

YOU DON'T KNOW

Music: Helen Shapiro
www.amazon.com/
Cd The Very Best of Helen Shapiro
Time 2:40 Available from choreographer

Rhythm: Rumba Phase: V + Several U (Cont Chase w/ underarm Pass & W Peeks + Arm Check + Romantic Sway's + Full Moon)

Footwork: Opposite except where (Noted)

Release Date: July 21

Choreo: Jos Dierickx Beverloestwg 14b2 3583 Paal Beringen

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Sequence: INTRO ABCD C D(1-10) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ROMANTIC SWAY'S ; ;

{Wait} BFLY Pos WALL Id ft free wt 2meas ; ; {Romantic Sway's} Sd L hip roll LF, rec R hip roll RF, [Relg Id hnds] fwd & sd L and swiv LF (W RF) to bk to bk sweep Id hnds up & around to end stretched out to sd at shldr level, -; Rec R hip roll LF, rec L hip roll RF, sd R & swiv RF (W LF) to fc ptr sweep Id hnds up & around to end stretched out to BFLY WALL, -;

05-08 OP BREAK INTO NATURAL TOP ; ; SCALOP ; ;

{OP Break Into Nat Top} Rk apt L raisg Id arm to sd, rec R trng ¼ RF to CP, sd L (W rk apt R raisg Id arm to sd, rec L, trng ¼ RF to CP, XRif R) to RLOD, -; XRib, sd L, cl R (W sd L, XRif, cl L) to CP WALL, -; {Scalop} [QQQQ] Trng sharply to SCP XLib (W XRib), rec R trng sharply to CP, sd L, trng sharply to SCP ; Thru R to SCP LOD, sd L trng sharply to CP, cl R to CP WALL, -;

PART A

01-04 CROSS BODY/M SPOT TURN ; ; REVERSE UNDERARM TURN ; W to FAN ; ;

{Cross Body/M Spot Trn} In CP Wall Rk fwd L, rec R trng ¼ LF to fc LOD blendg to "L" pos, sd COH L (W rk bk R, rec L, fwd R), -; XRif & extend rt arm to COH comm. trng LF, fwd L to WALL cont LF trn, sd & fwd R cont LF trn to fc ptr (W fwd COH L, fwd R trng ½ Lf to fc WALL, bk & sd L) to LOP FCG POS COH, -; {Reverse Undarm Trn} Raisg jnd Id hnds XLif, rec R, sd L (W XRif undr jnd Id hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFLY COH, -; {W to FAN} XRib, cl L, sd R (W swiv ¼ RF to RLOD fwd L, fwd R trng ½ LF, bk L) to Fan Pos M fcg COH/W fcg LOD, -;

05-08 START STOP & GO INTO CROSS BODY ; ; CUDDLE /W SPIRAL INTO AIDA ; ;

{Start Stop & Go Into Cross Body} Chk fwd L, rec R raisg lft arm to lead W to a LF underarm trn, sd L fcg wall bringing Id arm down sharply and placg rt hnd on W's bk to an "L" pos (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd Id hds to fc RLOD, trl arm up & out), -; Bk R comm LF trn to CP, rec L comp LF trn to CP WALL, sd R W small fwd L comm LF trn to CP put the trl hnd on the lft shldr M, bk & sd R to CP cont LF trn to fc ptr, sd L) to BFLY WALL, -; {Cuddle /W Spiral Into Aida} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd Id hnds (W [QQQQ] trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under jnd Id hnds), -; [Blend to SCP] Thru R, sd L trng RF, bk R cont RF trn (W fwd L, fwd R trng ½ LF, bk L) to V-bk-to-bk pos RLOD, -;

09-10 SWITCH ROCK ; FENCE LINE w/ ARMSWEEP ;

{Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee trl arm circle CCW (W trl arm circle CW) ifo body, rec L, sd R to BFLY WALL, -;

PART B

01-04 CHASE w/ UNDERARM PASS ; ; NEW YORKER TWICE ; ;

{Chase / W Underarm Pass} [relg trl hnds] Fwd L trng RF ½ keepg Id hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's lft sd), -; Bk R raisg Id hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd Id hnds to fc ptr, sd L) to BFLY COH, -; {New Yorker x 2} XLif (WXRif) to LOP LOD, rec R to BFLY COH, sd L, -; XRif (W XLif) to OP RLOD, rec L to BFLY COH, sd R, -;

