/4 , - ; sd R , cl L , bk R trn LF 1/4 to SCP LOD , - ;

## Part A

### **1-4 Two Forward Two Steps ; ; Hitch 6 ; ;**

(1-2) fwd L , cl R , fwd L , - ; fwd R , cl L , fwd R , - ;  
(3-4) fwd L , cl R , bk L , - ; bk R , cl L , fwd R , - ;

### **5-8 Circle Away 2 Two Steps ; ; Strut Together 4 to CP WALL ; ;**

(5-6) trn away from ptr twd COH (WALL) fwd L , cl R , fwd L , - ; fwd R , cl L , fwd R to fc ptr , - ;  
(7-8) fwd L , - , fwd R , - ; fwd L , - , fwd R to CP WALL , - ;

### **9-12 Broken Box ; ; ;**

(9-10) sd L , cl R , fwd L , - ; rk fwd R , - , rcv L , - ;  
(11-12) sd R , cl L , bk R , - ; rk bk L , - , rcv R to CP WALL , - ;

### **13-16 Scissors to SCAR ; Scissors to BJO ; Fishtail ; Forward Lock Forward ;**

(13-14) sd L , cl R , XLif , - to SCAR ; sd R , cl L , XRif , - to BJO ;  
(15-16) XLif loosely , as bdy comm to trn RF take a small stp to sd R completing 1/4 RF bdy trn , fwd L with L shoulder lead , XRib loosely ; fwd L , XRib , fwd L , - ; fwd R , XLib , fwd R to BFLY WALL , - ;

### **17-20 Forward Lock Forward to BFLY WALL ; Two Quick Side Closes ; Vine 8 to No Hands FCG WALL ; ;**

(17-18) fwd R , XLib , fwd R to BFLY WALL , - ; sd L , cl R , sd L , cl R ;  
(19-20) sd L , XRib , sd L , XRif ; sd L , XRib , sd L , XRif NO HANDS FCG WALL ;

## Part B

### **1-4 Skate Left and Right ; Side Two Step ; Skate Right and Left ; Side Two Step ;**

(1-2) swivel LF on R and fwd L/draw R to L , - , swivel RF on L and fwd R/draw L to R , - ; sd L , cl R ,  
sd L , - ;  
(3-4) swivel RF on L and fwd R/draw L to R , - , swivel LF on R and fwd L/draw R to L , - ; sd R , cl L ,  
sd R , - ;

### **5-8 Back Away 3 and Clap ; Back Away 3 More and Clap ; Strut Together 4 to NO HNDS FCG WALL ; ;**

(5-6) bk away frm ptr bk L , bk R , bk L , - ; bk R , bk L , bk R , - ;  
(7-8) fwd L , - , fwd R , - ; fwd L , - , fwd R to NO HANDS FCG WALL , - ;

### **9-12 Skate Left and Right ; Side Two Step ; Skate Right and Left ; Side Two Step to CP Wall [3<sup>rd</sup> time to BFLY WALL];**

(9-10) swivel LF on R and fwd L/draw R to L , - , swivel RF on L and fwd R/draw L to R , - ; sd L , cl  
R , sd L , - ;  
(11-12) swivel RF on L and fwd R/draw L to R , - , swivel LF on R and fwd L/draw R to L , - ; sd R , cl  
L , sd R to CP WALL [3<sup>rd</sup> time to BFLY WALL] , - ;

### **13-16 Scissors to SCAR ; Scissors to BJO ; Forward Lock Forward Twice to CP WALL ; ;**

(13-14) sd L , cl R , XLif , - to SCAR ; sd R , cl L , XRif , - to BJO ;  
(15-16) fwd L , XRib , fwd L , - ; fwd R , XLib , fwd R to CP WALL , - ;

### **17-20 Travelling Box to SCP LOD [2<sup>nd</sup> time to CP WALL] ; ; ;**

(1-2) sd L , cl R , fwd L , - ; trn to rev SCP fwd R , - , fwd L , - ;  
(3-4) blending to CP WALL sd R , cl L , bk R , - ; trn to SCP fwd L , - , fwd R to SCP LOD [2<sup>nd</sup> time to CP  
WALL] , - ;

## Inter

### **1-4 Hitch 4 ; Walk 2 ; Two Turning Two Steps to SCP LOD ; ;**

(1-2) fwd L , cl R , bk L , cl R ; fwd L , - , fwd R , - ;  
(3-4) sd L , cl R comm RF trn , sd and bk L across ln of prog comp 1/2 RF trn , - ; sd R , cl L comm RF  
trn , fwd R comp 1/2 RF trn to SCP LOD , - ;

## Part C

### **1-4 Left Turning Box ;;;**

(1-2) sd L , cl R , fwd L trn LF 1/4 , - ; sd R , cl L , bk R trn LF 1/4, - ;  
(3-4) sd L , cl R , fwd L trn LF 1/4 , - ; sd R , cl L , bk R trn LF 1/4 to CP WALL , - ;

### **5-8 Scissors to SCAR ; Scissors Hitch to SCP LOD ; Vine Apart ; Vine Together to BFLY ;**

(5-6) sd L , cl R , XLif , - to SCAR ; sd R , cl L , XRif , - (bk L , cl R , fwd L) to SCP LOD ;  
(7-8) rls handhold and moving away frm ptr sd L , XRib , sd L , tch R to L ; moving toward ptr sd R ,  
XLib , sd R , - to BFLY WALL ;

### **9-12 Twirl Vine 2 ; Walk and Pickup to CP LOD ; Progressive Box ;;**

(9-10) sd L , - , XRib, - (sd and fwd R turning 1/2 RF under jnd hnds, - , sd and bk L turning 1/2 RF, - ) to SCP LOD ; fwd L , - , fwd R leading ptr to CP LOD , - (fwd R , - fwd L trn LF in front of ptr to CP LOD , - );  
(11-12) sd L , cl R , fwd L , - ; sd R , cl L , fwd R , - ;

### **13-16 Scissors to SCAR ; Scissors to BJO ; Forward Hitch ; Hitch and Scissors to SCP LOD ;**

(13-14) sd L , cl R , xLif , - to SCAR ; sd R , cl L , xRif , - to BJO ;  
(15-16) fwd L , cl R , bk L , - ; bk R , cl L , fwd R , - (comm 1/4 R trn fwd L , cl R , XLif) to SCP LOD ;

### **17-20 Circle Chase to No Hands Wall ;;;**

(17-18) begin travel individually in a LF circular pattern fwd L , cl R , fwd L to TANDEM COH , - (in a LF circular pattern fwd R , cl L , fwd R , - ) ; cont to curve individually fwd R , cl L , fwd R to SD BY SD RLOD , - (cont to curve fwd L , cl R , fwd L , - ) ;  
(19-20) cont to curve individually fwd L , cl R , fwd L to TANDEM WALL , - (cont to curve fwd R , cl L , fwd R , - ) ; cont to curve fwd R , cl L , fwd R , - (cont to curve fwd L , cl R , fwd L , - ) to NO HANDS JOINED WALL ;

## Ending

### **1-4 Vine 8 ; Two Quick Side Closes to OP LOD ; Walk 2 ;**

(1-2) sd L , XRib , sd L , XRif ; sd L , XRib , sd L , XRif ;  
(3-4) sd L , cl R , sd L , cl R to OP LOD ; fwd L , - , fwd R , - ;

### **5 Hip Bump ;**

(5) On the word “Beat” Bump Man’s R Hip to Lady’s L Hip , - , - , - ;

## You Can't Stop the Beat (Head Cues)

Two Step Phase 2 + 1 (Fishtail)

Intro (8) OP-FCG – Wait 2 Measures;; Apart Point; Together Touch to Closed; Left Turning Box;;;;

A (20) 2 Forward Two Steps;; Hitch 6;; Circle Away 2 Two Steps;; Strut Together 4;; Broken Box;;;;  
Scissors to Sidecar; Scissors to Banjo; Fishtail; Forward Lock Forward Twice to Butterfly;;  
2 Quick Side Closes; Vine 8 to no Hands;;

B (20) Skate Left and Right; Side Two Step; Skate Right and Left; Side Two Step; Back Away 3 and Clap;  
Back Away 3 More and Clap; Strut Together 4;; Skate Left and Right; Side Two Step;  
Skate Right and Left; Side Two Step to Closed; Scissors to Sidecar; Scissors to Banjo;  
Forward Lock Forward Twice to Face;; Travelling Box;;;;

I (4) Hitch 4; Walk 2; 2 Turning Two Steps;;

A (20) 2 Forward Two Steps;; Hitch 6;; Circle Away 2 Two Steps;; Strut Together 4;; Broken Box;;;;  
Scissors to Sidecar; Scissors to Banjo; Fishtail; Forward Lock Forward Twice to Butterfly;;  
2 Quick Side Closes; Vine 8 to no Hands;;

B (20) Skate Left and Right; Side Two Step; Skate Right and Left; Side Two Step; Back Away 3 and Clap;  
Back Away 3 More and Clap; Strut Together 4;; Skate Left and Right; Side Two Step;  
Skate Right and Left; Side Two Step to Closed; Scissors to Sidecar; Scissors to Banjo;  
Forward Lock Forward Twice to Face;; Travelling Box;;;;

C (20) Left Turning Box;;;; Scissors to Sidecar; Scissors Hitch to Semi;  
Vine Apart and Together to Butterfly;; Twirl Vine 2; Walk and Pickup; Progressive Box;;  
Scissors to Sidecar; Scissors to Banjo; Forward Hitch; Hitch and Scissors to Semi;  
Circle Chase to No Hands;;;;

B (20) Skate Left and Right; Side Two Step; Skate Right and Left; Side Two Step; Back Away 3 and Clap;  
Back Away 3 More and Clap; Strut Together 4;; Skate Left and Right; Side Two Step;  
Skate Right and Left; Side Two Step to Butterfly;

End (4) Vine 8;; 2 Quick Side Closes to Open; Walk 2; and Hip Bump,