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05-08 OP BREAK to ARM CHECK w/ Spin to LOW BFLY ; ; OP HIP TWIST INTO FAN ; ;

{OP Break Into Arm Check/W Spin} Rk apt L, rec R, sd & fwd L twd ptr's rt sd relg jnd ld hnds and M take her rt wrist in his rt hnd, -; Fwd R trng LF ½ leadg ptr to spin RF as she goes past twd COH, fwd L, cl R (W rk apt R, rec L, fwd R twd M's rt sd, -; Spin past him RF 1 ½ L, R, L to chg sds) to CP WALL, -; {OP Hip Twist to a Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R w/ tention to ld arm to swiv ¼ RF) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to fan pos, -;

09-10 ALEMANA from a FAN ; ;

{Alemana from a Fan} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swivg to lft sd of M), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr) to BFLY WALL, -;

PART C

01-08 CONTINUOUS CHASE w/ UNDERARM PASS & W PEEKS ; ; ; ;

CONTINUE ; ; ; W SWIVEL to FACE [Keep rt hndshk] ;

{Continuous Chase w/ Underarm Pass & W Peeks} Fwd L trng ½ RF keepg ld hnds jnd bhd M, rec R, fwd L (W bk R, rec L, fwd R twds M's lft sd), -; Bk R raisg jnd ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds, fwd & sd L contg to trn ½ LF) to TAND COH [w/ ld hnds still jnd above the head W], -; {Peek-a-Boo x 2} Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -; {Continue} Fwd L trng ½ RF keepg ld hnds jnd bhd M, rec R, fwd L (W fwd R trng ½ LF, fwd L, fwd R twds M's lft sd), -; Repeat meas 2,3 Part C ; ; {W Swivel to Fc & rt hndshk} Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R trng ½ RF, cl L) to rt Hndshk WALL, -;

PART D

01-04 FLIRT to VARSOUVIENNE [Keep Hndhold] ; ; SWEETHEART TWICE KEEP rt Hndshk ; ;

{Flirt to VARS} [w/ rt Hndshk] Fwd L, rec R, sd L (W bk R, rec L, fwd R swiv ½ LF) to VARS WALL, -; Bk R, rec L, sd R slidg bhd W (W bk L, rec R, sd L slidg ifo M) to L-VARS, -; {Sweetheart x 2} [Keep hndhold] Chk Fwd L w/ LF body trn & look at ptr, rec R, sd L (W bk R w/ LF bdy trn & look at ptr, rec L, sd R), -; Chk Fwd R w/ RF bdy trn & look at ptr, rec L, sd R (W bk L w/ RF bdy trn & look at ptr, rec R, sd L) keep rt hndhk, -;

05-08 (FULL MOON) FWD BASIC / W SWIVEL INTO CROSS BODY to VARS COH ; ;

FWD BASIC / W SWIVEL INTO CROSS BODY to VARS WALL ; ;

{Fwd Basic/W Swivel Into Cross Body to Vars Coh} Fwd L, rec R, bk & sd L trng ¼ LF to LOD (W fwd R, rec L, small sd R swivg ½ RF to COH), -; Bk R, rec L trng ¼ LF to COH, sd R (W fwd L, fwd R comm trng LF, fwd L cont LF trn) to VARS COH, -; Repeat meas 5,6 Part D to VARS WALL ; ;

09-11 FORWARD BASIC/ W SWIVEL to FACE ; UNDERARM TURN ; SLOW HIP ROCK TWO ;

{Fwd Basic/W Swiv to Fc} Fwd L, rec R, sd L (W fwd R, rec L, small sd R swiv ½ RF to lft sd of M); {Underarm Trn} Raisg ld hnds palm to palm XRib, rec L, sd R (W XLif comm RF trn undr ld hnds, cont RF trn rec R fc COH, sd L) to Low Bfly WALL, -; {Slow Hip Rk 2} [SS] Rk sd L, -, rk sd R, -;

ENDING

01-04 ROMANTIC SWAY's ; ; OP BREAK Into NATURAL TOP ; ;

{Romantic Sway's} Repeat meas 3,4 Intro ; ; {OP Break Into Nat Top} Repeat meas 5,6 Intro ; ;

05-06 START SCALLOP INTO AIDA & EXTEND FREE ARMS ; ;

{Start Scallop Into Aida & Extend Free Arms} Repeat meas 7 Intro ; [QQQQ] Thru R (W thru L), sd L trng RF, bk R cont RF trn to V-bk-to-bkpos RLOD, xtndg trl arm up & out ;